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Bijou

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For the week starting Friday, November 4th!

"Capote is, without a doubt, one of the best films of the year."

Capote

Phillip Seymour Hoffman
Catherine Keener

5:00, 7:15 & 9:30 Nightly Sun Mat 2:40 [R]

"Winsome in the tradition of *Dark Crystal* and *Labyrinth*."

MIRRORMASK

Written by Neil Gaiman (SANDMAN)
& directed by frequent collaborator
and illustrator Dave McKean

5:15, 7:20 & 9:25 Nightly Sat & Sun Mat 3:00 [PG]

BIJOU LATENITE FRI-SAT \$4 SUN \$3

DAVID LYNCH'S masterpiece

ERASERHEAD

11:30 pm Friday and Sunday nights

THE SHORT FILMS OF DAVID LYNCH 11:30 pm Saturday

GUS VAN SANT'S LAST DAYS Bijou Exclusive!

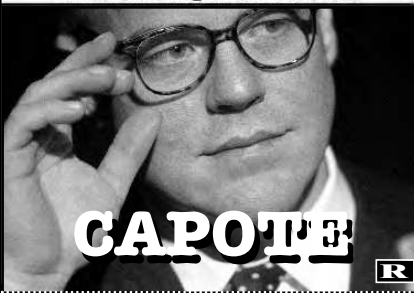
SAT MAT 2:50

11:45 pm Friday, Saturday & Sunday nights [R]

AVALON CINEMA

2nd & Jackson - Corvallis

Please call or log on for show times.



CAPOTE

DARKSIDE CINEMA

4th & Madison - Corvallis

CONSTANT GARDENER

FUTURE OF FOOD

NOT RATED

MIRRORMASK

PG

GRIZZLY MAN

R

MARCH OF THE PENGUINS

G

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SNEAK PREVIEW SATURDAY 11/5 AT 7:30 PM:
ZATHURA PG

CHICKEN LITTLE G
12:30, 1:35, 2:55, 4:00, 5:20, 7:05, 7:40, 9:25, 10:00

SHOPGIRL R
1:20, 4:25, 7:35, 10:15

JARHEAD R
1:25, 4:35, 7:20, 10:20

LEGEND OF ZORRO PG13
12:20, 12:50, 3:25, 3:55, 7:00, 7:30, 10:05, 10:35

SAW 2 R
12:25, 1:45, 3:00, 4:15, 5:25, 7:15, 7:55, 9:40, 10:20

WEATHER MAN R
1:05, 3:45, 7:10, 9:45

PRIME PG13
1:40, 4:30, 7:35, 10:15

DREAMER: INSPIRED BY A TRUE STORY PG
1:00, 3:40, 7:10, 9:50

FLIGHT PLAN PG13
12:35, 2:50, 5:15, 7:45, 10:05

IN HER SHOES PG13
12:45, 4:10, 7:25, 10:30

DOOM R
1:10, 3:50, 7:15, 9:55

ELIZABETHTOWN PG13
1:15, 4:20, 7:20

HISTORY OF VIOLENCE R
10:25

WALLACE AND GROMIT G
1:30, 4:05, 7:00, 9:30

NORTH COUNTRY R
3:30, 9:35

THE FOG PG13
12:55, [7:05]

[] EXCEPT SATURDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD

Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 11/4-11/16

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

TWO FOR THE MONEY R
[12:05] 2:55, 7:10, 10:10

40 YEAR OLD VIRGIN R
[11:30] 2:10, 5:00, 7:45, 10:30

BROTHERS GRIMM PG13
[11:20] 2:05, 4:50, 7:40 10:25

VALIANT G
[11:55] 2:15, 4:25

MARCH OF THE PENGUINS G
[11:40] 2:25, 4:30, 7:05, 9:35

EXORCISM OF EMILY ROSE PG13
[11:15] 1:55, 4:35, 7:20, 10:15

FOUR BROTHERS R
10:05

RED EYE PG13
7:15, 10:00

CHARLIE & THE CHOCOLATE FACTORY PG
[11:35, 12:00] 2:15, 3:00, 4:50, 6:55, 7:35, 9:40, 10:15

WAR OF THE WORLDS PG13
[11:25] 2:10, 4:55, 7:50, 10:30

SKY HIGH PG
[11:45] 2:20, 4:55, 7:25, 9:55

MADAGASCAR PG
[11:50] 2:05, 4:25, 6:45

WEDDING CRASHERS R
[11:15] 2:00, 4:40, 7:30, 10:20

[] FRI THRU SUN ONLY

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Adv. Tix on Sale HARRY POTTER & THE GOBLET OF FIRE (PG-13) ★

Adv. Tix on Sale CHRONICLES OF NARNIA (PG) ★

Adv. Tix on Sale CHRONICLES OF NARNIA (PG) ★

JARHEAD (R) - ID REQ'D DIG ★ (1040 125 410) 705 950

CHICKEN LITTLE (G) DIG ★ (1045 1250 300 510) 720 925

SAW II (R) - ID REQ'D DIG (1200 220 440) 705 940

LEGEND OF ZORRO (PG) DIG (1150 255) 700 955

DREAMER (PG) DIG (1205 230 500) 725 950

NORTH COUNTRY (R) - ID REQ'D DIG 700 945

GOOD NIGHT AND GOOD LUCK (PG) DIG (1055 105 315 520) 730 940

WALLACE & GROMIT MOVIE (G) DIG (1050 100 345)

PROOF (PG-13) DIG (1215 225 455) 720 935

Now Hiring - Apply at Theatre

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Adv. Tix on Sale CHRONICLES OF NARNIA (PG) ★

