

CORVALLIS profiles

Arcweld

MEMBERS: Burt Schoenfeld (guitar, vocals), Julian Kasper (bass, vocals), Margaret McNamara (drums), Grant Feist (guitar)

GENRE: Punk rawk

BLASTING LOUD DISTORTION SINCE: 1989

Back in the time before time, when the world was more innocent, when music was safe and punks could walk the streets without fear of police arrests, a sound was born. The mother of the sound was known as Beefsteak Projector and she had three children. Each child established its own customs and traditions and following. The axis was known as Lupo, the Miscreants and Arcweld. The children fought and would not share anything except their record label, Tiger Epoxy. It was the only thing that kept them from destroying each other.

Despite the rhetoric, the essence of Arcweld has transcended from the original three-piece to a four-piece. In honor of the past, the added voice is that of a second rhythm guitar. In this single act of brilliance, the fullness is doubled and the artistic purity is maintained. Arcweld is playing next on July 2 at the Platinum and July 8 at the Corvallis Elks Lodge. — Rob Gándara



Avery

MEMBERS: Kyle Houston (drums), Rusty Powers (guitar), Nick Reguero (vocals), David Trainer (guitar), Daniel Westling (bass)

GENRE: Hardcore, post-hardcore, metal

SCREAMING SINCE: 2005

Avery, a local Corvallis band, is one of a handful of bands to realize the potential of hardcore music. To the unenthusiastic listener, hardcore can sound like unorganized shrieking. But if it's done right, the style is unparalleled in its ability to convey raw emotion. Avery's songs are both danceable and musically interesting, with earnest, gut-wrenching vocals — even if you can't always understand them. "Hardcore music to me is the most heartfelt and sincere music out there," guitarist David Trainer said. "It just gets into your blood."

Avery began as a screamo band named A Promise Falls Quiet, but after replacing their drummer with Kyle Houston, the members changed their name to Avery at the beginning of 2005. "As we progressed as musicians, we just started writing music that had a brash side to it," Trainer said. So far, the band doesn't have a full-length album, but does have a demo that is available at Avery shows. Recently, Avery also recorded a music video, "Procession of Equinoxes."

So far, Avery has stuck mainly to the hardcore style that they love, but pop punk and metal have also shaped Avery's sound. "Our individual influences are very diverse," bassist Daniel Westling said. "I wouldn't completely classify our group as strictly hardcore. We like to write songs with melody as well." But hardcore isn't all about clashing guitars and screeching vocals.

"Hardcore doesn't have to mean just screaming and crazy guitars all the time," Trainer said. "I think that hardcore is just honest music." — Sara Brickner

The Brody Lowe Band

MEMBERS: Brody Lowe (guitar, vocals), Joel Albrecht (drums), Matt Slaughter (bass), Kris Gillmore (lead guitar)

GENRE: Indie rock-ish

AROUND SINCE: 2004

Brody Lowe spent a good portion of his life in a ridiculously small town in Idaho, 100 miles from any other town, with a population just over 4,000. Perhaps that has something to do with his quirky musical sense. Lowe founded The Brody Lowe Band in the spring of 2004, picking up Joel after

THE DAVID SAMUEL PROJECT



he sat in with Brody and Matt at a gig in a park. Together the three played in and around Corvallis as a trio until the recent addition of Kris on lead guitar.

Brody's influences range from Johnny Cash to Elliott Smith, and though most people might not think to blend the two, The Brody Lowe Band's sound makes it seem like they were meant to be combined. On the outside, Elliott Smith's influence is easy to see in the indie-rocker persona Brody exudes. But, during pauses between songs, the audience can see he's just a down-home guy with a guitar and a song. The rest of the band stays fairly quiet, preferring to let Brody's quirks fill the gaps in music.

Their recent, and first release, *Everyday Afterwards* is an exciting development for the group. Song previews and more information can be found at brodyloweband.com. The Brody Lowe Band plays July 3 at Cozmic Pizza in Eugene. — Alana Yankus

The David Samuel Project

MEMBERS: David Samuel (guitar, vocals), Kevin Van Walk (drums), Scott Eastburn (bass), Tiffany Tyler (vocals)

GENRE: Pop-rock rock (more rock than pop)

ROCKIN' OUT SINCE: 2003

Fueled by a self-proclaimed desire to defy the predictability of the contemporary music scene, The David Samuel Project offers listeners something a little closer to the roots of rock. The jazz and funk



WED July 6	Jupiter Hollow w/ Funky Beulah	 199 w 8th @ Charnelton 338-9333 for more info www.cozmicpizza.com
Thur July 7	CRAZY GRASS	
Fri July 8	Land of the Blind	
WED July 13	BOOM BOX	Fri Aug 12 JR REID And The Reggae Angels 9:30pm \$13 adv/ \$15 door
Sat July 16	Scott Huckabay and VIBE NATION	
		Tues 7/12 ALMA MELODOSIA Fri 7/22 ALA ZINGARA

Live Music Evin Marshall Presents:	
McShane's Bar and Grill	
FRIDAY JULY 15TH- JUPITER HOLLOW	*GREAT FOOD AND DRINKS* *OREGON LOTTERY* *SMOKING INSIDE*
SATURDAY JULY 16TH- FINPHAN "CELTIC MUSIC"	
FRIDAY JULY 22ND- THE GINGER HUSTLERS w/ TONY SMILEY	TRICYCLE RACES! TUESDAY NIGHTS THROUGH JULY
86495 COLLEGE VIEW RD./747-4031/21+	