

McDONALD THEATRE

Kings of Leon



SUNDAY
JULY 17
RESERVED SEATING

SECRET MACHINES

WITH SPECIAL GUEST SHOUT OUT LOUDS

ON SALE NOW!

ON SALE NOW!

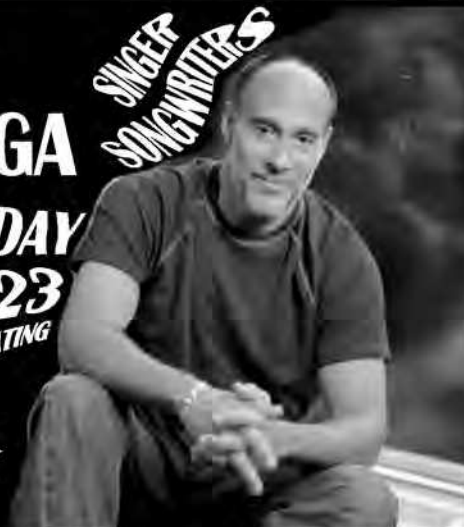
MARC COHN
SUZANNE VEGA

SINGER
SONGWRITERS



SATURDAY
JULY 23
RESERVED SEATING

ON SALE NOW!



Detailed Event and Venue Info at www.mcdonaldtheatre.com
General Admission WILL CALL Tickets Now ONLINE from mcdonaldtheatre.com
All Concert Tickets Available at **TicketsWest** outlets (800) 992-TIXX Service charges may apply

Pabst Blue Ribbon



The Death of...

No big heads or egos in this band, just 3 veterans of the Eugene music scene. **The Death of...** boasts a concept mixing metal and rock with a twist to keep picky ears intrigued. This hard rocking power trio is made up of Kyle, Jobe, and Kevin. See them deliver a high-energy rock show this Friday. Check Eugene Weekly's Clubs page for details.

PabstBlueRibbon.com



music BY STEVEN SAWADA



Jam Bands Needs to Outgrow Stereotype

Seismic push the envelope just a bit.

My biggest gripe with upstart jam bands is the way they compare themselves to other jam bands to acquire some kind of credibility. All that says to me is: my band's music sounds like a mish-mash of rock, funk and jazz, and my bandmates and I improvise riffs as we go. When that happens, the only kind of following a band attracts is a jam band following. There is no incentive for rock, funk or jazz fans to check out a band that compares their music to the music of Widespread Panic or Little Feat. What if a potential fan out there were into Hawkwind? or Parliament? and not The Zen Tricksters. There may be a slight chance that fan might be into Seismic. But why would that person pick up a Seismic album when all they had to go by for a description was "sounds like Phish." So, here's a slightly less cliché-fed review of the group.

Seismic has been doing the jam band thing now for just over a year. The Los Angeles-based quartet cites jazz, funk and blues music as heavy inspirations for their brand of jam rock, but also believes in the equity behind the jam as opposed to the

soloist nature of the aforementioned styles. After solidifying a line-up through the services of classified web boards such as Craigslist, the band recorded their first full length entitled *Seismogenic*.

Seismic's uniqueness comes from their ability to combine crisp guitar melodies, filtered through different delays and starry effects, with glistening piano work. The band also features three vocalists, with guitarist James Lake, bassist Jason Rappaport and keyboardist Paul Barone all sharing lead duties. "Guess I'll Stay" from *Seismogenic*, possesses an extremely bright, poppy flair with vocal harmonies and keyboard melodies giving it a Ben Folds type of sound.

The highlight of the group's sound has to be the keyboard work of Paul Barone who plays in a style truly reminiscent of a young Bruce Hornsby or Billy Joel. Barone cycles through electric keyboard, clavinet and rhodes, illuminating the pop sound behind Seismic's extended jams.

They kind of sound like Phish, but beyond the hype, they create fun music and should really rock the Black Forest. **EW**

Seismic
9:30 pm, Thursday
June 30, 21+
The Black Forest,
no cover
www.seismicband.com

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