

contributors

Thanks for checking out *Locals Only*, *EW*'s first section devoted mostly to local music. We got more submissions for this section than we could possibly include. Thanks to all the bands who sent us CDs, photos and answered our phone calls and questions. If you didn't make it in this year, don't worry. Next year, *Locals Only* will be bigger and better.

This section is unique because it's the one time anyone on our staff can write. Thanks to everyone who pitched in and gave us some fresh new voices. Special thanks to all of our writers in Corvallis who come through time and time again. Hats off to our designer, Todd Cooper, who worked extra hard to make *Locals Only* look so good. Our interns all made major contributions to this section too. Thanks Sara, Ursula, Dave and Emily. And much love to sales: If y'all weren't here, we wouldn't have a paper.

If I learned one thing from doing this section, it's that Eugene is incredibly diverse and rich when it comes to music. So get out there and see some shows. Support our local musicians and the venues that give them a place to play by showing up and buying CDs.

And if we missed a band you think absolutely needs to be covered, let me know. We might even recruit you to write! — *Melissa Bearns, editor* (melissa@eugeneweekly.com)



1. When Associate Editor **Melissa Bearns** isn't crawling through nightclubs checking out music, coordinating special sections, shepherding interns or writing stories for the *Eugene Weekly*, she likes to scare herself kayaking on Oregon's rivers and snowboarding in the backcountry.

2. When **Sara Brickner** isn't interning at *EW* or working toward a journalism degree at the University of Oregon, she enjoys discovering new bands, reading, photography and cuddling with her cat.

3. **Brett Campbell** writes about classical, jazz and world music and everything in between for *EW*.

4. **Dave Constantin** is currently balancing graduate classes at UO with an internship at *EW*. He spends what measly free time he has learning scuba, playing the drums and reenacting *Mad Max* films with his cat.

5. **Ursula Evans-Heritage** currently spends most of her time slaving away as a UO student and unpaid *EW* intern. An accomplished musician herself, she started her first (and only) band, V.O.W., with her best friend in the third grade. Since then she has sung before many audiences, most notably at a karaoke bar in Ghana, where she was booed off the stage in 2004.

6. **Emily Freeman**, the newest addition to the *EW* intern crew, prefers to write music stories but will write anything, especially if it has to do with didgeridoos.

7. When **Rob Gándara** isn't documenting the glorious history of Corvallis music and running the city, he loves to feed people and hold them to topic in casual conversation.

8. **Josh Gates** is a longtime Corvallis resident and proponent of the local music scene. In addition to writing and being a prolific visual artist, Gates plays in eclectic power trio The Groundhogs.

9. **John Ginn**, a freelance writer living in Corvallis, has written hundreds of articles about the Corvallis arts scene, but he's never been to Scotland.

10. **Vanessa Salvia** doesn't own a television, avoids writing in blue ink and has an unnaturally pointy tongue. In her spare time she combines carbon and oxygen to make life.

11. When not fixing computers or building robots, **Steve Sawada** is probably eating rice or listening to Air America. He's extremely upset that KOPT is no longer airing Mike Malloy. His summer iPod playlist includes Platinum Pied Pipers, Common, Quasimoto, The Guess Who, Seals and Croft, Earth, The Go! Team, The Herbaliser, Cymande, Smog, The Thrones, Out Hud, The Undisputed Truth, Blockhead, Rapid Fire and Destroyer.

12. A firm believer that skinny, geeky white guys are the best rock stars and rock critics, **Jef "Talk to the Hand" Stout** works diligently to maintain his scrawny physique. When not lambasting popular music, Jef hones his wit with hours of posting on Internet forums.

13. Calendar Editor **Molly Templeton** has had three positions at *EW* in the last year, but she thinks she'll stick with this one for awhile. Her non-working waking hours, when she's not going to one band's show or another, are often spent in the following ways: 1. Nose in book. 2. Nose in pint. 3. Watching *Buffy* DVDs. 4. Poorly shooting free throws in her driveway. 5. Watching more basketball than she ever thought possible.

14. In addition to writing for the *Eugene Weekly*, **Jeff Winicour** uses his 5-year-old son, Rhythm, as a poor excuse to act like a child.

15. **Alana Yankus** is one of *EW*'s senior writers in Corvallis specializing in shot taking, band schmoozing and all around great writing.

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