

AIR CONDITIONED!
BIJOU
 492 E. 13th 686-2458
 For the week starting Friday, August 26th!

"With *Broken Flowers*, Jim Jarmusch's sly, touching new film, Bill Murray reaffirms his status as the quietest comic actor in movies today."
 - A.O. Scott, NEW YORK TIMES

BROKEN FLOWERS
 a new film by JIM JARMUSCH
 BILL MURRAY
 JEFFREY WRIGHT SHARON STONE
 FRANCES CONROY JESSICA LANGE
 TILDA SWINTON JULIE DELPY
 5:05, 7:15 & 9:25 Nightly
 Sat & Sun Mat 2:50
 NEXT: MY SUMMER OF LOVE [R]

"This is a beautiful movie."
 - Glenn Whipp, LOS ANGELES DAILY NEWS

MARCH OF THE PENGUINS
 5:15, 7:05 & 9:00 Nightly
 Sat & Sun Mat 3:15
 NEXT: ASYLUM [G]

BIJOU LATENITE Special Event \$5
ANIMAL HOUSE
 Win tickets to the Animal House Celebration Toga Party, 9/3, for Best Toga and Best Look-a-like, and other door prizes!
 11:30 pm Fri, Sat & Sun nights [R]

AVALON CINEMA
 2nd & Jackson - Corvallis
 Please call or log on for show times.

Held over for the 165th week!

MARCH OF THE PENGUINS
 [G]

DARKSIDE CINEMA
 4th & Madison - Corvallis

HUSTLE & FLOW
 [R]

ME AND YOU AND EVERYONE WE KNOW [R]

Bill Murray in **BROKEN FLOWERS** [R]

\$7.00 General • \$6.00 Student • \$5.00 SC, Matinee & Wed.
 We now accept Visa and MC
752-4161 avaloncinema.com

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By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

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DARIN J. WARD, DDS F.A.C.D.
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 PRICES: ADULTS WEEKDAYS \$7.25, FRI & SAT \$7.75 • CHILDREN & SENIORS \$5.00, STUDENTS \$5.75
 BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00
 EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

** NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY R RATED FEATURE AFTER 6:00 PM **

BROTHERS GRIMM PG13
 11:25, 1:35, 2:10, 4:25, 4:55, 7:15, 7:45 10:05, 10:30

THE CAVE PG13
 12:05, 2:35, 5:10, 7:40, 10:10

UNDISCOVERED PG13
 12:20, 2:40, 5:00, 7:35, 10:15

THE 40-YEAR-OLD VIRGIN R
 11:20, 2:05, 4:45, 7:40, 10:35

RED EYE PG13
 12:10, 2:30, 5:05, 7:30, 10:00

VALIANT G
 12:45, 3:00, 5:15, 7:15

SUPERCROSS PG13
 9:55 PM

SKY HIGH PG
 1:20, 4:05, 7:20

BATMAN BEGINS PG13
 1:25, 7:05

FANTASTIC FOUR PG13
 4:30, 10:20

FOUR BROTHERS R
 1:10, 4:00, 7:35, 10:25

MARCH OF THE PENGUINS G
 1:05, 3:15, 5:30, 7:45, 10:05

DEUCE BIGALOW: EUROPEAN GIGOLO R
 9:45 PM

DUKES OF HAZZARD PG13
 1:15, 3:55, 7:00, 9:40

WEDDING CRASHERS R
 1:00, 4:10, 7:10, 10:10

WAR OF THE WORLDS PG13
 12:30, 3:25, 6:55, 9:55

CHARLIE & THE CHOCOLATE FACTORY PG
 12:50, 3:45, 7:00, 9:50

THE GREAT RAID R
 12:15, 3:30, 7:10, 10:20

SKELETON KEY PG13
 11:30, 2:15, 4:50, 7:55, 10:35

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 8/26-9/1
 No children under age 6 will be admitted to any R-rated feature after 6:00 PM

MR. & MRS. SMITH PG13
 11:15, 12:00, 2:00, 3:00, 4:55, 6:50, 7:40, 9:35, 10:25, [12:20AM]

HERBIE: FULLY LOADED PG
 11:35, 2:05, 4:30, 7:05, 9:40

SWINGERS R
 [12:00AM]

MADAGASCAR PG
 11:20, 11:55, 1:55, 2:40, 4:20, 5:00, 7:00, 7:35, 9:25, 10:00 [12:10AM]

LONGEST YARD PG13
 11:15, 11:50, 2:00, 2:35, 4:35, 5:10, 7:15, 7:50, 10:05, 10:30

CRASH R
 11:30, 2:10, 4:45, 7:20, 9:55 [12:20AM]

SISTERHOOD OF THE TRAVELING PANTS PG
 7:25, 10:20

ADVENTURES OF SHARK BOY & LAVA GIRL PG
 11:40, 2:20, 4:50

BEWITCHED PG13
 11:45, 2:15, 4:40, 7:10, 9:45, [12:15AM]

STAR WARS III PG13
 11:25, 12:05, 2:30, 4:25, 6:45, 7:30, 9:50, 10:30
 [] FRI AND SAT ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT **CINEMARK.COM**

