



Fruit Tree Sale

Benefits

Food for Lane County Gardens

Saturday, April 2 10am-4pm

APPLES • PEARS • PLUMS • OTHERS

Dwarf & Semi-Dwarf Bare -Root Fruit Trees

at **GRASSROOTS GARDEN**

1465 Coburg Rd. • 343-2822 (across from Safeway) \$5-\$25 donation

ALSO: VEGETABLE, FLOWER, STRAWBERRY STARTS

EMGE & WHYTE

CERTIFIED
PUBLIC
ACCOUNTANTS

Eugene D. Emge
Pam Whyte
Hilary Anthony

EXCELLENCE IN
SERVICE

tax & accounting professionals

Support Eugene Opera, Symphony, & Ballet!

2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

COTTAGE THEATRE PRESENTS

Oliver!

MUSIC, LYRICS AND BOOK BY LIONEL HART
BASED ON THE NOVEL BY CHARLES DICKENS

DIRECTION & CHOREOGRAPHY BY PAMELA LEHAN-SIEGEL
MUSICAL DIRECTION BY GENE SLAYTER

APRIL 1, 2, 3 - 8, 9, 10 - 14, 15, 16, 17 - 21, 22, 23

Tickets available online at www.cottagetheatre.org
or at Theatre Box Office • 942-9195
(or at the door one hour before performance)

700 VILLAGE DRIVE • COTTAGE GROVE • (541) 942-8001

GROUP RATES AVAILABLE

CLUB RATES (advance to group)
Sunday - Saturday 8:00 pm
Sunday Matinee 2:30 pm

SPONSORED BY:
McCoy's Pharmacy & Gift Shop

www.cottagetheatre.org
hosted by: EarthClick

ENTER THE PILOBOLUS CHALLENGE & WIN TICKETS

Log on to eugeneweekly.com to
win tickets to Pilobolus on April 26 at the
Hult Center and meet a Pilobolus dancer.

Spring Classes

Starting April 4th

offering:

- Painting
- Drawing
- Chinese Calligraphy
- Animation
- dinoART:
- Bookbinding
- Photography
- Printmaking

110 W. Broadway

For more information go online at www.divanow.org

REGISTER AT: OREGON ART SUPPLY 1020 PEARL ST. 683-2787

OREGON ART SUPPLY

Dance BY RACHAEL CARNES



I ♥ Contact

Three stories in dance

In 2000, after *Contact* garnered four Tonys, including Best Musical, I took a bold step for a decidedly downtown New Yorker. I bought myself a half-price seat at the World Trade Center ticket booth and gamely ventured above 23rd Street to see a show that had earned praise from (not all) critics, adulation from fans, and smirks from more than a handful of urban artists.

Contact's choreographer Susan Stroman was singularly revered that year for her revival of an art form on the ropes: Musical Theater. Slapped around by the pyrotechnic excess of bankable schlock, musicals had become dinosaurs, lumbering away from the snappy narrative, great lyrics and superb dancing that had defined the genre. The Musical seemed sadly mired in the tar pit of hydraulics and helicopters.

By contrast, Stroman's "dance play" offered something new in its familiarity. Stroman gently waltzed audiences to a by-gone era. *Contact's* first story is a frothy love-trio. Then, there's a snappy sitcom set in a 1950s Italian restaurant. The finale riffs in a present-day club, where a wallowing exec's ennui is interrupted when an

enchantress makes it clear to him, and every other fella in the joint, that she's looking to make "contact." Using ballet, jazz and jiving swing, Stroman allows audiences to rekindle their appreciation for theater sans spectacle.

Few could resist *Contact's* zippy musical selections. (By the way, this musical has no singing, and much to the dismay of musicians' unions, is performed to recorded music.) Who doesn't love the crispness of Grieg, the sexiness of Bizet? What a delight is a farandole by Branford Marsalis. Who can resist boogieing to Dion or the Beach Boys? Benny

Goodman? Stroman knows it, and the pace and breadth of the show's song choices are like a soft massage to our downy unconscious.

This show is palatable and friendly. Accessibility scores points with audiences. But when I saw *Contact* for myself, I thought it was like a slick retail experience: glossy, knowingly sellable and possessing the "magic" that leads audiences, as consumers, to feel that they are somehow participating in the dance.

EW

CONTACT

April 2, 2pm & 8pm

April 3, 2pm

Silva Concert Hall,

Hult Center

682-5000



Doak Creek Native Plant Nursery

Native Containerized Plants, Trees, Shrubs,
Ground Covers & Wildflowers

484-9206

By Appt.

83331 JACKSON MARLOW RD. • EUGENE