

AIR CONDITIONED!
BIJOU
 492 E. 13th 686-2458
 For the week starting Friday, August 12th!

ME AND YOU AND EVERYONE WE KNOW
 "Director Miranda July just might be the year's most exciting film discovery."
 5:30, 7:30 & 9:30 Nightly [R]

"A delightful, wholesome experience for the family."
 —Desson Thomson, WASHINGTON POST
MARCH OF THE PENGUINS
 5:15, 7:15 & 9:15 Nightly
 Sat & Sun Mat 3:15
 NEXT: MURDERBALL [G]

FINAL WEEKEND!
The Wild Parrots of Telegraph Hill
 Sat & Sun Mat 3:40 ONLY
 NEXT: LADIES IN LAVENDER

BIJOU LATENITE Fr-Sat \$4 Su \$3

HARD BOILED a john woo film
 11:15 pm Fri, Sat & Sun nights

ME AND YOU AND EVERYONE WE KNOW
 11:30 pm Fri, Sat & Sun nights [R]

AVALON CINEMA
 2nd & Jackson - Corvallis
 Please call or log on for show times.

MARCH OF THE PENGUINS [G]

DARKSIDE CINEMA
 4th & Madison - Corvallis

LADIES IN LAVENDAR [PG-13]

WILD PARROTS OF TELEGRAPH HILL [G]

ME AND YOU AND EVERYONE WE KNOW [R]

APRES VOUS (FRENCH) [R]

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MUST LOVE DOGS PG13
 11:20, 1:50, 4:30, 7:25, 10:00

SKY HIGH PG
 10:45, 1:20, 4:05, 7:20, 9:55

CHARLIE & THE CHOCOLATE FACTORY PG
 11:00, 12:50, 2:00, 3:45, 4:45, 7:00, 9:50

WEDDING CRASHERS R
 1:00, 3:20, 4:10, 7:10, 10:10, 10:35

THE ISLAND PG13
 12:05, 6:50

WAR OF THE WORLDS PG13
 12:30, 3:25, 6:55, 9:55

FANTASTIC FOUR PG13
 10:50, 1:35, 4:15, 7:05, 9:50

BATMAN BEGINS PG13
 7:30, 10:45

SKELTON KEY PG13
 11:30, 2:10, 4:50, 7:55, 10:35

THE GREAT RAID R
 12:15, 3:30, 7:10, 10:20

DUECE BIGALO: EUROPEAN GIGOLO R
 11:05, 12:20, 1:30, 2:40, 3:50, 5:00
 7:05, 7:50, 9:25, 10:15

FOUR BROTHERS R
 10:30, 1:10, 4:00, 7:35, 10:35

MARCH OF THE PENGUINS G
 10:55, 1:05, 3:15, 5:30, 7:45, 10:05

DUKES OF HAZZARD PG13
 10:40, 11:10, 1:15, 1:45, 3:55, 4:25, 7:00, 7:40, 9:40, 10:20

STEALTH PG13
 10:35, 1:25, 4:20, 7:15, 10:10

***NO PASSES/NO SUPERSAVERS**

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 8/12-8/18
 No children under age 6 will be admitted to any R-rated feature after 6:00 PM

CINDERELLA MAN PG13
 11:40, 2:50, 6:55, 10:10

STAR WARS III PG13
 11:15, 12:05, 2:30, 4:25, 6:45, 7:30, 9:50, 10:35

LONGEST YARD PG13
 11:15, 11:50, 2:00, 2:35, 4:40, 5:10, 7:20, 7:50, 10:15, 10:30

HITCHHIKER'S GUIDE TO THE GALAXY PG
 11:45, 2:15, 4:45, 7:10, 9:45, [12:15 AM]

MONSTER IN LAW PG13
 7:25, 10:00 [12:20AM]

SIN CITY R
 10:05

KICKING AND SCREAMING PG
 12:00, 2:25, 5:05

ROBOTS PG
 11:55, 2:20, 4:55, 7:05

SAHARA PG13
 11:25, 2:10, 5:00, 7:45, 10:30

ADVENTURES SHARK BOY/LAVA GIRL PG
 11:35, 1:55, 4:30, 7:00, 9:55

CRASH R
 11:30, 2:05, 4:40, 7:15, 9:50, [12:20]

OLD SCHOOL MS R
 [12:00AM]
 [] FRI AND SAT ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
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FOUR BROTHERS (R) - ID REQ'D DIG ✓ (1145 225 505) 740 1010

THE SKELETON KEY (PG-13) DIG ✓ (1205 235 500) 725 950

DEUCE BIGALOW: EUROPEAN GIGOLO (R) - ID REQ'D DIG ✓ (1215 240 450) 705 945

MUST LOVE DOGS (PG-13) DIG (1200 220 445) 710 950

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (1155 245) 650 925

WEDDING CRASHERS (R) - ID REQ'D DIG (1145 250) 720 1005

BATMAN BEGINS (PG-13) DIG (1155 255) 645 945

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MARCH OF THE PENGUINS (G) DIG (110 320 530) 740 955

