

refuse. His final suggestion, "if all else fails, write to me. I'll be happy to be your friend," is about as substantial as the aforementioned bread with the crusts cut off in the rain (thanks to Gaylynn for that one).

Where's *his* address and contact details? *EW* hung out my dirty Coolmax by printing my website, and I have since received some postings from folks who are relishing the chance to be Dr. Phil from the anonymity of their own Internet connection. Ah, everyone loves talk shows! Matt is a clearly a well-balanced individual who has a full address book of baseball buddies from his Thurston High School days on his mobile phone, but who has probably never traveled outside his own zip code unless it was on a package deal, well-insulated from brown and slanty-eyed people like me.

Perhaps he's one of those Dr. Phils posturing away anonymously on my blog. The only thing I admire more than authenticity (in a land where "people pay money to do courses on how to be honest" — to quote a friend) is GUTS. We're all born with them, but they're stuck under folds of fat and flesh — no wonder they get under-utilized.

Lynette Chiang
www.galfromdownunder.com

LINE OF FIRE

I just wanted to offer a brief response to Clayton River's letter (7/14). I've only just recently learned about Critical Mass and the efforts of bicycle activists in this town, and I wanted to say to Clayton and all the participants of Critical Mass that I wholeheartedly support your efforts. I too have suffered a fair number of near misses with careless drivers. I too am greatly frustrated with the growing number of cars on our once peaceful streets. I too long for a day when responsible transportation decisions will not put you in the line of fire of the uncaring, self-centered and hostile drivers of SUVs and other large vehicles.

I hope that those of you who do choose to drive will recognize the real threat automobiles pose to the rest of us, and for safety's sake, please hang up your phones!

Rachel Jensen
Eugene Cyclist

SNEAKY ANNA

Hats off to recent press reporting for exposing the June 1 secret conversation between Commissioners Anna Morrison, Faye Stewart and McKenzie-Willamette top brass. What part of the public's right to know don't these politicians understand?

It is obvious that these talks included

conversations about Triad's purchase and possible partial land swap of its old hospital building in a package deal with the county. A free press is the public's guardian against official corruption and secret deal-making. Open government protects the broad public interest over narrow special interests who prefer secrecy.

Morrison has this bad habit of sneaky backroom deal-making that reflects contempt for the rights of the press and the public to know about key decisions. Along the same vein, she recently had undisclosed talks with development interests about the 80-acre Florence-Glenada dunes property sale. Before that, it was secret conversations with Eugene Sand & Gravel owners, again causing a public uproar.

The Lane County Fairgrounds issue is too important and complex for political hacks to be cutting deals — leaving fellow commissioners, the press and the public totally in the dark.

Marilyn V. Miller
Florence

LOVE THE VOID

Like Gabriella Anelauskaitė (7/28), I also enjoy going to the library and finding new DVDs available for free. I'm just sorry that she thinks the wide-screen format is her enemy.

You see, since a TV screen is obviously shaped differently than a movie screen, a theatrical film usually has to be "formatted" in order to fill that entire screen. Unfortunately, that formatting inevitably involves trimming the image itself. While these trims are sometimes limited to the borders of the picture, there have been cases where 40 percent of a film's surface area had to be cut away in order to cram it onto a TV screen. Wide-screen, on the other hand, preserves the entire image as it was originally shot and meant to be seen. Comparing the wide-screen and full-screen versions of films like *Pulp Fiction* and *2001* clearly shows how much of the picture is lost with full-screen. The reason wide-screen is becoming such a dominant format on DVD is because people who know and care about film refuse to settle for anything less.

As far as "special new TVs" go, my wife and I have a beat-up old set we bought from a neighbor for \$40, and we're able to watch and enjoy widescreen movies without a problem. Hopefully, Ms. Anelauskaitė with stop worrying and learn to love the "black void." All it means is that she can watch a film the way God (or Martin Scorsese) intended.

Kris Bluth
Eugene

Enrollment 2005-2006



The Village School is a tuition-free Steiner inspired public charter school serving children K-8.

