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news Briefs

nity supports it and volunteers provide some of the labor. Users of pesticide-free parks should be prepared to accept aesthetic changes such as taller grasses around trees. "What we do is a reflection of the community values," Finney says. "We want to assess what the community wants and then act on it."

If Eugene implements a pesticide-free parks pilot program and it proves successful, NCAP hopes that city staff will expand the initiative to include more public open spaces. "We would love to see all Eugene parks pesticide free," Kemple says.

NCAP will hold a community meeting from 3-5 pm Saturday, Oct. 22, at the Eugene Public Library. City park staff will be present to hear community feedback about the idea. For more information, e-mail NCAP at info@pesticide.org or call 344-5044.

— Kera Abraham

DRUNK FANS GET CITY NOD

Drunken brawling at Autzen Stadium has again made headlines this year. Local police regularly crack down on bars and student parties for fueling such disorderly conduct with booze, but the UO Duck fans appear exempt. Section 4.190 of the Eugene Code prohibits open containers of alcohol in public places. But 4.190(4) exempts tailgaters. "Malt beverages and alcoholic liquors may be drunk or consumed in the parking lot immediately adjacent to Autzen Stadium during a period commencing four hours before the start of a scheduled collegiate football game at Autzen Stadium and ending two hours after the game is completed."

It's not clear why football games get such special treatment. The stadium does have a close relationship with the EPD — the UO pays cops tens of thousands of dollars in overtime to police its games. Cops generally like time-and-a-half pay and compete for the assignments based on seniority. The UO op-

poses any changes in alcohol rules at the stadium and may be getting exactly the policing it pays for.

While the UO and other universities have sought to crack down on underage drinking, they've long profited from beer advertising around their sports teams. The Center for Science in the Public Interest has called on universities to urge the NCAA to end beer advertising during college games. The national effort includes 228 schools, but the UO has not signed on.

Beer corporations spend \$60 million a year on college sports advertising and universities have been loathe to give up the money despite years of alcohol related deaths, date rapes and student riots. Six years ago, Donna Shalala, president of the University of Miami and former U.S. secretary of health and human services wrote, "The time has come to sever the tie between college sports and drinking — completely, absolutely and forever. Schools must consider voluntary guidelines that say, 'No alcohol advertising on the premises of an intercollegiate athletics event, no bringing alcohol to the site of an event, no turning a blind eye to underage drinking at tailgate parties and on campus, and no alcohol sponsorship of intercollegiate sporting events.'" — AP

PROTECTING CITY STREAMS

After the city proposed better protecting the environmental benefits of stream corridors with wider setbacks for development, some land owners threatened to file Measure 37 claims for compensation.

But it's unclear whether many property owners would actually have a valid claim under the state ballot measure passed by voters last year which can require waivers or compensation for regulations. The measure was ruled unconstitutional last week but could be upheld on appeal. City staff have repeatedly said that the proposed new Goal 5

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Happening people BY PAUL NEEVEL

Jim Carpenter

"When I was 5, I knew what I wanted to be," says artist Jim Carpenter. "I've been poking at it ever since." An Iowa native, he spent five years at the University of Iowa, taking every art class he could get. "I knew that I'd never have the opportunity again," he explains. "I got an education instead of a degree." Since he moved to Eugene in 1984, Carpenter has worked mostly at free-lance illustration, including many covers for *What's Happening/Eugene Weekly*.

Library patrons will also be familiar with his life-sized bronze sculpture of the city's founder, Eugene Skinner. After he met Grateful Dead publisher Alan Trist when both had kids at the Waldorf School, Carpenter illustrated Trist's 1989 book, *Water of Life*, a retelling of the folk tale that gave the Dead their name. Early this year, he was called on to illustrate *The Complete Annotated Grateful Dead Lyrics*, compiled by David Dodd and introduced to Eugene with a book-signing and concert last Friday (see book review 10/13). "We sold 200 copies," says Scott Landfield of Tsunami Books. Also a musician ("Eugene's best second-rate Irish fiddler") and an instrument builder, Carpenter shows off his home-made hurdy-gurdy in the photo.