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CINEMA WORLD 8 - EUGENE
 Valley River Center 541-342-6536
 VALIANT (G) DIG ✓ (1200 225 450) 705 945

40 YEAR OLD VIRGIN (R) - ID REQ'D DIG ✓ (1200 305) 715 1000

RED EYE (PG-13) DIG ✓ (1150 220 445) 735 1000

THE BROTHERS GRIMM (PG-13) DIG (1150 215 450) 730 1010

FOUR BROTHERS (R) - ID REQ'D DIG (1145 225 505) 740 1010

THE SKELETON KEY (PG-13) DIG (1205 235 500) 725 950

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (1155 245) 650 925

WEDDING CRASHERS (R) - ID REQ'D DIG (1145 250) 720 1005

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#

THE BROTHERS GRIMM (PG-13) DIG ✓ (110 405) 700 955

THE CAVE (PG-13) DIG ✓ (1215 245 515) 745 1020

40 YEAR OLD VIRGIN (R) - ID REQ'D DIG ✓ (130 420) 710 1000

RED EYE (PG-13) DIG ✓ (1135 210 450) 730 1010

MARCH OF THE PENGUINS (G) DIG (100 315 530) 740 945

THE SKELETON KEY (PG-13) DIG (1150 225 500) 735 1015

THE DUKES OF HAZZARD (PG-13) DIG (1150 220 450) 720 950

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

BATMAN BEGINS (PG-13) DIG (1200) 930

VALIANT (G) DIG ✓ (1130 130 330 530) 740 945

GREAT RAID (R) - ID REQ'D DIG (1115 200 445) 730 1015

MUST LOVE DOGS (PG-13) DIG (300 510) 720

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (1145 215) 450) 725 1000

Times For 8/26 - 8/28 ©2005 www.REGmovies.com

movies BY LOIS WADSWORTH

Good time gal Nicky (Leslie Mann) gives Andy (Steve Carell) the ride of his life.

Never Been Laid

The accidental virgin

THE 40 YEAR-OLD VIRGIN: Written, directed and produced by Judd Apatow. Produced by Clayton Townsend, Shauna Robertson. Executive producer, Jon Poll. Cinematography, Jack Green. Production design, Jackson De Govia. Editor, Brent White. Costume design, Debra McGuire. Music by Lyle Workman. Starring Steve Carell, with Catherine Keener, Paul Rudd, Romany Malco and Seth Rogen. Also with Elizabeth Banks, Leslie Mann, Jane Lynch. Universal Pictures, 2005. R. 111 minutes.

Before the first appearance of Trish (Catherine Keener), *The 40-Year-Old Virgin* clearly seemed a frat-house horn-dog's movie. The guys who work at an electronics store are not just randy but also pathetic. Pothead idealist Cal (Seth Rogen) is deeply clueless. Streetwise womanizer Jay (Romany Malco) feels bad that he cheats on his girlfriend. Lovelorn David (Paul Rudd) finally flips out and turns an in-store videocam on his butt. When these fellas invite their quiet but strange co-worker, Andy (Steve Carell), to play poker, it's a mere matter of time before they start swapping sex stories.

While some guys can tell dirty jokes and make you laugh, these dudes cannot describe their own sexual experiences without making you angry if you are a woman. Their sex anecdotes are frequently misogynistic and/or infantile. But when it comes to storytelling, no sexually inexperienced man can make up a believable story, period. So it is for middle-aged Andy, and afterwards, all the guys make a project of setting him up for sex. Three women open to the idea of sex with Andy include his horny boss (Jane Lynch), party girl Nicky (Leslie Mann), and a sexy bookstore clerk, Beth (Elizabeth Banks).

In the middle of Andy's store-wide humiliation, his life changes. Trish walks in. He sells her a combo VCR-DVD player and learns she owns a peculiar business across the street, where she sells merchandise for customers over the Internet. Trish gives Andy her card and her telephone number. In this movie of few subtleties, the emphasis on sex is slowly replaced by the scent of romance and true love. Can commitment and fidelity be far behind?

Here I note the obvious, that a film with the title *The Forty Year-Old Virgin* telegraphs its basic premise for all to read

and none to misunderstand. But 111 minutes is a long time to stretch out one joke. Rigorous editing could have shaved off 20 minutes and rid the film of a few repetitive jokes and over-the-top stunts. These fillers are not as original as the comic sketches on Comedy Central's "The Daily Show," where Carell made his name. Even so, don't be embarrassed to laugh out loud, worn down by the relentless barrage of bad taste.

As the jokes become tiresome, Carell chooses to underplay his character. Andy turns quietly persuasive, sexy, competent. After he and Trish decide to postpone sex

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while they get to know each other, Andy is so relieved that he "forgets" to tell Trish his secret.

Despite its excesses and unfailingly inappropriate moments, *Virgin* has a sweetness about it that comes from Carell and Keener's performances. As a single parent of three children, Trish has learned patience, which Keener expresses as a generally unflappable good humor. Carell's Andy finds maturity a comfortable fit, which brings him credibility.

Now playing at Cinema World and Cinemark, *The 40Year-Old Virgin* is an entertaining sex comedy.