

**TUNE FOR HATOON**

Hatoon, they called me in New York today to tell me you were gone. Taken off the street, they said. I guess your stuffing and survivor instinct didn't protect you this time. How many hours, years, did we sit with each other by your cart by the Knight library steps and ruminate on the illusions and disturbances of life? Rather, mostly you talked and I listened, and I was content to. I was convinced, and still am, that you knew something of import that I didn't.

Bright red lipstick smudged on teeth and your bright watery eyes. And your daughter, the monologue always came back to the little girl who "was taken from you." Where are your children, Hatoon? Do they know that you don't live on the streets any longer? When I left Eugene, I gave you my bike and you called me your sister and said you loved me. And I said, I love you too, Hatoon. See you next time around.

Hannah Fox  
New York City

EDITOR'S NOTE: Hannah K. Fox, MA, is now assistant professor of Dance and Theatre at Manhattanville College and artistic director of Big Apple Playback Theatre.

**SQUARE SHOCK**

So here I am reading the "Minding Your Body" section (2/17) of *Eugene Weekly*, and I'm thinking, hmm — I could get some raw milk, get a spray-on tan, a flu vaccination, or STICK A PIECE OF CHILLED PYREX UP MY ASS?!

Don't get me wrong. I don't get down on folks for doing their own thing. I may have a slew of friends who are into this, but I'm never gonna know about it. Despite their various sexual orientations and ethnic backgrounds, my friends all share at least two things: taste and self-restraint.

I love *EW*. I love the political coverage, the club listings, the whole thing — but this thing is given away free on the street. Some of us would like to have the option of choosing when to explain to our grandchildren about this shit. Down in L.A. the free weekly has all kinds of ads for bars featuring people with leather masks and gag-balls. Do we really want to head in that direction?

I'm willing to bet that anyone who wants a day-glo glass phallus has a pretty good idea where to get one, so what's the point? Shock the "squares"? Please — enough!

Paul Hobbs  
Eugene

**A VISITATION**

The heart of a nation is reflected in how its underprivileged are treated. I have watched American institutions distance themselves from the cries of the poor and I have wondered if justice would ever be pursued. Today, driving down Lincoln Street, I realized my own impoverishment.

Stopping at an intersection, here I set eyes on a man with very ugly features; this was the word that came to my mind. I gave furtive glances because I was really amazed at how



ugly he seemed to me. Now he wasn't necessarily a street person. He wasn't asking for anything, but his clothes were tattered. Yet it was his features which seized me. Then, he caught my stare; and did he just give a wink? I turned my head.

I didn't even smile or return a nod of acknowledgment. Now time slowed and I real-

ized that he had just caught more than my glance. In that moment, he caught my soul. As he slowly turned and shuffled down in the other direction, in my heart I screamed, "Turn around, give me another chance!" But this angel of my visitation had come and gone and left the poverty of my own soul exposed, unwilling to give away even a nod.

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**WORKERS WILL RECEIVE \$50 FOR PARTICIPATING.**

***In order to do this workers must:***

- Be currently employed in a bar or bar/restaurant combination
- Be employed in the city of Eugene or Corvallis (or anywhere else in Benton County)
- Be at least 18 years old
- Be a non-smoker

***These workers must agree to:***

- Sign a consent form
- Complete an interview (about 15-20 minutes)
- Provide a urine sample before and after a work shift (to measure by-products of cigarette smoke only)

*All information will be kept strictly confidential.*

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