



**One at Last
& Kan'Nal (pictured)
8 pm, Fri. 6/25
Agate Hall (18th & Agate)**

Found at Last

Country Fair favorites return in different configurations.

One of my favorite discoveries at the Oregon Country Fair was the “techno-tribal” band **Lost at Last**, which managed to combine a danceable groove with electronic trappings. Then they vanished. In fact, the band was reinventing itself, dropping the laptop to go with electronic keyboard, guitar, bass, drums and vocals and even changing their name to **One at Last**. The new incarnation makes its Eugene debut on Friday, June 25 at Agate Hall (18th & Agate) on the UO campus.

The opening band, fellow Country Fair veterans **Kan'Nal** from Boulder (by way of Guatemala), present a visual as well as auditory extravaganza. Their swirling, silk-clad dancers, live video art and other theatrical elements join

with percussion-driven Gypsy-inflected and Afro-Caribbean rhythms, psychedelic guitars, didgeridoo and electronic samples. Buzzwords from the septet’s website: trance, shamanistic, mystical, tribal ... you get the picture. If you just can’t wait for the Country Fair, this show should give you all the peace and love lyrics, colorful music and excuses to whirl and dance you need — minus the dust.

If you’re still floating, later (9:30) that same evening (Saturday, 6/25), Portland’s “bohemian absurdist” quintet **Vagabond Opera** returns to Sam Bond’s, so it’s possible to make both shows. Another avatar of eclecticism, the group (accordion, cello, sax, piano, bass, “operatic tenor,” percussion) mines older 20th century

treasures, including jungle (the Ellington, not electro kind) and other old-time jazz, klezmer, tango and Euro-cabaret sounds. Add in Balkan, Turkish, and Arabic belly dance music to produce a sturdy alloy of diverse elements.

You can hear more Middle Eastern music by Oregonians on the previous evening, June 24, when our groovy local Middle Eastern band, **Americanistan** plays Luna with guests dancer Elena Villa, Frederique al Bayyati (oud, saz, clarinet), and singer Anna Armaiti joining the core ensemble for a Turkish-inspired piece, a Spanish-Arab music fusion and more.

Wrapping a wildly eclectic music weekend, **Skerik’s Syncopated Taint Septet** unleashes “big band punk jazz” at the WOW Hall on June 26. This assemblage of some of Seattle’s best jazzers traverses the music’s history, deploying five horns, organ and drums. Skerik also leads **Critters Buggin’** and has played with Charlie Hunter, Roger Waters, John Scofield, Medeski Martin & Wood, DJ Logic and even JB’s Fred Wesley. The group can really wail while maintaining their swing. This will be one of the best jazz shows of the summer.

Summer’s also when we get to imbibe some outdoor sounds. The free concerts in Washburne Park are always a treat for picnickers and music fans. On July 3 check out the **Emerald Renaissance Band**, and on the 4th of July the **Eugene Symphonic Band** will play appropriate tunes.

World music fans should head up to Salem’s Riverfront Park on June 25-26 for the **Salem World Beat Festival**, featuring everything from Obo Addy’s African/jazz fusion to Mexican fire dancers to taiko drumming to gamelan, koto music, Moroccan drumming, Native American flute, music from Brazil, Hawaii, and much more, including food, cultural demonstrations, art, shopping — a whole multicultural tapestry.

Of course, the **Oregon Bach Festival** is the main music story this month, and if you missed our guide last issue, you can see it online at eugeneweekly.com. You certainly don’t want to miss at least one of the performances of one of the most dramatically powerful, emotionally moving works of music our time: Osvaldo Golijov’s *Passion According to St. Mark*, which plays Thursday and Friday nights, June 23-24.

Other highly recommended shows featuring today’s music include the world’s most important new music ensemble, **Kronos Quartet** July 1, the hot young New York new music ensemble **FIREWORKS** at the UO Composers Symposium on July 2, and the **Schola Cantorum of Caracas** on June 27. Baroque music fans should catch at least one show by the period instrument ensemble **Tempesta di Mare**, who play chamber music of Bach (June 30) and Handel and other English composers (July 1). Baroqueophiles can also hear 18th century trio sonatas for flute, recorder, spinet and cello, performed by the Heartwood Consort in a free show at the Atrium (10th & Olive) at 2:00 pm Saturday, June 25.

Another free Atrium show on Saturday, July 2 features **Owen Daly**, harpsichord and **Rachel Streeter**, baroque flute in music by J.S. and C.P.E. Bach, Handel, and more. **EW**

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