Adv. Tix on Sale CHRONICLES OF NARNIA (PG) ★

JARHEAD (R) - ID REQ'D DIG ★ (1255 355) 700 1015

CHICKEN LITTLE (G) DIG ★ (1205 230 455) 720 935

SAW II (R) - ID REQ'D DIG (1225 245 520) 750 1025

LEGEND OF ZORRO (PG) DIG (1245 345) 650 950

DREAMER (PG) DIG (1140 210 440) 710 940

WALLACE & GROMIT MOVIE (G) DIG (1240 255 515) 730 945

FLIGHTPLAN (PG-13) DIG (1210 240 510) 740 1005

Now Hiring - Apply at Theatre

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SHOPGIRL (R) - ID REQ'D DIG Fri. (240 500) 740 1010 Sat. & Sun. (1220 240 500) 740 1010

NORTH COUNTRY (R) - ID REQ'D DIG Fri. (315) 710 955 Sat. & Sun. (1210 315) 710 955

PROOF (PG-13) DIG Fri. (230 450) 730 1000 Sat. & Sun. (1200 230 450) 730 1000

Times For 11/4 - 11/6 ©2005 www.REGmovies.com

movies

BY LOIS WADSWORTH



Perry Smith (Clifton Collins Jr.) and Truman Capote (Philip Seymour Hoffman).

ATTILA DORY, SONY PICTURES CLASSICS, 2005.

Character as Destiny

A cautionary tale

CAPOTE: Directed by Bennett Miller. Written by Dan Futterman, based on the acclaimed biography by Gerald Clarke. Produced by Caroline Baron, William Vince, Michael Ohoven. Executive producers Dan Futterman, Philip Seymour Hoffman, Kerry Rock, Danny Rosett. Cinematography, Adam Kimmel. Production design, Jess Gonchor. Editor, Christopher Tellefsen. Composer, Mychael Danna. Costume design, Kasia Walicka-Maimone. Starring Philip Seymour Hoffman, with Catherine Keener, Chris Cooper, Clifton Collins. Also with Bruce Greenwood, Bob Balaban, Amy Ryan and Mark Pellegrino. United Artists. Sony Pictures Classics, 2005. R. 114 minutes.

The first time the camera shows the two-story farmhouse where an entire family was brutally murdered in November 1959, the full impact of the flat Kansas landscape hits the viewer. The darkened house sits on the horizon comforted only by statuesque, bare-limbed trees on either side, then open fields, which appear as a long unbroken line. From the highway, a lone car turns up the driveway. A young woman knocks, calls, then enters the silent house through the unlocked front door. Dread takes over as we wait to see what horrors she will uncover.

Director Bennett Miller sets a somber mood here as well in a related scene in which writer Truman Capote (Philip Seymour Hoffman) wields a pair of sharp scissors to crisply cut out of the morning edition of *The New York Times* a story about the Clutter family murders in Holcomb, Kan. Capote calls the famous editor of the *New Yorker* magazine, William Shawn (Bob Balaban), to tell him he wants to go to Kansas to investigate the effect of the grisly crime on the residents of the small town.

Capote takes with him his best friend since childhood, Nelle Harper Lee (Catherine Keener), his assistant and “bodyguard.” Within a year, Lee will be famous in her own right as the Pulitzer Prize-winning novelist of *To Kill a Mockingbird*, set during the years she and Truman (“Dill” in the book) were children in 1940s Alabama.

From the moment Nelle signs them in at a small hotel in nearby Garden City, Truman makes no concessions to the sensibilities of the community. He dresses as he would in his privileged literary life in New York, in a camel-colored, tailored cashmere winter coat, hat and elegant wool scarf. His high-

pitched speaking voice, self-indulgent laughter and effusive gestures stand out. He is an outsider, and he flaunts it, while Nell blends in gracefully and paves the way for him.

Capote doesn’t make a good first impression on Alvin Dewey Jr. (Chris Conner), a Kansas Bureau of Investigation agent who lives in Holcomb and was good friends with the Clutters. But Marie Dewey (Amy Ryan), Alvin’s wife, is delighted to entertain Truman and Nelle, and her husband goes along with it, eventually giving the writer access to many documents the investigation turns up.

Murderers Perry Smith (Clifton Collins Jr.) and Mark Pellegrino (Dick Hickock), recently released inmates of the Kansas State Penitentiary, have left a trail. Their trial is swift, and the men are sentenced to die. But from Capote’s first sight of Smith, he is beguiled by the man’s soulful eyes and quiet demeanor. Capote holds several unauthorized conversations with the prisoner, telling Smith to be sure to put his name, Truman Capote, on the visitor’s list at the Pen, so he can come and talk with him some more there.

Thus begins a six-year waiting game. Capote may be a victim of his own fascination with the killer, but as Nelle observes, Truman’s only in love with himself. His identification as an outsider fits with what Capote learns of Smith’s background. But Capote is always working, even when he seems to befriend the killers. Eventually Capote becomes more obsessed with the book he plans to write than with Smith, a juncture fraught with peril for the writer.

This outstanding film is ultimately a cautionary tale. Telling a true crime story by using the techniques of fiction, Capote creates a new nonfiction form. *In Cold Blood* is a brilliant work of literature, but the movie suggests his involvement marred the product. (Capote’s breakthrough discovery was expanded by practitioners such as Tom Wolfe, who called it “the new journalism.”) The line between journalism and entertainment has never been more fragile than now, which is an appropriate moment for *Capote*.

Very highest recommendations, especially for performances by Hoffman and Keener. Opens at the Bijou Friday, Nov. 4. **EW**