

Discover The Aqua Serene Experience
Just Arrived! New Container of Vietnamese Pottery

Garden Art & Accessories
Exotic Gift Items From Around the World
• All-Fish Pet Shop
• Hydroponic Center
• Aquatic Garden Center And More

Largest Selection of Fresh & Saltwater Fish in the NW
Huge Inventory Wide Variety
NW Largest Selection of Hydroponic Products

Like no other store on Earth!
2836 W. 11th • Eugene • 541-302-9073 • www.aquaserene.com

WOW HALL
★ ★ ★ ★ ★
ALL SHOWS ARE ALL AGES
687-2746 WWW.WOWHALL.ORG

abandoned pools
with: the glorious bride
ross golan & molehead
★ THURSDAY JULY 28 ★

Garaj Mahal
WITH REEBLE JAR
★ FRIDAY JULY 29 ★

FLYING HIGH
SHOWTIME 2:00 PM
★ SAT-SUN JULY 30 & 31 ★

AN EVENING WITH
BRANDI CARLILE
★ SATURDAY JULY 30 ★

REBEL ROOTZ KREW US TOUR:
TONY REBEL
QUEEN IFRICA
KWANEWANAFRIKA
BUNNY GLOCK JACKSON
★ MONDAY AUGUST 1 ★

THE ITALS
★ WEDNESDAY AUGUST 3 ★
FEATURING:
KEITH PORTER
& DAVID ISAACS

Society's Finest
Ular of Ages
Twelve Gauge Valentine
Atterton
★ THURSDAY AUGUST 4 ★

EUGENE ROCK MUSIC COM PRESENTS
REIGNITION! VOL. 7
★ FRIDAY AUGUST 5 ★
GRYNCH • PARANOS
THE DEATH OF CHAINSAW SEX VIKINGS

★ SATURDAY AUGUST 6 ★
THE CHIGAMBA FAMILY
WITH CHINYAKARE ENSEMBLE

THE ADOLESCENTS
THE BRIGGS
ANGEL CITY OUTCASTS • D.E.K.
★ MONDAY AUGUST 8 ★

HONKEYTONE HOMESLICE
FEAT BILLY WERSHI OF STRING CHEESE INCIDENT
★ THURSDAY AUGUST 11 ★
TONY FURTADO
WITH SPECIAL GUESTS: SCOTT LAW BAND

music BY BRETT CAMPBELL

Prêt à Porter

OFAM explores one of America's greatest songwriters.

Time's passage often flattens historical figures and events into misleading stereotypes. Today, Cole Porter's reputation rests on the relentlessly witty, upbeat songs he wrote that cheered Depression-burdened America, like "Let's Do It," and "I Get a Kick Out of You."

But Porter's glibness shouldn't obscure the melancholy and even anguish lurking just beneath the whimsical surface of some of his most poignant numbers; songs such as "Love for Sale" (banned in some quarters because of its subject matter, prostitution), "Ev'ry Time We Say Goodbye" and "What is this Thing Called Love?" have endured long beyond the shows that spawned them because they acknowledge the confusion, vulnerability and even danger that "True Love" (another perennial) inspires. Add classics like "In the Still of the Night," "Night and Day," "Anything Goes," "So in Love" and so many more, along with lesser-known gems such as "Dream Dancing," and you have one of the real giants of 20th century music, up there with the Gershwins, Rodgers, Harold Arlen and very few others.

Porter's durable songs wouldn't have lasted this long if he had been as shallow as his foppish image, and this summer's Oregon Festival of American Music's series of Cole Porter concerts (Aug. 4-12) entertainingly reveals Porter's true dimension. As last year's film *De-Lovely* showed, Porter — a hard-working, well-trained musician — earned his complex lessons in love, as he pursued affairs with many men while married to a woman whom he truly loved, "in his fashion," to quote another of his songs. (Many of those jaunty numbers were also written in a vise of intense, decades-long pain caused by a riding accident.) And while that movie had a scene in which Porter (played by Kevin Kline) tells a singer not to worry so much about the melody and to focus on the words and feelings, anyone who doubts the musical worth of Porter's songs need only turn to the thousands of versions purveyed by America's greatest jazzers, such as Sonny Rollins and Miles Davis, who found immense possibilities in those gorgeous harmonic progressions. Even some moderns like Elvis Costello and Alanis Morissette sounded pretty convincing on the movie soundtrack. So while listening to some of the admittedly bright, frothy hits played by the OFAM musicians next week, look a little deeper and you might glimpse the darkness beneath.

To demonstrate that Porter's words and

music boast enough depth and breadth to sustain a half dozen concerts, OFAM has enlisted a strong lineup of nationally known musicians, from impressive festival vets like clarinetist Ken Peplowski and trumpeter Randy Standke, to newcomers Tony Award nominee Ann Hampton Callaway and the luminous singer Sylvia McNair, who's branched out beyond her acclaimed classical repertoire to popular styles. The festival also includes free showings of films featuring Porter songs, talks by experts on his music, and a fully staged restoration of his 1934 musical, *Anything Goes*. I'll tell you more about that and the fine classical/orchestral concerts next week; for now, here's a quick overview of the first-week concerts (all but one at The Shedd) that should especially interest jazz and pop fans.



• **All of You** Thursday, Aug. 4, at 7:30 pm, Silva Concert Hall, Hult Center. This big band concert features Callaway and provides a good overview of the whole series.

• **Now You Has Jazz** Friday, Aug. 5, at 2:30 pm.

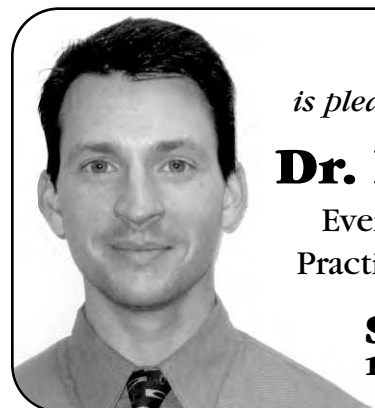
• **Cole Jazz** (with Callaway) Friday, Aug. 5, at 7:30 pm.

These small-group shows, led by OFAM jazz adviser/pianist Dick Hyman, are a good choice for jazz fans who want to hear how vocal and instrumental jazz giants transformed Porter's songs into vehicles for melodic and harmonic improvisation.

• **Kiss Me, Kate** Saturday, Aug. 6, at 2:30 pm.

Songs from the *other* great Porter musical, featuring a jazz sextet and vocal quartet. A must for show tunes fans.

EW



Dr. Richard Strom, DC
is pleased to announce the association of
Dr. Brandon Tinlin, DC
Evening & Saturday morning hours.
Practice includes Nutritional Medicine.

STROM CHIROPRACTIC CLINIC
1413 Charnelton Street • 344-0328