

**BIJOU**  
492 E. 13th 686-2458  
For the week starting Friday, July 1st!  
www.bijou-cinemas.com  
Advertise on the Big Screen! Call 686-3229!

"This winning documentary about fifth-graders who learn ballroom dancing is one of those movies that make the world a brighter place."  
—Jami Bernard, NEW YORK DAILY NEWS

**mad hot Ballroom**  
5:05, 7:20 & 9:30 nightly PG

FROM THE ACADEMY AWARD WINNING DIRECTOR OF **SPIRITED AWAY**  
**HOWL'S MOVING CASTLE**  
4:45, 7:10 & 9:35 nightly  
Sat & Sun Mat 2:20  
NEXT: SAVING FACE PG

Held Over!  
**Travellers Magicians**  
Sat & Sun Mat 2:50 Only!  
NEXT: WILD PARROTS OF TELEGRAPH HILL  
**BIJOU LATENITE Fr-Sat \$4 Su \$3**  
This unusual Japanese film collects elements of the horror, satire, and crime genres for a one-of-a-kind cinematic brew!  
**SUICIDE CIRCLE**  
11:55 pm Fri, Sat & Sun nights

**AVALON CINEMA**  
2nd & Jackson - Corvallis  
Please call or log on for show times.

**MILLIONS**  
HELD OVER FOR THE 1268<sup>th</sup> WEEK!  
PG

**DARKSIDE CINEMA**  
4th & Madison - Corvallis

**LOOK AT ME**  
PG-13 FRENCH

**WINTER SOLSTICE**  
R

**KUNG FU HUSTLE**  
\$7.00 General • \$6.00 Student • \$5.00 SC. Matinee & Wed.  
We now accept Visa and MC  
**752-4161** avaloncinema.com

**COLETTTE**

Clearance Sale

This Saturday, July 2

**Colette**  
jewelry bar & boutique

780 blair blvd.  
eugene, oregon  
541.431.0128  
mon - sat 11am - 7pm

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 7/1-7/7  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM  
PRICES: ADULTS WEEKDAYS \$7.25, FRI & SAT \$7.75 • CHILDREN & SENIORS \$5.00, STUDENTS \$5.75  
BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00  
EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

\*\* NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM \*\*

**REBOUND PG**  
9:30, 12:05, 2:40, 5:15, 7:50, 10:25

**WAR OF THE WORLDS PG13**  
9:20, 10:10, 11:10, 12:30, 1:05, 2:05, 3:25, 4:05, 4:55, 7:00, 7:15, 7:50, 9:55, 10:15, 10:45

**BEWITCHED PG13**  
8:50, 9:40, 11:25, 12:10, 1:55, 2:45, 4:30, 5:20, 7:10, 7:55, 9:45, 10:30

**LAND OF THE DEAD R**  
9:45, 12:15, 2:55, 5:25, 8:00, 10:35

**HERBIE: FULLY LOADED G**  
9:25, 11:55, 2:30, 5:05, 7:40, 10:15

**BATMAN BEGINS PG13**  
8:55, 9:35, 12:20, 12:55, 3:35, 4:10, 7:05, 7:20, 10:20, 10:45

**MR & MRS SMITH PG13**  
9:55, 10:35, 12:50, 1:25, 3:40, 4:20, 7:05, 7:45, 10:00, 10:40

**STAR WARS III PG13**  
9:00, 12:25, 3:50, 6:40, 7:15, 10:05, 10:40

**CINDERELLA MAN PG13**  
9:15, 12:35, 3:55, 7:20, 10:35

**ADVENTURES OF SHARK BOY & LAVA GIRL PG**  
9:10, 11:35, 2:00, 4:25

**LONGEST YARD PG13**  
9:50, 12:40, 3:30, 7:00, 9:45

**MADAGASCAR PG**  
10:55, 1:30, 4:00, 6:55, 9:25

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231  
SHOWTIMES FOR 7/1-7/7  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**THE PACIFIER PG**  
11:00, 11:40, 1:50, 2:35, 4:20, 5:05, 6:55, 9:35

**SAHARA PG13**  
10:50, 1:40, 4:35, 7:30, 10:25

**SIN CITY R**  
10:50, 1:55, 4:50, 7:40, 10:30

**KICKING AND SCREAMING PG**  
11:25, 2:20, 4:40, 7:05, 9:40

**HITCHHIKER'S GUIDE TO THE GALAXY PG**  
11:05, 2:00, 4:25, 7:15, 9:55

**XXX: STATE OF THE UNION PG13**  
7:45, 10:20

**GUESS WHO? PG13**  
11:15, 4:55, 10:25

**HITCH PG13**  
2:10, 7:35

**KINGDOM OF HEAVEN R**  
11:10, 2:40, 6:50, 10:00

**MONSTER IN LAW PG13**  
11:20, 2:05, 4:30, 7:25, 9:50

**THE PERFECT MAN PG**  
11:30, 2:15, 4:45, 7:10, 9:35

**KUNG FU HUSTLE R**  
11:35, 2:30, 5:00, 7:20, 10:15

**HOUSE OF WAX R**  
10:10

**ROBOTS PG**  
10:55, 1:45, 4:15, 7:00

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
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**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536  
Adv. Tix on Sale FANTASTIC FOUR (PG-13) ★

