

Short, Sweet and Sour

By Jef Stout

On the day our writers all had to turn in their stories for this section, dozens of CDs came through our doors. We could've, and probably should've, just said fageddaboutit. But Jef (thank him if you like your write-up) was willing to give them all a listen and rate them.

- 1 - Your tone-deaf infant nephew plays better music with his cereal bowl
- 2 - Could possibly play a children's cancer ward without getting booed
- 3 - Worse than videotaping your parents' XXX throw-down
- 4 - Fitting for an early slot on the second stage of a minor music festival
- 5 - Strictly supper club fare
- 6 - Best when found in the budget bin at the record store
- 7 - Worth the cover charge at your favorite bar
- 8 - Could open for a hot band and come out as the audience favorite
- 9 - Worth purchasing the band's back catalog
- 10 - New personal Jesus

Accordions Anonymous (zydeco): Accordions play the one music that is both exotic and white trash simultaneously. 7

ALTamara (hard rock): Just when you thought alternative hard rock had died in the late '90s, ALTamara is here to prove you wrong. 4

Big Roy and the Twigs (rock): At his best, Big Roy reminds me of great AM rock radio. The rest of the time, well, think of an open mic poetry reading. 5

Calamity Jazz Band (vaudeville jazz): Jesus, I'm not prepared for this. 1-10

Defecators (punk): If I concentrate, I can hear the wonderfully misanthropic lyrics. 7

The Deleted Scenes (alternative): I wonder if J. Mascis started like this? A little work on the lyrics might put them above the average. 6

Gel (blues-rock): Remember Blues Hammer from the film *Ghost World*? OK, not that bad, but that was my first thought. 5

Grand Street (folk): I suggest this be turned into a solo project, and soon. 4

Happy Bastards/Human Certainty, Split LP (hardcore/thrash): When Christy Chatfield isn't doing a sing-song voice, I like the Happy Bastards. Regarding Human Certainty, fast and loud, just what's necessary. 7

Icelick (rock): So earnest, like watching your mother sing the songs she wrote when she was 12. 3

Ingredients (classic rock): Shiny, psychedelic, yet tied to real rock. 5

Jenaguru (world) Like movie montage music for dancing. Complex and minimalist at the same time. 5

Jon Itkin (alt.country): Besides an apparently ubiquitous (in Eugene) reference to rum and Coke, this folksy romper is pretty good. 7

LYCKWYD (cock rock): I think they're trying to be David Bowie and Black Sabbath, but it's just not working. 2

Lucidic (dub): Lends itself to zoning out, but then asks you to dance. 5

Ol' Howl and Smash (rock): Like puppets ... drunk puppets with a thing for rock 'n' roll. 7



Reeble Jar (jam band): Is that a digeridoo I hear? Jazzy jam excursions, like what Miles Davis did in the '70s, with funk cliches. 3

Red Pajamas (bar rock): If played quietly, I might not run away. Insipid lyrics and poor singers; in music, two wrongs don't make a right. 2

Savitri (psych-rock): Occasionally really good, sometimes pompous, but definitely enjoyable. 8

Spoon-tango (alternative rock): Brings me right back to 1994, listening to college radio. 7

Uncle Stumbles (classic rock): What if a Grateful Dead cover band played only original songs? 6

Visit Me in the Frozen Torso Heap (mathrock): It's frantic and sounds like the punk version of the Spy Hunter soundtrack. 9



BLUE SKYE MUSIC CO. PRESENTS:

The Doggy & Kitty Parade

ILLUSTRATED CHILDREN'S BOOK & CD (\$12.95)

by Mark Jackson & Kay King

www.blueskymusic.com / 284-1450 / 1-866-543-1372

See us at Art in the Vineyard
at the Author's Table

JULY 2 & 4 • 11:30-1:30

SWEET POTATO PIE

HEMP CLASS & LOVE



All the Freaky People Make
the Beauty in the World

MON-SAT 10-8 ♥ SUN 12-6
11TH & WILLAMETTE



"HOME OF THE HITS" SINCE 1985

EUGENE'S PREMIER RECORDING STUDIO

- ANALOG 2 INCH 24 TRACK & PROTOOLS DIGITAL
- CLASSIC VINTAGE & ULTRA-MODERN GEAR
- BIG, COMFORTABLE ROOMS & YAMAHA GRAND PIANO
- EXPERIENCED ENGINEERING

484-9352

VISIT OUR WEBSITE TO SEE
CREDITS, EQUIPMENT & PHOTOS 

www.gunghostudio.com



OPEN DAILY FROM 9 PM TO 2:30 AM
77 WEST BROADWAY PH. #342-3358
WWW.JOHNHENRYSClub.COM

WEEKLY EVENTS

THURSDAYS
the legendary dance party

80's NIGHT

SATURDAYS

FREAKS IN THE HOUSE

NO COVER DANCE PARTY!

SUNDAYS

LIVE BURLESQUE!

JOHN HENRY'S BROADWAY REVUE

WEDNESDAYS

REGGAE VS. HIP-HOP

DJ KAL-EL VS. DJ TEKNEEK

LIVE BANDS

CHECK OUT THE BEST LOCAL,
REGIONAL, NATIONAL AND
INTERNATIONAL TOURING
BANDS AND DJ'S EVERY
MONDAY, TUESDAY AND
FRIDAY NIGHTS. CHECK
OUT OUR WEBSITE FOR
FULL CALENDAR LISTINGS.

WANT TO PLAY AT JOHN HENRY'S?
SEND AN E-MAIL TO
BOOKING@JOHNHENRYSClub.COM
FOR MORE INFORMATION