THE SKELETON KEY (PG-13) DIG ✓ (1130 210 450) 730 1005

DEUCE BIGALOW: EUROPEAN GIGOLO (R) - ID REQ'D DIG ✓ (105 320 535) 750 1015

THE DUKES OF HAZZARD (PG-13) DIG ★ ✓ (1140 155 430) 710 940

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (130 415) 700 945

WEDDING CRASHERS (R) - ID REQ'D DIG (135 420) 705 950

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Call Theatre for Showtimes
 Times For 8/12 - 8/14 ©2005 www.REGmovies.com



SAM EMERSON. WARNER BROS. PICTURES, 2005

Rebel Yawn

106 minutes of your life you can't ever get back

THE DUKES OF HAZZARD: Directed by Jay Chandrasekhar. Written by John O'Brien, based on characters created by Gy Waldron. Produced by Bill Gerber. Executive producers, Eric McLeod, Dana Goldberg, Bruce Berman. Cinematography, Lawrence Sher. Production design, Jon Gary Steele. Edited by Lee Haxall, Myron Kerstein. Costume design, Genevieve Tyrrell. Music, Nathan Barr. Starring Johnny Knoxville, Seann William Scott and Jessica Simpson, with Burt Reynolds, Joe Don Baker, Willie Nelson and Lynda Carter. Warner Bros. Pictures, 2005. PG-13. 106 minutes.

If you've ever seen an episode of "The Dukes of Hazzard," the television show on which this piece of cinematic dreck is based, one of the first things you see in the movie will pain you: The Duke boys use the General Lee's doors. It looks all kinds of wrong to see the doors on that iconic car swinging open. Thankfully, this doesn't last long. Hazzard County's friendly neighborhood mechanic, Cooter (David Koechner), gets the General up and running after it takes a beating, but he doesn't have time to fix quite everything. (Strangely, he *does* have time to paint a Confederate flag on the car's roof, a clever little way to absolve the Duke boys of any responsibility for the image.)

Although those who just want to see Jessica Simpson in short shorts would doubtless disagree, there's only one puny reason to see this movie: It's a pop culture train wreck. Well, there's about half another reason in Johnny Knoxville, who plays Luke Duke with the same winking good ol' boy charm he displayed while being shot with paintballs or turned upside down in a Porta Potty on MTV's "Jackass."

Knoxville has a strange sort of charisma, but it's not enough to rescue *Dukes*. Seann William Scott, of questionable *American Pie* fame, is harmless and borderline endearing as Bo Duke, who does all the driving and loves, really loves, his car. Pop tart/reality TV guinea pig/tabloid star Simpson has all the acting ability of a sixth grader in her first play — but hey, she sure looks great in those shorts! Which, as the movie makes quite clear, is her entire purpose: Simpson as Daisy just shakes her considerable assets at people and gets whatever she wants. Most of the time, anyway.

Willie Nelson comports himself with unexpected dignity as moonshine-making Uncle Jesse. He also runs away with the best scene in the movie, reciting bad joke after bad

joke as he chucks molotov cocktails at cop cars (Knoxville, behind the wheel of their stolen vehicle, spends the whole scene looking believably gleeful). Burt Reynolds, skin an uncomfortable shade of orange, seems almost like he knows the joke's on the audience. Kevin Heffernan has a goofy turn as a pantsless, paranoid bait-shop owner straight out of one of the wackier episodes of "The X-Files."

The plot of *The Dukes of Hazzard*, such as it is, involves Boss Hog's sneaky capitalist machinations, which must be rooted out and then stopped by the Duke boys, who save the day *and* win the annual Hazzard County race, the name of which is apparently so unimportant it doesn't appear in the production notes. Along the way there are car chases (you bet the General jumps a creek), many *yee-haws*, hot chicks and an endless stream of one-liners in place of a script. Even worse than the one-liners are a few wink-nudge jokes and scenes that seem calculated to subvert any potential criticism of the film's Southern stereotypes. These jokes make for cringe-inducing moments; they have no place in the strange innocence of the Dukes' existence and seem to exist only as a weak grab at cultural relevance. It ain't workin', boys.

The thing is, lowbrow movies packed with crude humor and crackpot plots can be damn funny. Some of them are even great. *The Dukes of Hazzard*, though it has moments of naïve charm and a small handful of laughs, is 106 minutes of your life you can't ever get back. Frankly, I'd bet on Owen Wilson's squashed nose that *Wedding Crashers* is a considerably funnier film. *Sahara*, now playing at the buck-fifty theater, was funnier, even if sometimes it didn't really mean to be. But you're probably better off renting "Jackass" episodes, *Zoolander*, *Road Trip* or any number of other goofy comedies written and made by genuinely funny people. Hell, you could rent *Animal House* and prepare for next month's World's Largest Toga Party in Cottage Grove. If you really can't resist the theoretical charm of Bo and Luke Duke, or Jessica Simpson in those shorts, you're better off waiting 'til *Dukes* hits Movies 12 and sneaking in a flask of Rebel Yell to spike your soda. Yee-haw!

EW