

www.bijou-cinemas.com
BIJOU
 492 E. 13th 686-2458

For the week starting Friday, October 7th!

Bijou's 25th Anniversary, October 17th!
 Join us to watch the first films ever shown on our big screen!
 Free popcorn! Free soda! Free Cake! More details to follow...

Tilda Swinton Vincent D'Onofrio Kelli Garner
 Keanu Reeves Vince Vaughn Benjamin Bratt
FILMED IN PORTLAND!

THUMBSUCKER [R]
 5:05, 7:10 & 9:15 Nightly Sat & Sun Mat 3:00

ARCHEOLOGY CHANNEL FILM FESTIVAL
 PART 1 OF 4 SUN, 10/9 12 NOON \$6

TIME TEAM-GARDEN SECRETS: An Anglo-Saxon
 skeleton found in a backyard!

SAGALASSOS, THE FORGOTTEN CITY: Excavation
 of an ancient Anatolian capital city.

THE CONSTANT GARDENER
 7:00 Nightly Sun Mat 2:05 [R]

JUNEBUG 4:45 [R]
 Nightly

HUSTLE & FLOW
 9:35 Nightly Sat Mat 2:20 [R]

BIJOU LATENITE FRI-SAT \$4 SUN \$3

HUSTLE & FLOW
 11:55 pm Fri, Sat & Sun nights [R]

The Aristocrats no one
 11:20 pm Fri, Sat & Sun nights under 18!

AVALON CINEMA
 2nd & Jackson - Corvallis

Please call or log on for show times.

Shot in Portland! [R]

THUMBSUCKER

DARKSIDE CINEMA
 4th & Madison - Corvallis

THE MEMORY OF A KILLER [R]

THE ARISTOCRATS [NC-17]

MARCH OF THE PENGUINS [G]

\$7.00 General • \$6.00 Student • \$5.00 SC, Matinee & Wed.
 We now accept Visa and MC

752-4161 avaloncinema.com

VERY LITTLE THEATRE
VLT

AUDITIONS

AMADEUS
 The Tony Award-winning play
 by Peter Shaffer

Directed by Jesse Lally

Sat., Oct. 8 • 2 p.m.
Sun., Oct. 9 • Noon
 (call-backs)

2350 Hilyard St.

Roles available for 10 men
 and 10 women, all ages.

For more information, call
343-1871
 www.TheVLT.com

CINEMARK
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CINEMARK - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 746-5202 - 10/7-10/13

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 BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00
 EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

WALLACE AND GROMIT G
 1:30, 2:30, 4:05, 5:00, 7:00, 7:30,
 9:30, 10:00

THE GOSPEL PG
 1:10, 3:50, 7:15, 9:55

IN HER SHOES PG13
 12:45, 4:10, 7:25, 10:30

TWO FOR THE MONEY R
 12:55, 4:15, 7:15, 10:15

WAITING R
 12:25, 3:00, 5:30, 8:00, 10:30

SERENITY PG13
 12:50, 3:45, 7:10, 10:10

GREATEST GAME EVER PLAYED PG
 12:40, 3:35, 7:10, 10:10

HISTORY OF VIOLENCE R
 1:55, 4:30, 7:30, 10:00

INTO THE BLUE PG13
 1:00, 3:40, 7:35, 10:25

OLIVER TWIST PG13
 1:05, 4:20

TIM BURTON'S CORPSE BRIDE PG
 12:30, 1:35, 2:55, 4:00, 5:20, 7:45,
 10:15

FLIGHT PLAN PG13
 12:35, 2:50, 5:15, 7:05, 7:45, 9:35,
 10:05

LORD OF WAR R
 7:25, 10:20

EXORCISM OF EMILY ROSE PG13
 1:15, 3:55, 7:05, 9:45

THE 40-YEAR-OLD VIRGIN R
 2:05, 4:45, 7:40, 10:35

JUST LIKE HEAVEN PG13
 2:15, 4:40, 7:40, 10:05

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 10/7-10/13
 No children under age 6 will be admitted to any
 R-rated feature after 6:00 PM

