



## Revealing the 'Invisible Bach'

Original instrumentation breathes life into Baroque.

**F**or years, many of us have complained that the Oregon Bach Festival, almost alone among similar events, has failed to keep up with the times by its insistence on old fashioned (or is that new fashioned?)

performance styles: massive choruses, modern instruments tuned to the compromised 19th century equal temperaments, plodding tempos, overly lush, even bland readings more appropriate to Brahms than what we now know

about Bach and his times.

This isn't just an academic argument. As the period instrument practitioners and scholars of the past couple of generations have demonstrated, Baroque and classical music sound a lot different — a lot *better* — when performed on the instruments and in the tunings and manner the composers intended, which included expressive, even dramatic (though non-Romantic) improvisation, in keeping with Baroque traditions.

*Baroque and classical music sound a lot different — a lot better — when performed on the instruments and in the tunings and manner the composers intended,*

You may be dazzled by the transparency, liveness and color **Philadelphia's Tempesta di Mare** and other authentic Baroque music specialists restore to Bach's chamber music, making it a richer, more exciting experience. And Beall Concert Hall is the ideal place to hear them — one reason those instruments died out was that they were too hard to hear in the larger halls that were built later.

Not only will you hear nuances in familiar pieces like the two trio sonatas performed here, you'll hear them in different incarnations from the usual recordings and performances, because this concert features reconstructions and re-workings of Bach's (sometimes lost) originals of these works for lute, harpsichord, flute and violin. This is Bach's music as it was meant to be heard, and one of my top recommendations of the Festival. ■

## In With the New

OBF welcomes the next generation.

**I**t's great to see a festival dedicated to old music allowing space for the new. **FIREWORKS**, led by bassist and UO alum Brian Coughlin, is one of the rising stars of the New York new music scene, and has performed at Carnegie Hall and other major East Coast venues. Employing percussion, sax, keyboards, flute, cello and guitars, they fuse classical and contemporary sounds, ranging from Bach to Stravinsky to Terry Riley to Zappa to Ellington to Frisell to New Order.

The two Saturday concerts (separated by an intervening "watermelon free-for-all" in the music school courtyard) will feature a flurry of Coughlin compositions, plus works by some of America's promising young composers. Each summer, UO music professor Robert Kyr selects a few dozen up-and-coming young composers to participate in the **Composers Symposium**, where they study with guest artists (this year, Osvaldo Golijov and **FIREWORKS**), and some of them get their music performed by the guest



**FIREWORKS**

ensemble. Style and quality will vary considerably, but this is an inexpensive way to sample the next generation of American composers and support new music. ■



*Socially Responsive*  
FINANCIAL ADVISORS

*Your obvious choice for  
holistic financial advice...*



**Laurie McClain and Patricia Hathaway**  
ACCREDITED INVESTMENT FIDUCIARIES®

Professional Members and Investment Advisor Representatives,  
First Affirmative Financial Network.

Securities offered through a registered representative of Walnut Street Securities, Inc. (WSS) Member NASD and SIPC. First Affirmative Financial Network, LLC (FAFN) specializes in socially responsible investments and is a registered investment advisor with the SEC. FAFN and Socially Responsive Financial Advisors are not control affiliates or subsidiaries of WSS.

132 E. Broadway, Suite 747, Eugene  
(541) 686-1908 ✆ 1-800-386-1908  
[www.ResponsiveFinancial.com](http://www.ResponsiveFinancial.com)

EXQUISITE



HAND-  
ENGRAVED

PLATINUM  
&  
DIAMOND



WEDDING  
RINGS

CRAFTED BY



PROUD  
MEMBER OF  
**UNIQUE  
EUGENE**

Free Parking Behind the Store!



Quality Made For A Lifetime

115 West 6th Avenue  
Eugene, OR 97401

Call us at: 541.687.7859