

Return of Mare Wakefield Band, Sort Of

Former favorite Eugenean visits for one show.

A good songwriter with a great voice has two choices: continue as a good writer or push to be a great writer. Mare (pronounced "Mary") Wakefield chose to push, majoring in songwriting at Boston's Berklee College of Music. A graduate and a newly-wed, Wakefield returns to Eugene armed with her fourth CD, *Take Me Home*. "[The CD] is the best I've ever done," said Wakefield when we spoke

Mare Wakefield

9 pm, Sat., 10/15
Sam Bond's,
\$5-\$8
431-6603

recently, while she and her husband were driving west to begin their 19-shows-in-20-days West Coast tour. A talented guitarist, Wakefield and husband Nomad Övünç (pronounced "Uvunch") met at Berklee. Övünç produced and arranged *Take Me Home*, marking the first time Wakefield has collaborated closely with another. "I've never worked that intensely with someone else. All the other CDs I've made, I've been the head honcho," said Wakefield.

Since graduating, Wakefield and Övünç have shifted homebase to Nashville. Vast

quantities of skilled session players and the general musical culture made the town appealing. "The great thing about living in Nashville was the amazingly talented musicians we had access to," Wakefield said. Among those new friends on the CD are har-

mony vocalist Amelia White and dobro player Kim Gardner. "Everyone's really approachable and really helpful," Wakefield said. "There's a lot of musicians in Nashville so you'd

think there would be a lot of competition, but more than any competition I really feel a sense of community, of people wanting to help each other out."

Wakefield's CD exhibits a shift toward a more rootsy, country-tinged folk. Call it Nashville's influence, or the true Mare emerging (she did grow up in Texas), this CD showcases her strengthened talents beautifully. Wakefield sings about the ominous, the poignant and the universal with a smile and a light heart. Joining her will be David Burrows on drums and Övünç on bass. **EW**



Fan Mail

A letter from a fan.

BY EMILY FREEMAN

Dear Invisible, First of all, I want to say thanks for not being lame. I know this might not be the most eloquent way to begin a fan letter, but it pretty much conveys what I want to say right off the bat. So ... thanks.

Second of all, it says something for a band when you go to see their live show and you wish that the show wouldn't end. It *really* says something about a band when the reason you went to the

show in the first place was to see the band that is playing after the band that you wish would never end. Does that make sense? Let me put it this way: Your live show rocks.

As an audience member I can really tell that you guys are into your music, and that makes the show infinitely cooler for me. When you love what you're doing, other people want to love it too. And well, to be honest, you make it hard for people not to love you.

Why, you ask? Well, to begin

...to be honest, you make it hard for people not to love you.

**Invisible,
The Fast Computers,
The Very Foundation**

10 pm, Fri., 10/14
Luckey's,
\$3-\$5

with, your music is tinged with this quirkiness that is set off in your lyrics and choice placing of xylophone. But even though you know how to have fun, there is a heavier element to your sound; some-

thing transcendent and haunting in the piano and guitar that vaguely reminds me of Death Cab for Cutie. Or maybe Yo La Tengo. But the vocals are more Modest Mouse ... but never mind the comparisons. I think you've taken the best elements of these bands and put them together to

create a sound that could just be the sound of my new favorite band.

Another thing about your live shows - the videos in the background are a nice touch. I mean, they don't really make sense, but they're just so coordinated with your music that it's like watching the visualizer on iTunes or something. Not that I sit in front of the computer and watch it or anything.

Anyway, I just wanted to say thanks and keep up the good work. Everyone alive should go your (Invisible's) show.

Sincerely,
An Invisible Fan



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