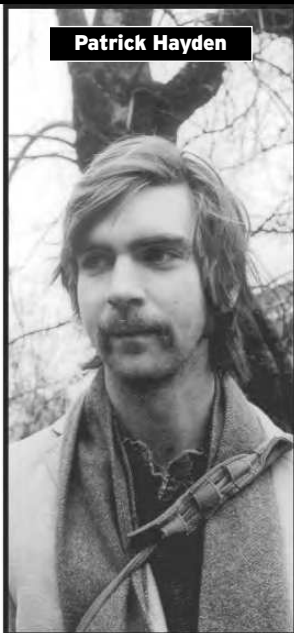




Dave Clark



Jordan Glenn



Patrick Hayden

Eugene Debut

Local bands Deke Falcon and The Fast Computers kick off new releases.

From 1994 to 1999, Howard Liebes managed The Cherry Poppin' Daddies, ran their record label Space Age Bachelor Pad and witnessed the local band's meteoric rise to stardom as the country snapped up copies of *Zoot Suit Riot* faster than frogs eat flies.

But it was too much. "I launched myself

out of the business after the Daddies and I swore I'd never come back to it," says Liebes. "The whole corporate thing, getting signed by a major, [that] should have been the best time of our lives. But it ended up being this bizarre experience that left me really jaded."

As time passed, his feelings changed. "I

always said to myself, if I saw a band that really inspired me, that had something in them, that I would get back into it," Liebes says. That band was **Deke Falcon**, a trio featuring guitarist/vocalist Patrick Hayden, drummer Jordan Glenn and bassist Dave Clark. So Liebes formed Happy Mistake Records.

Clark is well known locally, a Northwest native and preacher's son who's played blues (Bourbon Renewal), punk (The Danged), rockabilly (Joshua James) and toured the U.S. and Asia with nuevo-mariachi band Los Mex Pistoles del Norte. Glenn's résumé boasts stints with lounge rockers Visible Men and jazz outfit Scrambled Ape. A New Jersey native, Hayden's fever flames for literature, and his lyrics are well-grounded in the prose of life on the road.

The band's debut CD, *Sand in the Shower, Rust on the Road*, is also Happy Mistake's first release. "Squadron" kicks off the CD with the energy of a roadtrip just underway, and Hayden's deep voice simmers when he sings, "There's a few gas stations and a red Camino ahead of me. The CD hits musical milestones like Gram Parsons and Wilco, yet

bristles with an underlying punk energy and Sonic Youth-inspired rock deconstructionist attitude.

The Fast Computers, also promoting their first release, are playing with Deke Falcon. Influenced by early jazz's multiple melodies and harmonies and bands such as Pulp, Badly Drawn Boy, Belle and Sebastian, and Super Furry Animals, band founder Peter Dean has a lot to say about the complexity and rhythmic texture, songwriting and singing styles. Can one band encompass so much? He laughed and said, "It's a tall order but I certainly try to!"

Dean met vocalist and percussionist Jennifer Fox in New Orleans, gestated the band in Chicago in 2003, then the two moved west to Oregon. They enlisted friends on bass, synthesizers, samples, guitar and flugelhorn to create something Dean describes as "distinctly modern and complexly reminiscent."

The Fast Computers' first recording, *SP*, will be released on locally-owned Sleepsound Records on Feb. 25. Grab it, along with Deke Falcon's debut, at Luckey's on Saturday. **EW**

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Eugene International

A weekend of world music

This is world music weekend at the UO. On Friday, Feb. 25 the musician generally regarded as the star pupil of Ravi Shankar, sitar master **Kartik Seshadri**, performs in a World Music Series concert of North Indian classical music. He'll be accompanied by another of India's most acclaimed musicians, tabla master **Arup Chattopadhyay**, in what is sure to be one of the most intense and inspiring concerts of the season.

World music fans, as well as anyone entranced by Ben Bagby's *Beowulf* this week, might want to try another

ancient epic accompanied by entrancing music at Agate Hall on Saturday, Feb. 28, when the renowned, 11th-generation Indonesian master musician **Midiyanto** performs a concert of the celebrated Javanese shadow puppet theater called *wayang kulit*. Midiyanto, (who now teaches at UC-Berkeley after a decade at Lewis & Clark College), will tell tales (in English) from the Hindu legend, the *Ramayana*, while manipulating puppets whose shadows are projected on a screen. His narration will be accompanied by battle music, love ballads, and other traditional Javanese tunes performed by an ensemble he founded, Eugene's **Gamelan Sari Pandhawa**.

Contemporary music lovers who didn't get enough of **Pauline Oliveros'** music at last week's Music Today Festival have one more chance on Monday, Feb. 28, when the always-exciting Oregon Percussion Ensemble plays her original sound collage for 20 drummers, "The Single Stroke Roll Meditation," along with out-there works by one of the 20th

century's most innovative composers, **Iannis Xenakis** (a piece for "earth percussion" made of stones, woods, skins, and metals, performed in a kind of live Sensurround, with musicians distributed around the hall), and percussion legend **Meyer Kupferman**, whose "Sound Phantoms No. 9" features guest musicians from the Eugene Symphony on flute, horn and bass.

A couple of other fine shows top off what's been the most exciting month of Eugene music in memory. On Feb. 26, Luna hosts **Western Rebellion**, an ensemble of Northwest jazz all stars led by the great **Mel Brown**. And on Feb. 27, the Shedd hosts Cajun legends **BeauSoleil**, with their savory gumbo of traditional fiddle tunes, waltzes, zydeco, pop, even Gypsy Cajun music drawn from America's richest musical melting pot. Wisely, the Shedd is clearing space for dancers, because their groove is impossible for feet to resist. **EW**

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