CHARLIE & THE CHOCOLATE FACTORY PG
 [11:20, 12:00] 2:00, 3:00, 4:50,
 6:55, 7:35, 9:40, 10:15

WAR OF THE WORLDS PG13
 [11:25] 2:10, 4:55, 7:40, 10:30

SKY HIGH PG
 [11:45] 2:20, 5:00, 7:25, 9:55

MADAGASCAR PG
 [11:50] 2:05, 4:25, 7:00, 9:25

WEDDING CRASHERS R
 [11:15] 2:00, 4:45, 7:30, 10:20

FANTASTIC FOUR PG13
 [11:55] 2:35, 5:10, 7:45, 10:25

HERBIE: FULLY LOADED PG
 [11:35] 2:25, 5:05

SKELETON KEY PG13
 7:50, 10:25

MR & MRS SMITH PG13
 [11:15] 1:55, 4:35, 7:20, 10:05

DUKES OF HAZZARD PG13
 [11:40] 2:15, 4:45, 7:15, 10:00

TRANSPORTER 2 PG13
 [12:05] 2:50, 5:00, 7:10, 9:45

BATMAN BEGINS PG13
 [11:30] 2:45, 6:45, 9:50
 [] FRI THRU SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT **CINEMARK.COM**

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 A REGAL ENTERTAINMENT GROUP COMPANY

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TWO FOR THE MONEY (R) - ID REQ'D DIG (1155 250) 705 945

WALLACE & GROMIT MOVIE (G) DIG (1155 230 445) 715 930

IN HER SHOES (PG-13) DIG (1205 305) 700 955

GREATEST GAME EVER PLAYED (PG) DIG (1145 225 455) 725 955

CORPSE BRIDE (PG) DIG (1200 220 440) 710 925

FLIGHTPLAN (PG-13) DIG (1150 235 505) 735 1000

PROOF (PG-13) DIG (Stadium) (1215 225 455) 720 935

JUST LIKE HEAVEN (PG-13) DIG (Stadium) (1210 240 500) 725 950

ALBANY 7 541-928-7469
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IN HER SHOES (PG-13) DIG (1250 355) 700 1005

WALLACE & GROMIT MOVIE (G) DIG (1150 220 450) 720 950

SERENITY (PG-13) DIG (105 400) 650 940

INTO THE BLUE (PG-13) DIG (150 430) 720 955

FLIGHTPLAN (PG-13) DIG (1225 250 520) 750 1020

CORPSE BRIDE (PG) DIG (100 310 530) 740 945

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TWO FOR THE MONEY (R) - ID REQ'D DIG ✓ Fri. (315) 710 955

Sat. & Sun. (1200 315) 710 955

INTO THE BLUE (PG-13) DIG ✓ Fri. (200 440) 720 1000

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FLIGHTPLAN (PG-13) DIG ✓ Fri. (230 500) 740 1010

Sat. & Sun. (1155 230 500) 740 1010

THE CONSTANT GARDENER (R) - ID REQ'D DIG Fri. (330) 700 945

Sat. & Sun. (1215 330) 700 945

Times For 10/7 - 10/9 ©2005 www.REGmovies.com



TAKASHI SEIDA, NEW LINE CINEMA, 2005.

The Stall family in crisis: Sarah (Heidi Hayes), Edie (Maria Bello), Tom (Viggo Mortensen) and Jack (Ashton Holmes).

