

FEEL THE JOY — OREGON BACH FESTIVAL

Germany, emigrated to England — and very popular there) and other composers in Baroque Britain. Another strong recommendation.

SUNDAY 7/3

4 pm Festival Choir and Orchestra: Mendelssohn, *The Uncle From Boston*,* American premiere opera (Hult Center—Silva)
This is the other major premiere at the festival — a concert version (with narration instead of dramatic action and dialogue) of a lost comic opera by Mendelssohn getting its American debut 180 years late. Normally, you wouldn't get too excited about a work written by a 14 year old and performed only once at his house, then forgotten for nearly two centuries. But little Felix, the greatest prodigy in the history of music (even more than Mozart), was hardly normal; he wrote one of the great works of classical music, his magnificent *Octet*, while still a teen.

TUESDAY 7/5

Noon Let's Talk: John Nelson (Hult Center—Studio One)
7 pm Inside Line: Richard Clark (Hult Center—Soreng)
8 pm Youth Choral Academy: Fauré *Requiem*; Anton Armstrong, conductor (Hult Center—Silva)
Youth Choral Academy
The Festival's 90-member Youth Choral Academy draws some of America's best young choristers. They'll sing the popular, soothing *Requiem* by Gabriel Fauré, a Bach motet conducted by Helmuth Rilling and a wide range of other folk and art songs.

WEDNESDAY 7/6

Noon Organ Interludes: Barbara Baird/Julia Brown (Beall—UO)
5 pm Discovery Series: J.S. Bach, BWV 208, *The Hunting Cantata** (Beall—UO)
8 pm Intimate Evenings: Richard Todd, horn (Beall—UO)
Jazz fans should check this one out — music of Ellington, Monk, Bach and more, arranged for horn, accordion (Frank Marocco), bass (Forrest Moyer) and drums (the excellent Alan Tarpinian).

THURSDAY 7/7

Noon Let's Talk: Helmuth Rilling (Hult Center—Studio One)
7 pm Inside Line: Robert Hurwitz (Hult Center—Soreng)



YA-FEI CHUANG

8 pm Festival Choir and Orchestra: Handel, *L'Allegro, Il Penseroso, ed il Moderato*; John Nelson, conductor (Hult Center—Silva)
Neither opera nor oratorio, this somewhat odd masterpiece sets texts of John Milton in a kind of three-way debate — think *Crossfire*, set to music — over the virtues of solemn study vs. enjoyment of city life, with a third voice (probably a conservative Democrat) counseling a middle ground.

FRIDAY 7/8

Noon Let's Talk: Tom Somerville and Master Class Conductors (Hult Center—Studio One)
5 pm ★ Discovery Series: J.S. Bach, BWV 211, *The Coffee Cantata** (Beall—UO)
Actually, you could try any of the six cantatas (works for singers and a small orchestra) being explored during the Discovery Series this summer and hear stirring music while learning something fascinating about how Bach made his magic happen. But this flute-decorated, proto-feminist, comic tale about a father who's trying to force his daughter to kick her caffeine addiction (her thrice-daily requirement is "sweeter than a thousand kisses") is one of his most popular, and appropriate for the java-drenched Northwest. You can't say Bach didn't know beans about coffee: much of his non-church music was originally performed in Zimmerman's Coffehouse in Leipzig, so the composer was on solid, uh, grounds.
8 pm ★ Intimate Evenings: Imani Winds "Call and Response" (Hult Center—Soreng)



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