

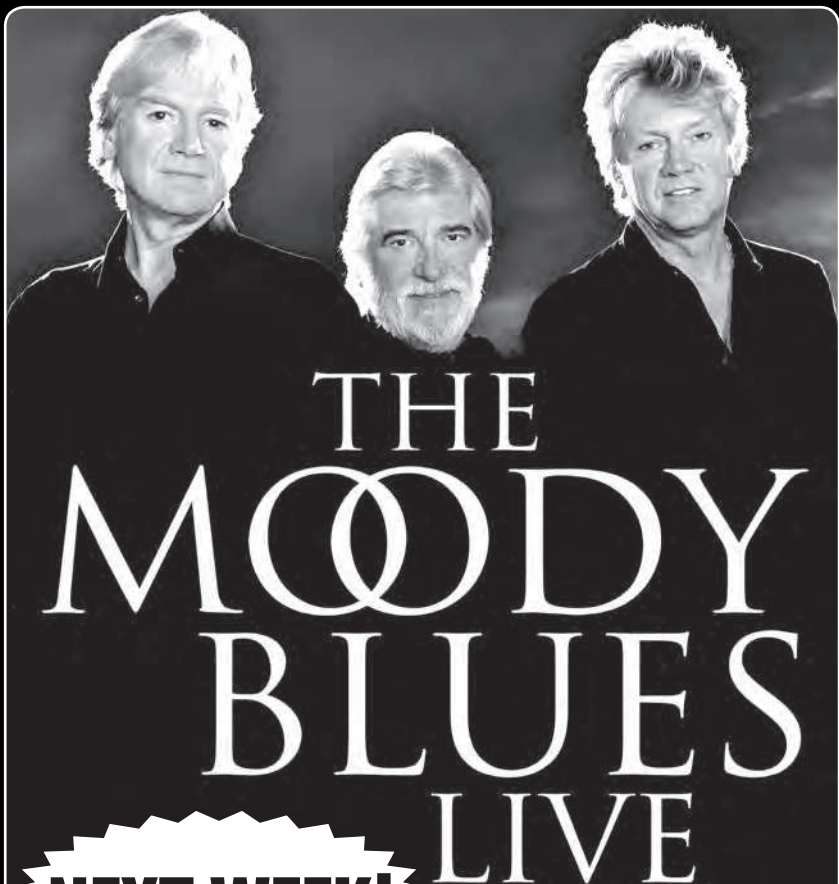
CLAY AIKEN

JOYFUL NOISE 2005



SATURDAY!

**NOVEMBER 5
HULT CENTER**



THE MOODY BLUES

LIVE

NEXT WEEK!

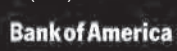
**FRIDAY • NOVEMBER 11
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Get Tickets at...



MUSIC BY EMILY FREEMAN

Bonnie Raitt with Maia Sharp
8 pm, Monday, Nov. 14
Silva Concert Hall
Sold Out (But we'd bet that, for the right price, a ticket can be bought outside the show)



Blues Blooded

Head full of pop and a heart full of blues

In most music stores, you can find Bonnie Raitt's albums classified in the rock and pop section. And though she's certainly had her share of hit singles and radio play, the heart and soul of her music should be classified as pure blues.

The thing about Bonnie Raitt (aside from the great way her name sounds when you say it out loud, especially with a twang — go on, try it) is that her voice is just so darn charming. Combine those melodic and soulful vocals with some down and dirty blues guitar playing, and you've almost got the ingredients to explain Raitt's success over the past two decades. But a lot of musicians can play a mean guitar, and quite a few can sing decently. So what makes Raitt different?

The first explanation is accessibility. There's a reason Raitt is filed in the rock and pop section — she has appeal across the musical spectrum, from die hard blues fans to poppy top 40 types. Remember "Something To Talk About"? Exactly. Don't act like you didn't sing that by yourself in the car.

While it may seem that some blues artists

are removed from the mainstream (and many of them are by choice), Raitt chooses to go her own way, fusing a solid connection between purely accessible pop and head bobbin' blues.

Another reason behind Raitt's success is her fantastic voice. It's not often that such a talented singer is also such a talented guitarist. Impossibly melodic and utterly enchanting, Raitt's voice has the power to lull a hyperventilating schizophrenic into a state of calm bliss.

Raitt's newest album, *Souls Alike*, showcases her greatest assets as a musician. Longtime fans will be pleased with the familiar blues-steeped nature of the record, while first time listeners find it hard to resist Raitt's spellbinding vocals and the feel-good nature of the disc. Typical Raitt-esque grooves like "I Will Not Be Broken" and "Trinkets," interspersed with soulful ballads such as "So Close" highlight Raitt's versatility. The best track on the album is perhaps the last, "The Bed I Made," a piano-based, jazz-influenced song, tailor made for Raitt's sensationally soothing vocals.

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Nov. 4: **Skip Jones Spirit of New Orleans**
Nov. 5: **Olem Alves - Inner Limits**
Nov. 11: **Kristen Chandler Quartet**
Nov. 12: **JC Rico**
Nov. 18: **Robert Moore Trio** (from Portland)
with **Barbara Dzuro**
Nov. 19: **The Vipers with Deb Cleveland**
Nov. 25: **Mo'fessor**
Nov. 26: **Don Latarski Trio**

Sundays 6, 13, 20, 27 — 8:30 pm
Mark Alan (\$3 cover)

Monday-Thursday No Cover

Mondays 7, 14, 21, 28 — 8:30 pm
Skip Jones on the Hammond Organ
Tuesdays 1, 8, 15, 22, 29 — 8:30 pm
Natural Progression (Adam Bro & Friends)
Wednesdays 2, 9, 16, 23, 30 — 8:30 pm
Jon Fiori and Friends

Thursdays 3, 10, 17 — 9:00 pm
Jo Fed's All Star Jazz Jam Session
(Closed November 24th for Thanksgiving)

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DAILY SPECIALS 5-6:30pm
2 for 1 Appetizers
\$2 Microbrews • \$2.25 Well Drinks