



Eugene Weekly's guide to the
OREGON BACH FESTIVAL
JUNE 16, 2005
 DEADLINE FOR SPACE RESERVATION: JUNE 10, 5PM.
 CALL 541.484.0519 FOR DETAILS.



Weekly Events

THURSDAYS @ 10 PM
80'S NIGHT

SATURDAYS @ 9 PM
FREAKS IN THE HOUSE
 NO COVER ELECTRO-HAUS DANCE PARTY

SUNDAYS @ 10 PM
JOHN HENRY'S BROADWAY REVUE
 LIVE BURLESQUE SHOW

WEDNESDAYS @ 10 PM
REGGAE VS. HIP-HOP
 DJ KAL EL VS. DJ TEKNEEK

77 W. Broadway #342-3358 www.johnhenrysclub.com

Upcoming Shows & Events

TUE 6/7 @ 9 PM
EDDIE AND THE HOTRODS

FRI 6/10 @ 9 PM
WOMENSPACE BENEFIT SHOW

THURSDAY JUNE 9TH
NEK+ROMANTIX

WITH THE **HENCHMEN**
 AND GUESTS
EARLY SHOW BEFORE 80'S NIGHT - DOORS OPEN AT 6 PM



MCDONALD THEATRE

THIS TUESDAY!



ON SALE NOW!

KEB' MO'

TUE 7 JUNE

ALL AGES 7 PM DOORS
 RESERVED SEATING

HELL'S BELLES

WHITE HOT ODYSSEY
 THE ISMS

ON SALE NOW!



FRI 3 JUNE

ALL AGES 8 PM DOORS
 LIMITED SEATING

ONLY \$10 BUCKS

ON SALE NOW!

SOCIAL DISTORTION

LOST CITY ANGELS
 THE EYELINERS



SUN 5 JUNE

ALL AGES 8 PM DOORS
 LIMITED SEATING

Detailed Event and Venue Info at www.mcdonaldtheatre.com
 General Admission WILL CALL Tickets Now ONLINE from mcdonaldtheatre.com
 All Concert Tickets Available at **TicketsWest** outlets (800) 992-TIXX Service charges may apply

music BY MOLLY TEMPLETON



Built to Spill
 9 pm, Thur. 6/9
 WOW Hall,
 \$15 adv.
 \$17 dos.

Future Melodies of the Recent Past

Built to Spill warm up for the fall release of their seventh album.

Four years ago, when **Built to Spill** released their sixth album, *Ancient Melodies of the Future*, that massive "WOW!" you didn't hear was the result of gently bruised expectations. The album got solid reviews, but after 1999's *Keep It Like a Secret*, nearly anything was going to feel like a letdown. *Secret* was beautiful, catchy and surprisingly accessible — and, at the time, one of the most visible releases from a guitar-driven, melodically meandering band of unassuming guys from the Northwest clad in plaid shirts and jeans.

Melodies, on the other hand, was a sleeper, the sort of album you only realize you're attached to several months after its initial run in the stereo has ended. One day, the goofy, lightweight "Fly Around My Pretty Little Miss" appears on your mental horizon, loping its way toward the point at which it sticks, or the melody of "This strange plan/ Is random at best" comes to mind at an unexpected moment.

Still, it's a record that takes work to like. It hasn't got the charm of *Perfect From Now On*, which leapt ahead of BtS's earlier jaunty folk-pop ditties, or the unforgettable sing-along chorus of "Car," from *There's Nothing Wrong With Love*. "You get the car/ I'll get the night off/ You'll get the chance/ To take the world apart and figure out how it works," Doug Martsch sang in an earlier era, a younger version of his striking, reedy voice leading hopeful indie rock kids in an unexpected anthem.

A new Built to Spill record is due this fall;

a note on the band's website simply says, "The new songs all rock." Well, rock how, exactly? Rock like the last record, sneaky and subtle? Or rock like only Martsch and his shifting band of players can, when they want to, when they stretch a five-minute tune into a ten-minute epic in the blazing white glow of the stadium lights at Bumbershoot? The music scene's a little different now, after all: Four years ago, who wouldn't have laughed at the idea of a Modest Mouse record landing in the Billboard Top 20, its first single rapidly becoming the summer's theme song?

Modest Mouse and BtS probably share more common ground than any other two bands from the Northwest, from reluctant-hero singer-guitarists with unmistakable voices to a knack for the tiny, repeated lead guitar line that locks a song into shape, form and the grooves in a listener's brain. Martsch is capable of songs as catchy as "Float On," and he's written them before. But that's been done, and BtS have never been a band that treads a familiar path.

It's just that the road might be a little broader, now, with room for a few more success stories. Recent shows in New York have definitely gotten a positive reaction; those who were there say the current BtS show is something of a greatest-hits set, that Martsch seems revitalized, and that a third guitarist is helping create a dense wave of sound. Will this be the last time they play the WOW Hall? Better safe than sorry, or so the saying goes.

And you won't be sorry.

ew

Make it Shoji's for Sushi with a difference!

- Eugene's largest Sushi Bar
- Newly Remodeled • New Menu
- Private Tatami Rooms
- Business Meetings
- Small Parties • Full Bar

OPEN DAILY 5PM • TO GO MENU
 2645 Willamette • Eugene • 343-8483 • makeitshojis.com



SHOJI'S