

WHAT'S happening



Eugene jam band fans, rejoice! Jammy Award winners **moe.** return to town this weekend. The quintet, named after the Louis Jordan song "Five Guys Named Moe," most recently released *Warts and All, Vol. 4*, the latest in a series of double live discs. Fans love moe.'s Labor Day moe.down festivals (five years and running) and grandiose New Year's Eve party shows, at which band members have dressed up like characters from *Willy Wonka and the Chocolate Factory*, covered Pink Floyd's *Dark Side of the Moon* in its entirety and pretended to be a Spinal-Tap-esque metal band. Their improvisational shows have drawn thousands of fans to three Bonnaroo festival appearances and sold-out nights at a laundry list of famous theaters across the country. Maybe that means you should pick up tickets soon? See Saturday Calendar.

Dave Holland has played with nearly every legendary jazz musician of the last 50 years. In the '60s, he played on Miles Davis' *In a Silent Way* and *Bitches Brew*; soon after, he left Davis' band, played with Chick Corea in Circle, joined Stan Getz's group, and worked briefly with Thelonious Monk.

Since then, he's formed group after group, toured the world, been a regular member of Herbie Hancock's trio and performed on many Grammy nominated albums. In 1997 he formed a new quintet which has since grown into the 13-piece **Dave Holland Big Band**. Among the band's stellar players, one standout is tenor saxophonist Chris Potter, the youngest musician ever to win the Jazzpar prize, Europe's highest honor for a jazz musician. Holland, with band in tow, returns to The Shedd this weekend. See Sunday Calendar.

Four young transgender writers arrive at the UO this week with the **Cross Gender Caravan**. Tennessee Jones is the author of *Deliver Me From Nowhere*, a collection of short stories based on Bruce Springsteen's *Nebraska*; Charlie Anders is the publisher of *other*, a magazine of "pop and politics for the new outcasts" as well as the author of *Choir Boy*. Andre Hewitt creates the *Urban Hermit* zine, works as a counselor in San Francisco, and is the author of *The Flow Chronicles*. Rounding out the quartet is Carolyn Connelly, who fills *A Brooklyn Diary* with poetry and short stories about growing up queer in Brooklyn in a working-class family. The four writers will discuss their work and the literary issues facing trans and non-trans writers in a forum called "Trans-forming Fiction." See Wednesday Calendar.



Michael Frayn's **Copenhagen** has its gala premiere Friday at Lord Leebrick Theatre. In 1941, two friends and physicists found themselves on opposite sides of WWII. But Werner Heisenberg made a covert trip from Germany for a disastrous meeting with his old friend, Neils Bohr, and Bohr's wife. Why did Heisenberg go? What was discussed? No one knows for sure. *Copenhagen* frames this great wartime mystery in a story of friendship and betrayal that the *New York Times* called "endlessly fascinating." See preview, page 32, and Friday Calendar.