Identity Crisis

Violence in the heartland of America

A HISTORY OF VIOLENCE: Directed by David Cronenberg. Written by Josh Olson, based on the graphic novel by John Wagner and Vince Locke. Produced by Chris Bender, JC Spink and Jake Weiner. Executive producers, Toby Emmerich, Justis Greene, Kent Alterman, Cale Boyter, Roger E. Kass and Josh Braun. Cinematography, Peter Suschitzky. Production design, Carol Spier. Editor, Ronald Sanders. Costume design, Denise Cronenberg. Music by Howard Shore. Starring Viggo Mortensen and Maria Bello, with William Hurt, Ashton Holmes, Ed Harris, Stephen McHattie and Peter MacNeill. New Line Cinema, 2005. R. 97 minutes.

The opening sequence in David Cronenberg's excellent, disturbing *A History of Violence*, begins simply enough. Two rough-looking customers of a seedy motel wake tired and surly to another morning on the road. The older man (Stephen McHattie), dressed in funeral black, is in charge; even his facial hair is menacing. He orders the younger man (Greg Bryk) up and out of bed, tells him to drive their gas-guzzler a few feet to the office while he checks out.

Cronenberg establishes the look and intention of the film in these first few minutes. The anonymity of the characters, the palpable undercurrent of malice they exude, the anywhere-ness of the locale — all are seen through the slightly warped close-up shots (27 mm wide lens) of violence without mercy that erupt here and leave their imprint on the viewer.

In another town, a different flavor persists. A mid-20th century version of small-town, midwestern America shows in the dated storefronts on main street, the signs from earlier eras posted on the door of the diner Tom Stall (Viggo Mortensen) runs. Scenes at the breakfast table have introduced the Stall family: busy lawyer mom, Edie (Maria Bello), 10th-grader Jack (Ashton Holmes) and little sister Sarah (Heidi Hayes). The 15-year relationship between Edie and Tom is still sexy and loving; the kids don't fight or tease each other; finances are not an issue; the house looks lived-in but neat. You can almost smell the goodness of that kitchen — toast, coffee, cereal, milk, orange juice. The Stall's modest farmhouse sits out in the country a bit, up a drive, amid rolling hills, woods and meadows. Nothing fancy, just the American Dream.

All that is about to change when the snarly good-for-nothing killers from the motel walk into Tom's café at closing time.

While Tom eschews the celebrity the media forces on him as a result of his actions that night, Jack likes it. When Jack confronts his nemesis, the school bully, he is more than able to hold his own. And Edie, who grew up in the town, is proud of her husband.

But the publicity surrounding the violent crime and heroic rescue brings other visitors to Tom's café, hard-looking men in an ominous black car with tinted windows. Carl (Ed Harris) claims to have known Tom in Philadelphia, while Tom insists it's a case of mistaken identity. Much later, the list of bad guys includes Richie (William Hurt), almost unrecognizable except for his eyes and his voice, while the positive side of the ledger includes Sheriff Sam Carney (Peter MacNeill), who reminds Edie and Tom that the town protects its own.

Every performance in this outstanding, contemporary Western is worthy. Mortensen plays Tom as an easy-going guy who turns violent to protect his co-workers and family from death-crazed outsiders but then must confront his inner devils, alone. Bello is magnificent as Edie, a competent woman with a career and family who sees her whole life slipping into darkness. As Jack, Holmes turns in a rare performance as a boy who jokes his way out of confrontations but becomes a young man who discovers an attraction to violence. Harris, who has never played a villain before, is uncommonly comfortable with the role, making Carl a sympathetic, believable avenger.

But in his brief screen-time, Hurt walks away with the film. In what is arguably his best-ever role, he gives a stone-cold killer a heart, sort-of. Right on the knife-sharp edge of Richie's ambiguity, Hurt reveals the depths of our cultural familiarity with violence, which Cronenberg has established in this brilliant film. We hate violence. We abhor it. But we also love it. For more than 100 years, we've eagerly watched violence in movies, with an overlapping 50 years of TV murder shows that are the most-watched programs. We are bred to it. It is like family to us.

If you only see one violent movie this year, make it this one. Now playing at Cinemark, the genre doesn't get any better, or more focused, than this. Very highest recommendations for one of the best films of 2005.

EW