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** NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM" **

HITCHHIKER'S GUIDE TO THE GALAXY PG
1:00, 1:55, 3:55, 4:45, 7:10, 7:50, 9:55, 10:40

XXX: STATE OF THE UNION PG13
12:05, 1:05, 1:50, 2:45, 3:50, 4:25, 5:25, 7:00, 7:35, 8:05, 9:40, 10:15, 10:45

THE INTERPRETER PG13
12:20, 3:35, 7:10, 10:15

KUNG FU HUSTLE R
12:00, 2:35, 5:10, 7:40, 10:20

A LOT LIKE LOVE PG13
1:10, 4:00, 7:20, 10:05

KING'S RANSOM PG13
7:30, 10:00

AMITYVILLE HORROR R
2:00, 4:10, 5:00, 7:05, 9:30, 10:20

SAHARA PG13
12:30, 1:35, 3:30, 6:55, 7:20, 10:00

HITCH PG13
12:50, 3:45, 7:05, 10:05

GUESS WHO PG13
2:25, 5:05, 7:55, 10:35

ROBOTS PG
1:40, 4:05, 7:00, 9:25

SIN CITY R
1:45, 4:40, 7:45, 10:30

PACIFIER PG
2:05, 4:30

FEVER PITCH PG13
1:30, 4:50, 7:50, 10:35

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231
SHOWTIMES FOR 4/29-5/5
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

MEET THE FOCKERS PG13
[11:30] 2:30, 5:10, 7:50, 10:30

ARE WE THERE YET? PG
[11:40] 2:00, 4:30, 7:00, 9:30

CONSTANTINE R
[11:15] 2:05, 4:50, 7:40, 10:30

THE AVIATOR PG13
[11:15] 2:50, 6:30, 9:55

NATIONAL TREASURE PG
[12:00] 3:05, 7:25, 10:20

SIDEWAYS R
7:15, 10:05

LEMONY SNICKET'S PG
[11:20] 1:55, 4:25

BE COOL PG13
7:10, 10:10

RACING STRIPES PG
[11:35] 2:10, 4:40

BOOGEYMAN PG13
4:35, 7:05, 9:40

POOH'S HEFFALUMP MOVIE G
[11:45] 2:35

MAN OF THE HOUSE PG13
[11:55] 2:25, 4:55, 7:30, 10:15

HOTEL RWANDA PG13
7:20, 10:10

PHANTOM OF THE OPERA PG13
[11:25] 2:45, 6:45, 10:00

BEAUTY SHOP PG13
[11:50] 2:20, 4:50, 7:20, 9:50

[ ] FRI THROUGH SUN ONLY

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XXX: STATE OF THE UNION (PG-13) DIG✔ (1155 230 455) 725 1005
A LOT LIKE LOVE (PG-13) DIG✔ (1145 220 505) 735 1010
THE INTERPRETER (PG-13) DIG✔ (1200 255) 655 955
KUNG FU HUSTLE (R) - ID REQ'D DIG (1155 235 455) 730 1005
FEVER PITCH (PG-13) DIG (1210 300) 710 955
SAHARA (PG-13) DIG (1145 240) 705 945
SIN CITY (R) - ID REQ'D DIG 720 1000
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Sat. & Sun. (1130 210 450) 730 1010
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Sat. & Sun. (1145 235 510) 745 1020
A LOT LIKE LOVE (PG-13) DIG✔ Fri. (150 430) 710 950
Sat. & Sun. (1115 150 430) 710 950
KUNG FU HUSTLE (R) - ID REQ'D DIG 755 1025
THE INTERPRETER (PG-13) DIG✔ (100 400) 700 1000
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Sat. & Sun. (1130 210 450) 700 930
SAHARA (PG-13) DIG Fri. (150 430) 710 950
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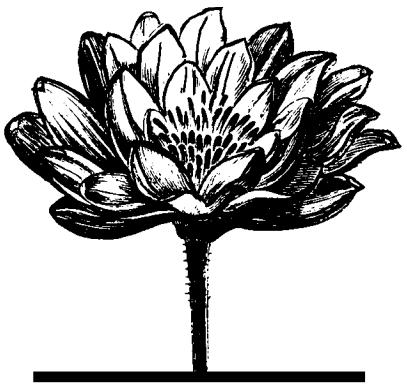
Times For 4/29 - 5/1 ©2005 www.REGmovies.com



