

Live Matinee: With their trademark blend of offbeat, tongue-in-cheek comedic skits and music, the five-member group of Nancy Cave, Richard Cave, Tamsin Morgan, Barbara Embree and Bob Marquis, along with Music Director Cheyney Ryan, promises yet another wacky, fun-filled show. *5:30 pm Saturday at Cozmic Pizza Stage.*

Los Mex Pistols del Norte: They will ignite and electrify as they always have. The now internationally recognized band (rumors have it they're slated to play somewhere in Asia for Oktoberfest) has brought their rollicking mix of tejana, norteño and paso dobles (celebratory bull-fighting music) to the Eugene masses for nearly a decade. The reason for this longevity: Nothing says celebration better than crashing symbols, horns, organs and surf rock guitar. It's always a party when the Pistols are playing. *1:30 pm Saturday at Broadway Plaza Stage.*

Macaco Velho: Wistful melodies and irrepressible rhythms will transport you to the verdant hills and vibrant streets of Brazil. *2 pm Saturday at Saturday Market Stage.*

Natty O: Blues Trio that includes Jerry Leff, a longtime local blues musician. *2:45 pm Sunday at Cozmic Pizza Stage.*

North Mississippi Allstars: Drawing from the rich legacy of gritty Southern blues, the three young men that compose the North Mississippi Allstars make music that would make their elders proud. These boys are the real deal: They were chomping away on BBQ goat and hot licks at Otha Turner's ranch while others were rocking the boat on Jam Cruise. If you dig Otha, Lee Baker, RL Burnside or the Jon Spencer Blues Explosion, then don't miss the North Mississippi Allstars. *10:30 pm Friday at City Hall Stage.*

Party Booby Trap: Their name is a palindrome, but their unique rock and roll is best enjoyed start to finish. *3:30 pm Saturday at Saturday Market Stage.*

Porch Dawgs: Albany-based blues, funk, and R&B band *6:45 pm Saturday at Cozmic Pizza Stage.*

Pretty Girls Make Graves: We're graced with the second show this year from this Seattle band, whose anthemic, danceable, punk-tinged songs seem to come straight from singer Andrea Zollo's heart. The band's first album, *Good Health*, was rough and engrossing; their second, *The New Romance*, was like a manifesto, a fiery call to

arms and kiss-off to jaded inactivity. Get out there and dance. *6:15 pm Saturday at City Hall Stage.*

Prezident Brown: This is not the set to show up to looking for a rowdy, party-time send-off into Saturday night. Prezident Brown promises to increase the consciousness of his audience as much as he entertains it. Look for this Jamaican-born, lifelong artist to cap off a long day of celebration with a positive vibe and a serious message. *9:45 pm Saturday at Broadway Plaza Stage.*

Quick & Easy Boys: All we know is that this band is one of the side projects of Luckey's booking sweetheart Sam Hahn. The guy's got some darn good taste in music, so we're sure that his own band rocks too. *9:15 pm Friday at Luckey's Stage.*

The Raventones: Bass and traps power duo TR Kelley and Randy Hamme have dubbed their sound "Interstellar Folkjazz." Their funky, bluesy, strangely complete sound sets a new standard for the capabilities of a solo rhythm section. *7:30 pm Saturday at Saturday Market Stage.*

Reeble Jar: Eugene's Reeble Jar is a seven-piece outfit combining blues, funk, acid jazz and tribal beats into "a musical mission of groove and unity." These guys may look laid back, but they've been hard at work touring the great American west and settle into the EC confident in their Pacific Northwest sound. Jazzy one minute, rocking the next, these guys promise to keep you on your toes. They've even got a didgeridoo! BYOV(Bring Your Own Vegemite). *10:45 pm Friday at Luckey's Stage.*

Rock 'n' Roll Soldiers: This foursome of local guys just barely old enough to drink (legally) have had their way with Eugene and are now primed to take on the rest of the world from Hollywood. Through the influence of late '60s and '70s rock like MC5, Radio Birdman and the Stooges, Rock 'n' Roll Soldiers put on a high-energy show full of swagger and attitude. If you want fist-pumping but catchy rock, this is your band. *7:45 pm Saturday at City Hall Stage.*

Ruckus: Dance band. *3 pm Sunday at Saturday Market Stage*

Walker T. Ryan: Possibly the personification of old-school Eugene, older, bearded, and slightly gruffy, Walker T. takes the blues and simply plays the hell out of 'em. This is multi-generational stuff. The older folks enjoy Ryan's affinity for the Dylan's and the Leadbelly's from years past, while kids just seem to understand his passion and intensity.

You can see him playing at libraries, at bookstores, or in the clubs. Experience Eugene through the sounds of Walker T. Ryan. *1:30 pm Saturday at Luckey's Stage.*

Curtis Salgado: You know the story — John Belushi was so inspired by Curtis Salgado that he based his Blues Brothers character on him. He spent six years with Robert Cray, fronted Roomful of Blues, even Santana. Salgado has a distinguished career all his own and in the world of blues rock he's listed among the best, with a live show not to be missed! *8 pm Friday at Broadway Plaza Stage.*

Saltlick: You missed Saltlick's album release show earlier this month? You've got some catching up to do. The

band's just-released first album, *A Face Only a Mother Could Love*, is a well-crafted but heartsick sort of album, ringing with pedal steel and bittersweet songs that call to mind late nights on a lonely highway. It was recorded during rehearsals, so we can say with confidence that yes, they do sound just as good live. *6 pm Saturday at Luckey's Stage.*

Satin Love Orchestra: The Satin Love Orchestra had better get to the Eugene Celebration early if it wants to roll in a stretch limo, as is apparently the standard when you're a nine-person disco/funk band. This homegrown band is sure to please its late night crowd. *9:45 pm Friday at Broadway Plaza Stage.*

John Shipe & the Blue Rebekahs: John Shipe likes to play music. A man with many bands (including The Renegade Saints) on his resumé, Shipe has been waxing creative here in Eugene for some time now. His band, The Blue Rebekahs, are fantastic. These guys are like the cool kids from the UO music school. The kind that got wasted on Tuesday night, but still scored straight A's..... and the ladies... *9 pm Saturday at Luckey's Stage.*

SILAS: Silas enjoys the groove. This five-piece outfit has been prowling the Eugene music scene for years now, smiling all the while. Their sound slips and shuffles in and around, utilizing the lap steel guitar to great effect. It is that lap steel that elevates Silas above other post-Jerry jammers. Their Southern rock alt-country style together with the prevailing Eugene culture mesh into a certain blue state kinda sound. Think Saturday Market, on Election Day. *3 pm Saturday at Luckey's Stage.*

Skip Jones and The Spirit of New Orleans: Skip Jones has been in Eugene since 1979, learning and playing blues on his Hammond B3 and paying homage to the blues greats, occasionally playing along side them. When Jones graces the Cozmic Pizza stage on Saturday, he brings the spirit of New Orleans with him, literally and hopefully figuratively as well. *8 pm Saturday at Cozmic Pizza Stage.*

Comedy Workout Presents, **Natalie Sonnenfeld.** *5:30 pm Friday at Cozmic Pizza Stage.*

Something for Rockets: Singer Rami Perlman's (er, yes, son of Itzhak) throaty, theatrical voice anchors this

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