

Creating Competitive Advantage Through Sustainable Practices

KEYNOTE SPEAKERS:

Bill Bradbury, Oregon Secretary of State and Chair, Oregon Sustainability Board

Dan Carol, Co-founder of the Apollo Alliance

Christine Ervin, First President and former CEO of the U.S. Green Building Council

Pat Nathan, Sustainable Business Director at Dell, Inc.

Panel and workshop topics include: Identifying Market Opportunities, Life-Cycle Management, Lean Manufacturing, Measuring Sustainability, Values-Based Marketing & more!

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The Register-Guard



Puppet Sins, Puppet Pride

Adults-only puppet performance is no holds barred.

Got sins to confess you just can't admit to another human being? How about a desire to see puppets, shadow puppets and marionettes yuk it up about sex and religion? Then get thee to Sam Bonds' second annual Drunk Puppet Night on April Fool's Day. The spirit of the Fool reigns supreme Friday, as a group of local puppeteers unite for an evening of irreverent, strictly-for-adults theater and "Puppet Confessional." Queen Accordionna, 2000's Slug Queen, will MC the event and lead the Drunk Puppet Band, performing arrangements of theatrical instrumentals like "The Good, The Bad & The Ugly" and "The Pink Panther Theme".

You know Jeff Lake and Tamara Crafts from the Country Fair, where they dazzle audiences as puppeteers with Trunk Full of Faces Theater (TfoF). The pair decided to get naughty and pulled together Drunk Puppet Night because, as Lake says, puppeteers get tired of the kid stuff. "It partly got started by people who do professional puppet theater that's mostly for kids who wanted to ... do all the nasty crap that they could never do with the kids," he said. Lake and Crafts are friends with a group of puppeteers in Seattle calling themselves The Monkey Wrench Puppet Lab. TfoF performed Drunk Puppet Nights at Seattle's Rebar for five years, with a Portland debut at the Winninstad Theater last month. Lake and Crafts enjoyed it so much they brought the idea to Sam Bonds in 2004.

Last year's event was a sold-out success,

and organizers expect the same response this year. "People were raving about it," Queen Accordionna said.

The first half of the evening is like a theatrical, vaudevillian stage show. "We definitely want the effect of a three ring circus," said Queen Accordionna. A "Puppet Confessional," where sinners can use a puppet to confess to another puppet, will be set up in Sam Bonds' courtyard. Celeste Rose, a well-known local puppeteer, will be there with her own Popeye the Sailor. Imagine-A-Nation will be doing "an original piece about some poor rejected schmuck," said Queen Accordionna.

The Drunk Puppet Band has a four-piece horn section and will kick off the evening with

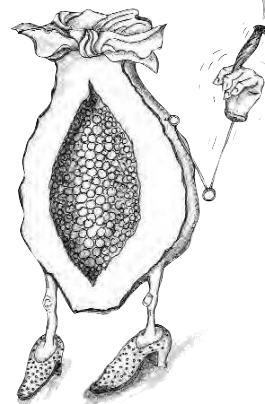
music before the puppets take the stage. The band will continue to play throughout the night, accompanying and in between puppet performances. "I'm picking music with the theme of what each show is about," said Queen Accordionna, who plays a "mean nun" in one of Lake and Crafts' skits, "The Idiot Savant of Love." Said Lake, "It's a biblical story, the real story, not that Mel Gibson jerk's story! Think about the mother Mary being a housewife hag who's yelling a lot at her no-good adolescent son, the worst carpenter in Nazareth." Mary also has an orgasm during the Immaculate Conception, which Lake

says is "not to be missed!" As the puppet shows draw to a close, the band will keep the crowd dancing into the morning with a set of Motown blues and soul featuring singer TK. **EW**

DRUNK PUPPET NIGHT

**SAM BOND'S, 8:30 pm
Friday, April 1/ \$5-\$10**

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