

WHAT'S happening



It's a night of award-winning singer-songwriters as **Suzanne Vega** and **Marc Cohn** co-headline a show at the McDonald Theatre Saturday. Cohn won a Best New Artist Grammy in 1991 in the wake of his single "Walking in Memphis"; Vega had three Grammy nominations in 1987, when "Luka" was at its most inescapable. Since 1998's *Burning the Daze*, Cohn's only released one limited edition EP, but a new album is set to arrive this year. Vega released *The Passionate Eye*, a collection of lyrics, essays, journalistic pieces and more in 1999, and a 2003 best-of album. But it was that remix of "Tom's Diner" that really stuck in our heads ... See Saturday Calendar.



As Brett Campbell points out on page 26, there are a lot of good musical reasons to head out to Secret House for the 2005 **Faerieworlds Festival**, including Karan Casey, Trillian Green and Woodland. But we kind of grew up a little nerdy-like, and thus feel a need to point out the other draw of the festival: the work of Brian Froud. Froud's influential fairies (shown to their best and funniest in *Lady Cottington's Pressed Fairy Book*) and other creatures are probably more familiar than his name: He and his wife, Wendy, worked with Jim Henson's Creature Shop on projects including *Labyrinth* and *The Dark Crystal*, and their touch shows in Gelflings and goblins alike. The elder Frouds won't be at Faerieworlds, but the family is represented by the next generation: Toby Froud, whom you might remember as the baby David Bowie kidnapped in *Labyrinth*. That's right – the baby with the power. Power of voodoo? Yeah, yeah, we know all the words. See Saturday Calendar.

The **Northwest Playwrights Festival** returns to the Lord Leebrick Theater Company this weekend with performances of two original scripts (from more than 40 submitted): *Mandrake and the Marsh People*, a surrealist comedy by Christopher Bailey, and *The Final Leg*, a dramatic comedy by Eugene playwright Paul Calandrino (pictured right). Two other scripts, *The Keeping Room* and *Dazzle Your Eyes*, will appear in staged readings. The festival runs through Aug. 6 – plenty of time to check out the work of these up-and-coming Northwesterners. See Calendar.



One of Eugene's best venues hits double digits this weekend as **Sam Bond's Garage** celebrates its 10th anniversary. And what a weekend they've got planned: Friday night finds The Minus 5 (featuring former Young Fresh Fellow and current REM player Scott McCaughey) taking over the wee stage, with local boys Cabinessence opening. Saturday is simply a party waiting to happen: Los Mex Pistols del Norte, Yeltsin, Saltlick, Deke Falcon and Tom Heintl are all slated to play. Get there early if you're harboring any hopes of snagging a table, and don't forget to tip your friendly bartender well. Did we mention the Saturday night show is free? See Calendar.

The 14th annual **Eugene/Springfield PRIDE** event moves to a Saturday this year, giving attendees an extra day to recoup before work on Monday. Expect Alton Baker Park to be a riot of color; this year's theme is "Life's a Beach," and the park will be decorated appropriately. (There's a joke in here somewhere about leis, but we can't quite get it right.) New York-based singer-songwriter Josh Zuckerman (pictured right) headlines an entertainment lineup that includes local all-women group Complicated and DK PDX, a drag king troupe from Portland. With 40 mostly local businesses taking part in the annual expo, Ambrosia and Oriental Village supplying taste treats, a beer garden and a Bachelor & Bachelorette Auction, PRIDE sounds like it's more than worth your five bucks. See Saturday Calendar.