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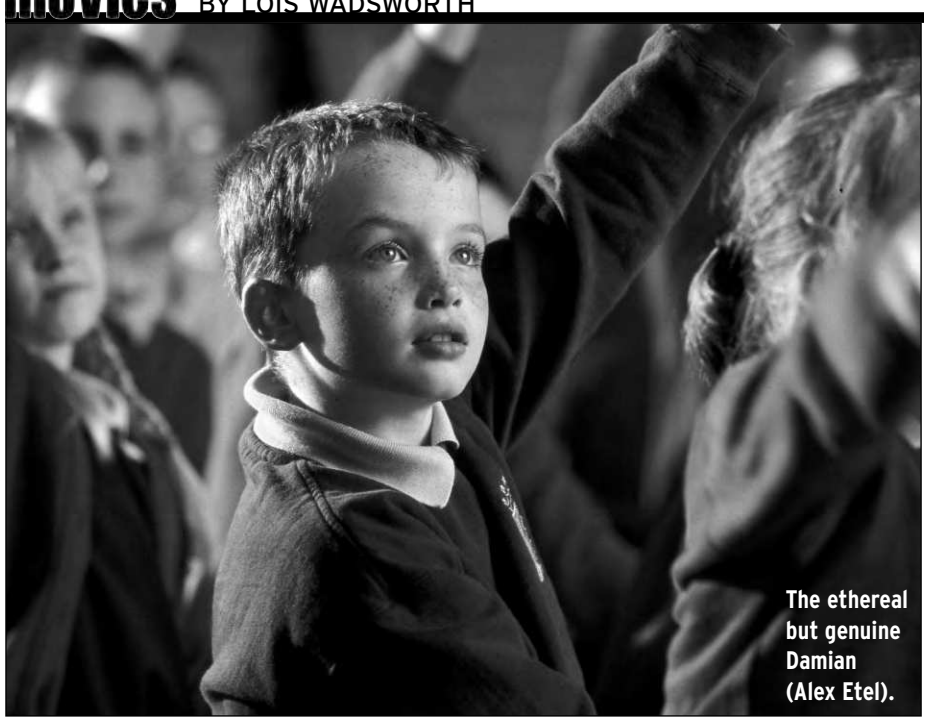
movies BY LOIS WADSWORTH



GILES KEYTE, FOX SEARCHLIGHT PICTURES, 2005.

The ethereal but genuine Damian (Alex Etel).

Imagination

His own private Idaho

MILLIONS: Directed by Danny Boyle. Written by Frank Cottrell Boyce. Produced by Andrew Hauptman, Graham Broadbent, Damian Jones. Co-producer Tracey Seaward. Executive producers, Francois Ivernel, Cameron McCracken, Duncan Reid, David M. Thompson. Cinematography, Anthony Dod Mantle. Production design, Mark Tildesley. Editor, Chris Gill. Music, John Murphy. Costume design, Susannah Buxton. Starring James Nesbitt, Alex Etel, Lewis McGibbon, Daisy Donovan and Christopher Fulford. Fox Searchlight Pictures, 2005. PG. 97 minutes.

A sweet story about two young British brothers from the North whose mother has recently died, *Millions* follows the lads and their father as they move into a new house and start attending a new school. At 7, Anthony (Lewis McGibbon) is a regular boy who plays video games, watches soccer, rides his bike, and hangs out with other boys. Damian (Alex Etel) at 9 doesn't have any close friends but is a dreamy boy with a mystical bent who enjoys playing alone. Damian often sees and talks with saints, and once his mother (Jane Hogarth) visits him.

Their dad, Ronnie (James Nesbitt), has moved himself and the boys into a new house to help them all get used to the changes in their lives. Ronnie tries to be both mum and dad to the kids, but juggling work and home is a difficult for him as it is for any single mother or father. Life looks up for Ronnie after he meets Dorothy (Daisy Donovan) through a school-sponsored charity, and they hit it off.

Damian takes the largest packing boxes from the recent move out to a field near the railroad tracks, where he makes a creative playhouse for himself. This is the place where the saints visit him, and thank goodness they are good tempered and have a sense of humor. The funniest visitation is by a cigarette-smoking Clare of Assissi (Catherine Pogson), who speaks the way Calamity Jane from HBO's "Deadwood" series might if she weren't the town drunk and a magnificent spouter of casual, constant profanity.

One day in his playhouse, Damian is startled, or maybe stunned, by a large, airborne parcel, which lands square on him. It's full of money. Showing pragmatic good sense, Damian seeks out his brother's advice. "Do you see it, too?" he earnestly asks.

If you're with me so far, nothing in the rest of the film will bother the logical you. If not, this magical event is only the beginning of apparently guiltless spending and giving away of a million pounds sterling in bills that will be worthless in a few days when Britain joins the European Market and her economy switches to Euros.

I sense a disconnect between the boys' divergent methods of disposing of the goods and the philosophical questions the film raises about money. However, the film remains a spirited fantasy with no serious consequences for the good folks involved, even though I might have liked a sharper focus.

Before and after the three Friday night April 29 showings of *Millions*, people can buy $1 or $2 raffle tickets to win prizes and benefit WaterAid, an international non-profit organization dedicated to providing water, sanitation and hygiene education to the world's poorest people. The Bijou and Fox Searchlight Films are sponsoring the raffle to raise awareness about world water issues.

"... A SPIRITED FANTASY"

Additionally, the Bijou and Youth Visions presents a program of short, winning videos from local high-school competitors. The videos show prior to the Bijou's feature film beginning this week. The first video by Matt Barnhart (Sheldon H.S.), "Find a Penny, Pick It Up," is about the impact of small decisions. Beginning May 6, the video will be Scott Scriven's (South Eugene H.S.) documentary about the dancing video game, "Dance Dance Revolution." Starting May 13 is a love-story-with-a-twist by Michael Moccassin (former Sheldon student) is set to the music of Bobby Vinton's "Only You, My Love," and the love interest is skateboarding. EW