

LaVelle Vineyards

- Live Blues from NYC! Rhett Tyler, blues guitarist, singer!
- Paul Biondi, sax player extraordinaire!
- Skip Jones, blues & boogie woogie piano & drummer!

FULL MOON PARTY
AUGUST 19TH
AT 7-11 PM
AT THE WINERY

- Grilled Lamb & Chicken
- Fine wines from LaVelle
- Northwest Microbrews
- Dancing under the moon

Tickets are available now at the Bistro or call (541) 935-9406 or (541) 338-9875
\$35 includes music and dinner.
Alcoholic beverages extra.



•WINE •FOOD
•MUSIC •FUN
DON'T MISS IT!

LIVE! @ THE JUNGLE

18+ SHOW TUESDAY, AUG. 23
ELEPHANT MAN
DANCEHALL REGGAE



THURSDAY, SEPT. 1



ISRAEL VIBRATIONS

THURSDAY, SEPT. 22
KARL DENSON'S TINY UNIVERSE



TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE
(541) 338-9000 INFO

JAGUAR PRODUCTIONS



music BY EMILY FREEMAN



Loquat,
Invisible
10 pm Sat.,
9/13
Lucky's,
\$3-\$5
sliding scale

Lo-What?

A different kind of buzz.

Loquat (lo'kwät') *n.* 1. A small evergreen tree of the rose family native to China and Japan, or the small, yellow, edible fruit of this tree. 2. One of the most promising new bands to play Eugene this year; if you miss their show you'll probably cry yourself to sleep.

Hailing from California, Loquat plays bittersweet and haunting electro-pop reminiscent of thoughtful nights spent on the beach or golden afternoons in the company of your most recent crush. And, like a crush, Loquat's enchanting music is easy to fall in love with, while flaunting enough dynamic rhythm and catchy guitar to keep you coming back for more. The mixing of standard guitar, drums and bass with electronic and synthesized sounds creates a mysteriously organic kind of music that seems to come out of the ether.

The members of Loquat take their mixture of standard and synthesized music to the stage, treating each song as an entity that needs to be loved and understood before it will come alive. "It's like a relationship," lead singer and guitarist Kylee Swenson says. "You can't know someone well enough in

two weeks to get married. I think it takes years to become a good live band."

Swenson describes Loquat's live shows versus their studio recordings as a friendly battle. "It has been a constant chase, a competition between live and studio," she says. "Right now I think the live shows are winning the competition." Swenson also says that the most important part of playing a good live show is to make sure that all the band members are in tune with one another — and she doesn't just mean instrumentally. "It's not just everyone playing the right notes at the same time and knowing the lyrics," Swenson says. "It's so many elements at the same time, and everyone really has to be paying attention." In order to make this happen, the band members, including Swenson and longtime friend and founding bandmate Earl Otsuka (a pair who used to name their songs after the liquor they were drinking at the time, e.g. "Vodka") have imposed a limit on drinking before the show. But their steady hands will surely pay off. Loquat's beautifully mellow music is likely to give you a better buzz than a top shelf martini. **CW**

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Ala Nar
CD Release Sunday
Party August 14th
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(4th & Blair)
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monday to saturday 12-6
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for men and women