The Village School provides a holistic, arts-integrated curriculum educating the whole child using artistry, music and movement.

LAST MEETINGS!

Friday, August 19th • 10am

Friday, August 26th • 10am

The Village School - 2855 Lincoln St • 345-7285
village@4j.lane.edu • www.happyvillage.org

Capella MARKET
Eugene's Neighborhood Grocer
With World Class Variety
We are proud to be "Locally Grown, Locally Owned" as our t-shirt says. Join our Street Team—buy a Capella Market t-shirt for only \$8!
PRICES GOOD THROUGH AUGUST 16 WHILE SUPPLIES LAST

<p>Grocery Locally Made! Tortilla Chips Rounds & Thins 14 oz. Bag 2 for \$3</p> <p>YOUR CHOICE: * Sorbet (Blackberry, Mango Passion) -OR- Sorbet & Cream (Mandarin, Strawberry) \$1.89</p> <p>Earth Balance Buttery Spread NATURALLY FREE OF TRANS FATS 16 oz. Tub \$1.99</p> <p>Chino Valley Ranchers LARGE GRADE A Veg-A-Fed Eggs Cage-Free Hens PER DOZEN \$1.85</p> <p>DREW'S ALL NATURAL Perfect for 10-Minute Marinades Dressings 12 oz. Bottle (11 Flavors) \$1.89</p>	<p>Produce LOCAL & ORGANIC Peaches & Nectarines \$1.99 lb.</p> <p>LOCAL & ORGANIC Cantaloups 69¢ lb.</p> <p>ORGANIC Heirloom Tomatoes PER POUND \$3.69</p>	<p>Seafood & Meat Rock Shrimp \$6.99 lb.</p> <p>Ground Chicken HIGH MEAT \$2.99 lb.</p> <p>Boneless Chicken Thighs \$2.99 lb.</p>
<p>Beer & Wine BLITTE CREEK 3 ORGANIC BEERS! • IPA \$5.99 • Ale 6 PACK (12 oz. Bottles) • Porter Francis Coppola Presents Bianco Pinot Grigio \$7.99 EACH 750 ml</p> <p>Classic Rosso</p>	<p>Deli & Cheese Heartland Macaroni Salad \$3.99 lb.</p> <p>50¢ OFF Any 16 oz. Smoothie from our deli juice bar</p> <p>"WORLD'S GREATEST" Garlic Cheese Spread \$4.99 15 oz. Tub</p>	
<p>Bulk LOCALLY ROASTED COFFEE ORGANIC Italian Roast \$5.99 PER POUND</p>	<p>Natural Health Capella Brand Ultimate One Prolonged Release High Potency Vitamins & Chelated Minerals \$12.99 60 Tabs (1 Daily)</p>	

2489 WILLAMETTE • 345-1014
OPEN DAILY 8AM - 10PM
www.capellamarket.com

WHO YOU GONNA BLAME?

EDITORIAL Editor Ted Taylor
Associate Editor Melissa Beams
Executive/Arts Editor Lois Wadsworth
Contributing Editor Anita Johnson
Staff Writers Alan Pittman, Kera Abraham
Calendar Editor Molly Templeton
Contributing Writers Brett Campbell, Rachael Carnes, Rachel Foster, Kate Rogers Gessert, James Johnston, Shaheen Nelson, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Martha Ulman West
Interns Sara Brickner, David Constantin, Emily Freeman, Ursula Evans-Heritage

ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Todd Cooper, Sandra Rossetter
Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING
National Sales Manager Mark Frisbee
Display Marketing Consultant Jennifer D'Angelo, Rob Weiss
Advertising Traffic Coordinator Geneva Miller
Classified Manager Jeffrey Stout
Classified Marketing Consultant Danica Zapata

BUSINESS Director of Sales and Marketing Bill Shreve
Circulation Manager Garett Frana
Controller Paula Hoemann
Distributors Bob Becker, Alex Bibicoff, Roc Dosland, Kevin Greene, Tim Rich, Ethan Simpson, Pedalers Express
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:
(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044