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BIJOU

492 E. 13th 686-2458

For the week starting Friday, October 21st!

"Tense, evocative and emotional one of the smartest thrillers this year!"

THE EDUKATORS

7:15 Nightly Sun Mat 2:30 [R]

WERNER HERZOG'S GRIZZLY MAN

5:00, 7:10 & 9:20 Nightly Sat & Sun Mat 2:50 [R]

THUMBSUCKER

5:10 & 9:45 Nightly Sat Mat 3:05 [R]

ArchaeologyFest Film Series: Best of 2004!
PART 3 OF 4 SUN, 10/23 12 NOON \$6
EPHESUS-METROPOLIS OF THE ANCIENT WORLD Shows how up-to-the-minute high-tech equipment has revolutionized traditional archaeology.

THE MUMMIES OF TAKLAMAKAN In October 2001, a Franco-Chinese team unearthed five remarkably well-preserved mummies in western China.

BIJOU LATENITE FRI-SAT \$4 SUN \$3

Special Late Night Event! FreakFest at the Bijou!
Cirkus Pandemonium from Portland will entertain with live performances prior to the showing of *Freaky Circus Guy*, an acclaimed film about an obsessed circus collector and his authentic 1920s sideshow. Come in costume for this pre-Halloween bash!
11:30 pm Fri, Sat & Sun nights

Rob Zombie's THE DEVIL'S REJECTS

11:45 pm Fri, Sat & Sun nights [R]

AVALON CINEMA

2nd & Jackson - Corvallis

Please call or log on for show times. [R]

GRIZZLY MAN

DARKSIDE CINEMA

4th & Madison - Corvallis

CONSTANT GARDENER [R]

THUMBSUCKER [R]

MARCH OF THE PENGUINS [G]

\$7.00 General • \$6.00 Student • \$5.00 SC, Matinee & Wed.
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DREAMER: INSPIRED BY A TRUE STORY PG 1:00, 3:40, 7:10, 9:50	HISTORY OF VIOLENCE R 1:55, 4:30, 7:30, 10:00
STAY R 1:50, 4:25, 7:50, 10:25	WAITING R 7:25, 10:15
WORK AND THE GLORY 2 PG13 1:40, 4:15, 7:20, 9:55	THE 40-YEAR-OLD VIRGIN R 2:05, 7:30
DOOM R 1:10, 3:50, 7:15, 9:55	TWO FOR THE MONEY R 4:45, 10:30
NORTH COUNTRY R 12:40, 3:35, 7:05, 10:10	TIM BURTON'S CORPSE BRIDE PG 12:30, 2:55, 5:20, 7:45, 10:15
THE FOG PG13 1:25, 2:00, 4:00, 4:35, 7:05, 7:40, 9:40, 10:20	IN HER SHOES PG13 12:45, 4:10, 7:25, 10:30
ELIZABETHTOWN PG13 1:15, 4:20, 7:20, 10:25	SERENITY PG13 12:50, 3:45, 7:10, 10:10
DOMINO R 1:05, 3:55, 7:00, 10:05	
WALLACE AND GROMIT G 1:30, 2:30, 4:05, 5:00, 7:00, 9:30	
FLIGHT PLAN PG13 12:35, 2:50, 5:15, 7:45, 10:05	

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD

Gateway Mall - Bellline @ Gateway 741-1231 ♿

SHOWTIMES FOR 10/21-10/27

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

FOUR BROTHERS R [11:40] 2:15, 5:00, 7:50, 10:30	MADAGASCAR PG [11:50] 2:05, 4:25, 7:00
RED EYE PG13 [12:05] 2:30, 4:45, 7:15, 10:00	WEDDING CRASHERS R [11:15] 2:00, 4:45, 7:30, 10:20
MUST LOVE DOGS PG13 [11:35] 2:25, 5:05, 7:45, 10:10	FANTASTIC FOUR PG13 2:35, 7:55, 10:25
CHARLIE & THE CHOCOLATE FACTORY PG [11:20, 12:00] 2:00, 3:00, 4:50, 6:55, 7:35, 9:40, 10:15	MR & MRS SMITH PG13 [11:15] 1:55, 4:35, 7:20, 10:05
WAR OF THE WORLDS PG13 [11:25] 2:10, 4:55, 7:40, 10:30	DUKES OF HAZZARD PG13 [11:55] 5:10, 10:25
SKY HIGH PG [11:45] 2:20, 5:00, 7:25, 9:55	TRANSPORTER 2 PG13 9:45
	BATMAN BEGINS PG13 [11:30] 2:45, 6:45, 9:50
	[] FRI THRU SUN ONLY

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Adv. Tix on Sale CHICKEN LITTLE (G) ★

Adv. Tix on Sale HARRY POTTER & THE GOBLET OF FIRE (PG-13) ★

Adv. Tix on Sale JARHEAD (R) - ID REQ'D ★

DREAMER (PG) DIG	(1205 230 500) 725 950
NORTH COUNTRY (R) - ID REQ'D DIG	(1145 250) 700 945
DOOM (R) - ID REQ'D DIG	(1210 240 510) 735 1005
DOMINO (R) - ID REQ'D DIG	(430) 945
ELIZABETHTOWN (PG-13) DIG	(1200 300) 710 950
WALLACE & GROMIT MOVIE (G) DIG	(1155 230 445) 715 930
A HISTORY OF VIOLENCE (R) - ID REQ'D DIG	(1200 220) 730
PROOF (PG-13) DIG	(1215 225 455) 720 935
FLIGHTPLAN (PG-13) DIG	(1150 235 505) 735 1000

