

NO COVER ALL SUMMER LONG

MONDAY -THURSDAY

Free Dance Lessons

MONDAY -SATURDAY 7:30PM-8:30PM

HIP HOP

TUESDAYS 8:30PM

Ladies' Night

w/ New Country 93's Jon Michael

THURSDAYS 8:30PM

TICKET GIVEAWAY
KENNY CHESNEY
CONCERT
SAT. 6/18 & THURS. 6/23

ROCK 'N' RODEO
CHARROS
RESTAURANT

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Live Music

Evin Marshall Presents:

McShane's
Bar and Grill

FRIDAY JUNE 17TH

THE KOOZIES

THE WHOPNER COUNTY
COUNTRY ALL-STARS

\$3.00 WITH SPECIAL GUEST: JON ITKIN 10PM

86495 COLLEGE VIEW RD./747-4031/21+

LIVE! @ THE JUNGLE

TUESDAY, JULY 12

COMMAND PERFORMANCE BY

JGB

W/MELVIN SEALS &
OTHER ORIGINAL JGB MEMBERS

THURSDAY, JULY 28
LEGENDARY WORLD BEAT PERFORMER

FEMI KUTI

TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE
(541) 338-9000 INFO

JAGUAR
PRODUCTIONS

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music BY MOLLY TEMPLETON



The Mountain Goats,
The Double, Sarah Dougher
8:30 pm, Tuesday, 6/21
WOW Hall, \$8 adv./\$10 dos

Dark Tales and Shiny Melodies

The Mountain Goats' John Darnielle changes his tune.

Becoming a **Mountain Goats** fan is very often a matter of hearing the right song at the right time. John Darnielle's jangly story-songs don't sell themselves the way poppier, lush music might, and his early recordings were as lo-fi as it gets, just Darnielle and a boom box with a record button. The song that won me was "Going to Georgia," from the just-rereleased *Zopilote Machine*. It's the closest thing Darnielle (who is, for all intents and purposes, *the* Mountain Goat) has to a hit; live, the building verse becomes a sing-along as Darnielle says, "The most remarkable thing about you standing in the doorway/ Is that it's you/ And that you are standing in the doorway/ And you smile as you ease the gun from my hands/ I am frozen with joy right where I stand."

Darnielle's voice sounds something like Conan O'Brien looks: a little awkward and lean, but bright and unconventionally handsome. He's a madly prolific songwriter, but only since signing to 4AD (home of such notables as The Pixies, Cocteau Twins and Dead Can Dance, and hardly a hotbed of lo-fi recordings) has he started to get more attention in the more mainstream press. A recent *New Yorker* story on Darnielle and The Hold Steady's Craig Finn lovingly referred to Darnielle as "America's best non-hip hop lyricist."

(The writer also noted that he's seen seven Mountain Goats shows, and his companions have always become converts.)

It's a hyperbolic claim, but an interesting one to make now: When Darnielle's lyrics have been, for the most part, dramatic fictions about dissolving marriages and semi-sympathetic underdogs, *The Sunset Tree*, his new release, is mostly autobiographical. His last album, the beautiful, engrossing *We Shall All Be Healed*, began this trend, but *Sunset* takes it a step further. *Sunset* is a chronicle of a dark time in Darnielle's life, a history of abuse at the hands of his stepfather and the solace he found in music.

What makes this potentially maudlin topic work is the distance Darnielle, who's now in his thirties, has from those teenage times. He's blunt and straightforward, but never self-pitying or self-conscious, never morose, never wallowing. He is, in fact, telling the same sort of stories as always — it's just that now they're *his* stories. And now they're wrapped in strings, buoyed up by bass and drums and marked with piano. Darnielle's wrapped his darkest times in some of his shiniest melodies, as when he sings tautly, "I am gonna make it through this year if it kills me," on the gently rollicking "This Year" — a song which could easily be the one to win the Mountain Goats a whole host of new fans. **EW**

A Very Special Evening With
JOHN DOE
Thursday, June 23rd
Yachats Commons

A Benefit For
The Village Music Foundation
Tix Info: 541.547.3000
www.villagemusicfoundation.org