**WAR OF THE WORLDS (PG-13) ★ ✓** (1030 1115 1245 200 405 445) 700 730 945 1015

**BEWITCHED (PG-13) ★ ✓** (1015 1235 255 515) 730 950

**MR. AND MRS. SMITH (PG-13)** (1215 430) 720 1005

**REBOUND (PG) ✓** (1010 1230 245 455) 705 930

**HERBIE: FULLY LOADED (G)** (1000 1225 240 505) 725 940

**BATMAN BEGINS (PG-13) ✓** (1000 100 415) 715 1010

**STAR WARS: EPISODE III (PG-13)** (1130 315) 700 1000

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#  
Adv. Tix on Sale FANTASTIC FOUR (PG-13) ★

**WAR OF THE WORLDS (PG-13) ★ ✓ DIG** (1015 110 405) 700 955

**BEWITCHED (PG-13) ★ ✓ DIG** (1155 230 505) 740 1015

**HERBIE: FULLY LOADED (G) DIG** (1115 150 425) 710 940

**BATMAN BEGINS (PG-13) DIG ✓** (1205 330) 650 1005

**MR. AND MRS. SMITH (PG-13) DIG** (1045 140 435) 730 1025

**MADAGASCAR (PG) DIG** (1135 200 430) 720 935

**STAR WARS: EPISODE III (PG-13) DIG** (1215 340) 655 1010

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#  
Adv. Tix on Sale CHARLIE & THE CHOCOLATE FACTORY (PG)

★

**WAR OF THE WORLDS (PG-13) ★ ✓ DIG** (1045 1115 1145) 130 200 230 415 445 515) 700 730 800 945 1015 1045

**MR. AND MRS. SMITH (PG-13) DIG** (1100 145 430) 715 1000

Times For 7/1 - 7/3 ©2005 www.REGmovies.com

**MOVIES** BY LOIS WADSWORTH



After seeing her twitchy nose, Jack (Will Ferrell) stalks Isabel (Nicole Kidman) in a book store.

**Bothered**

and bewildered

**BEWITCHED:** Directed by Nora Ephron. Written by Nora Ephron and Delia Ephron, based on the television series created by Sol Saks. Produced by Douglas Wick, Lucy Fisher, Penny Marshall, Nora Ephron. Executive producers James w. Skotchdopole, Steven H. Berman, Bobby Cohen. Cinematography, John Lindley. Production design, Neil Spisak. Editor, Tia Nolan. Costume design, Mary Zophres. Music, George Fenton. Starring Nicole Kidman and Will Ferrell, with Shirley MacLaine, Michael Caine, Jason Schwartzman, Kristin Chenoweth. Also with Heather Burns, Jim Turner, David Alan Grier, Stephen Colbert, Michael Badalucco, Carole Shelley and Steve Carell. Columbia Pictures, 2005. PG-13. 90 minutes.

This is a twisted big-screen version of the TV series from the 1960s, an homage to Elizabeth Montgomery's twitchy nose, actually. Much of the film's action takes place on a set where actors playing the writer, producers and TV crew are shooting the pilot for an upcoming series. Other actors on and off the set include Jack Wyatt (Will Ferrell), who plays Darrin, and Isabel Bigelow (Nicole Kidman), who plays Samantha. Iris Smythson (Shirley MacLaine) plays Endora, and Michael Caine is Isabel's father, Nigel.

She's a witch who's giving up her supernatural talents for a "normal" life, and he's a washed-up actor whose ego takes over whenever he's onstage.

**He's not too bright, and she's smart.**

While we've seen lots of the play-within-a-play gimmick the last 400 years or so, there is a disconnect, a glitch, over how to merge the separate story-lines for Jack and Isabel. She's a witch who's giving up her supernatural talents for a "normal" life, and he's a washed-up actor whose ego takes over whenever he's onstage. He's not too bright, and she's smart.

On the set, the fawning sycophants who b.s. Jack ignore Isabel until she gets enough of being treated badly, even though she loves being an actor playing a normal person who's secretly a witch. A couple of times Ferrell

rises above the SNL-ish caricature he's playing, and Jack become an attentive, sweet lover to Kidman's lovable Isabel. Those scenes are all that save the film from being at best a series of sketches. Ferrell has to be careful at this stage of his career not to become typecast, like Jim Carrey, who breaks out seldom if memorably (*Eternal Sunshine of the Spotless Mind*).

Poor Kristin Chenoweth, the short blonde press person from "The West Wing." As Isabel's neighbor, Maria, her role calls for her to overact all the time. It's degrading. Bad writing plagues other characters as well. Caine doesn't have to stretch to be a convincing if stereotypical roué, but at least he doesn't embarrass himself. No such luck for MacLaine as Endora (originally played by the great character actor, Agnes Morehead), who flutters around the stage for her adoring fans in the audience. But as Iris, MacLaine turns out to be a shrewd little witch herself.

This summer silliness depends on Nicole, and she comes through like a trouper. From flighty to enraged, Isabel is delightful as a sensitive woman who's never fitted in and

desperately desires the normalcy she imagines others enjoy. Mary Zophres designed or found fabulous clothes to dress her, including a fitted, front buttoned, blue, beaded sweater that could have come from the '60s or today. It's romantic, cozy and, well, normal.

*Bewitched* has a great soundtrack, including "And She Was" by Talking Heads, "Everybody Hurts" by R.E.M., "Witchcraft" by Frank Sinatra, and Ella Fitzgerald singing a fabulous "Ding-Dong, the Witch is Dead." Now playing at Cinemark and Cinema World, it's a show worth seeing if instantly forgettable. Fine for a summer night. **CW**