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NORTH COUNTRY (R) - ID REQ'D DIG	(110 405) 700 955
DOOM (R) - ID REQ'D DIG	(1140 220 500) 740 1020
THE FOG (PG-13) DIG	(1235 300 525) 750 1015
ELIZABETHTOWN (PG-13) DIG	(1255 355) 650 945
WALLACE & GROMIT MOVIE (G) DIG	(1220 240 500) 720 940
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	Sat. & Sun. (1210 315) 710 955
STAY (R) - ID REQ'D DIG ✓	Fri. (240 500) 740 1010
	Sat. & Sun. (1220 240 500) 740 1010
DOMINO (R) - ID REQ'D DIG ✓	Fri. (330) 700 945
	Sat. & Sun. (1230 330) 700 945
PROOF (PG-13) DIG	Fri. (230 450) 730 1000
	Sat. & Sun. (1200 230 450) 730 1000

Times For 10/21 - 10/23 ©2005 www.REGmovies.com



Can't Stop the Signal

The crew of *Serenity* hits the big screen.

SERENITY: Written and directed by Joss Whedon. Produced by Barry Mendel. Executive producers, Christopher Buchanan, David V. Lester, Alisa Tager. Cinematography, Jack N. Green. Production design, Barry Chusid. Editor, Lisa Lassek. Costumes, Ruth E. Carter. Music, David Newman. Starring Nathan Fillion, Summer Glau, Gina Torres, Alan Tudyk, Adam Baldwin, Morena Baccarin, Jewel Staite, Sean Maher, Ron Glass, Chiwetel Ejiofor and David Krumholtz. Universal Pictures, 2005. PG-13. 119 minutes.

The first thing you need to know about *Serenity*, the first feature film from *Buffy the Vampire Slayer* creator Joss Whedon, is not the oft-told tale about how the movie was born from the ashes of a short-lived 2002 TV series called *Firefly* (though that is a pretty good yarn). It's that on nearly every level, Whedon's character-driven space opera beats those bigger-budget behemoths George Lucas has been unleashing on us for the last few years. Hands down. (Lucas does have, it must be admitted, more money and thus shinier effects.) While in many cases it may not be necessary or even fair to compare apples and oranges like these two films, here it seems appropriate: Some of us have been waiting for more years than we'd like to admit for a science fiction adventure that takes the saucy, rebellious Han Solo spirit and runs with it like *Serenity* does.

Serenity is set 500 years in the future, a time when a few things have progressed (space travel and metropolitan architecture, for two) but some things just haven't: Life on distant planets, far from the central core, is frontier-like, a strange mishmash of high-tech gadgets and dusty, downtrodden towns. It's in the space between these outlying planets that Captain Malcolm Reynolds (Nathan Fillion) and his crew make their home aboard the titular spaceship, taking odd jobs (some lacking legality) and alternately bonding and fighting, like people in a confined space tend to do. (The crew often swears in Mandarin, a clever way of both getting around ratings issues and indicating that in this future, China and the U.S. are the controlling superpowers.)

Mal's crew is a ragtag bunch: randy mechanic Kaylee (Jewel Staite); first mate Zoe (Gina Torres); her husband, Wash (Alan Tudyk), the pilot; Jayne (Adam Baldwin), the

muscle; and Simon and River Tam (Sean Maher and Summer Glau), former passengers turned crew — of sorts. Simon's a doctor, and useful shipboard, but his sister River is an unstable psychic, liberated from a secret medical facility by her brother. The Alliance, the shady government of the central planets, wants River back, very badly. An Operative (Chiwetal Ejiofor) is sent to capture or kill the younger Tam, which doesn't sit so well with the Captain, a former rebel soldier on the losing side in a war against the Alliance.

The plot of *Serenity* is a two-pronged quest: The Operative's search for River, and Mal's initially reluctant search for the cause of River's sometime madness. ("Bar fight" is given new meaning when the girl's previously dormant combat powers are triggered by a subliminal message in a giddy commercial.) What drives the plot, though, is Whedon's characters, and the sparkling dialogue in which they speak. Whedon's had years of experience pairing tension and comedy on his three TV series, and *Serenity* is the result: After *Buffy* and *Angel*, he's graduated from quippy teen angst to telling grown-up stories about truth, justice, freedom and belief.

Sharp, frightening, funny and taut, *Serenity* makes the most of a talented cast (all but Ejiofor were brought over from the series) and its writer-director's skills. Ejiofor is coolly ruthless as a man dangerously driven by his belief in a better world, but this is River and Mal's story, and the two comport themselves like the stars they ought to turn out to be. Glau, a former dancer, is quite a find: Her expressive face and innate grace (her fight scenes are things of beauty) make you forget that she barely says a dozen sentences throughout the film. Fillion carries the weight both of the movie and of the message that *Serenity*'s crew ultimately needs to spread, and he does it with burning intensity, all glower and spark.

"You can't stop the signal," says Mr. Universe (David Krumholtz) at one point in the film, and one hopes this is true of the *Serenity* universe as well: Whedon's unique vision of the future doubtless holds more stories, and we can only hope we'll get to see them on either screen, big or small. **EW**