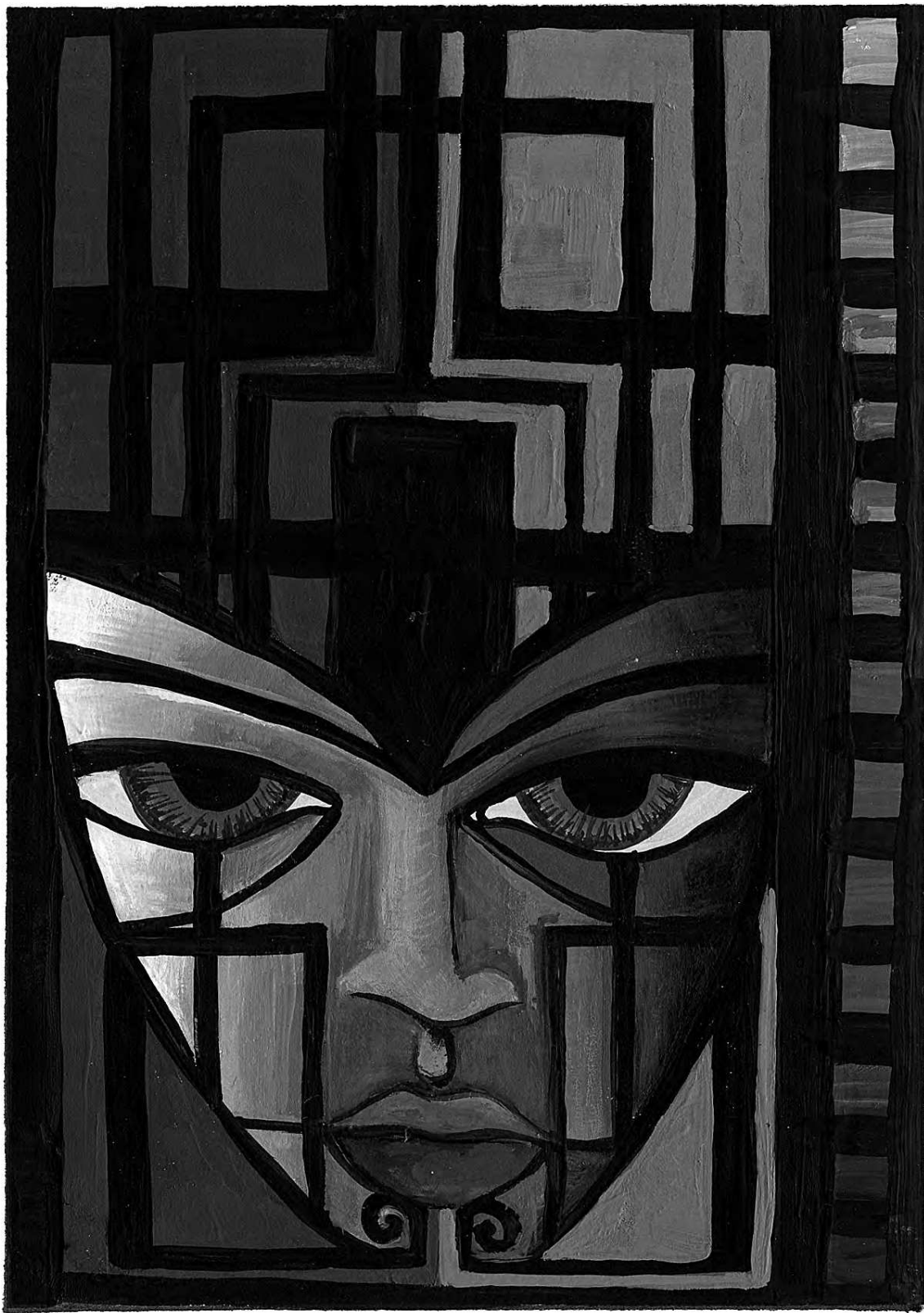


# WHAT'S happening



June's **Last Friday ArtWalk**, with nearly two dozen participating venues, offers much to see and do throughout downtown and the Whiteaker neighborhood this weekend. Stop by the Jawbreaker Gallery for a Garden Tea Party with Halo, Elise Randles and the Mad Hatters, or the Firehouse Studio, for work by Matthew Farrell and Mikey Straub, and firedancers after dark. Moon Ray Imaging shows Eastern Oregon's Steens Mountain through the lens of photographer John Meyers. Sixseventyseven shows paintings (pictured left) and ceramics by Barbara Howell Cooper. See Friday Calendar. Pick up a map around town for details or go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)

Victims of torture, trauma, and political violence are living right here in Eugene and, with the help of a locally based organization, making a new life for themselves.

**Siempre Amigos**, an organization affiliated with the OHSU's Intercultural Psychiatric Program (IPP), has been helping victims of torture from Central and South America with a variety of services since its founding in 1977. A bilingual and bicultural mental health program dedicated to helping survivors of torture, Siempre Amigos will host a dinner to commemorate the U.N. International Day in Support of Victims of Torture on June 26. Punctuated by discussion from a panel of local experts who will speak on the legal, clinical, and historical implications of torture, the event will be held from 5:30 to 8:30 pm at the World Café at 449 Blair Blvd. Dinner is \$10 but admission is free, and donations will be accepted. Live music will be provided. Ruth Vargas-Forman, Clinical Program Supervisor at Siempre Amigos, said she hopes the local event will raise awareness of the consequences of torture, as well as generate support for victims of torture in the community.

Siempre Amigos, in partnership with OHSU's Intercultural Psychiatric Program, has helped more than 100 people who have fled from more than 10 countries in Central and South America. — *Emily Freeman*



The Oregon Bach Festival kicks off this week with **La Pasión Según San Marcos**. Commissioned in the spirit of the pieces Bach wrote on the gospels of Matthew and John, composer Osvaldo Golijov brings a modern vibrancy to the story of St. Mark. Featuring Venezuelan conductor Maria Guinand, Brazilian jazz singer Luciana Souza and the Schola Cantorum choir of Caracas, the Passion according to St. Mark comes to life with Latin dance, bossa nova and flamenco, "a brassy, percussive parade of sensory images, ritual dances, and heart stirring vocals." The Hult Center hosts the performance Thursday and Friday, with a reception following at the Eugene Hilton. See Calendar.

