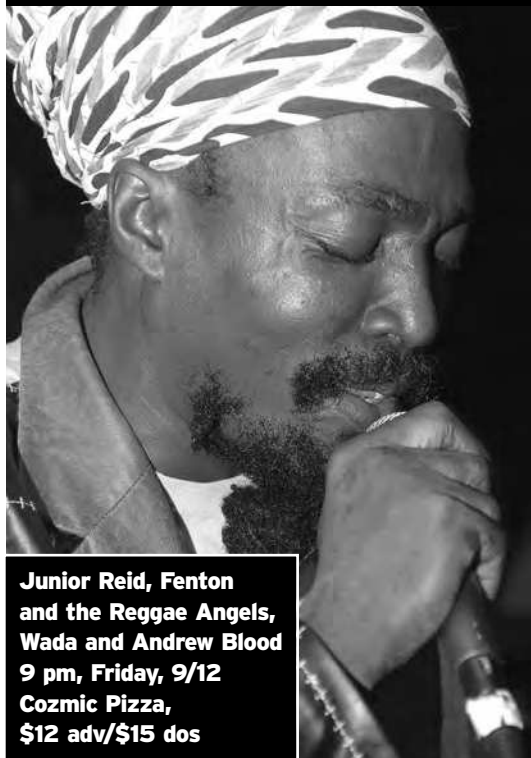




Junior Reid, Fenton and the Reggae Angels, Wada and Andrew Blood
9 pm, Friday, 9/12
Cozmic Pizza,
\$12 adv/\$15 dos

We're All the Same Blood

Junior Reid returns to Eugene.

Eugene has been blessed with amazing local and visiting reggae and dancehall talent. We can walk down the street and chat with the always glowing, always graceful Norma Fraser, dance at the Northwest's only thriving dancehall club nights, or, on a good weekend, catch the Wailers or Barrington Levy on tour. Sadly, though, because his name may not be as recognizable as his music, this weekend's Junior Reid show at Cozmic Pizza may be the year's most underappreciated and under-attended dancehall reggae concert.

To understand what you might miss, it's best to start around 1990, around the middle of Reid's career.

His legendary (we're talking genre defining) hit "One Blood," which he originally recorded in 1988 after leaving Black Uhuru, was released to a worldwide audience. The single, which some may recognize from the notorious bootleg jungle remixes that sampled Reid's vocals, won numerous awards and praise from the dancehall reggae community at large.

Reid replaced Michael Rose, who replaced founding member Don Carlos in the late '70s, and took over as the lead vocalist for Black Uhuru in 1986. After recording only two albums with the band, Reid left the group after visa problems prevented him from touring the U.S. It's also been reported that Reid's strained relationship with Uhuru founding member Derrick "Duckie" Simpson also contributed to his departure.

Previous to his start with Black Uhuru,

Reid had recorded with a slew of producers and musicians such as Carlos, Sugar Minot, and King Jammy, all of whom were intrinsically tied to the group. His solo career post-Uhuru saw him pairing up with electronic superfreaks Coldcut, the Wu-Tang Clan and Glasgow one-hit wonders the Soup Dragons (yep, that's Reid on the Rolling Stones cover "I'm Free").

Although he dabbles with the rowdy and raucous dancehall crowd, Reid has always tried to remain positive and socially conscious in his lyrics, effectively bringing a bit of the roots ideology to dancehall. He appears in Eugene with Fenton and the Reggae Angels and Wada and Andrew Blood. Don't miss Reid in a totally new element as he performs through the rich and warm acoustics of the very intimate Cozmic Pizza. **EW**

BONNIE RAITT

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