movie clips

opening or returning:

Academy Awards: See the 77th annual Academy Awards ceremony in big-screen HDTV at 5 pm on 2/27 at the Bijou. All proceeds go to the Muscular Dystropy Association (ALS Division) for aid in Darfur, Sudan. Come to honor Bijou founder Michael Lamont, who has been diagnosed with ALS (Lou Gehrig's disease).

Afghanistan: The Lost Truth: Directed by Yassami Maleknasr, documentary set in post-Taliban Afghanistan is about an Iranian woman who hears stories about Afghanis determined to rebuild their country. At 3 pm on 2/27 in Eugene Public Lihrary. Free.

Brother to Brother: Rodney Evans' 90 minute feature stars actor Anthony Mackie as a NYC art student kicked out by his family for a homosexual encounter. A chance meeting with a legendary Harlem poet of the 1920s changes his life. Queen Film Festival. Plays at 8 pm on 2/24 in 180 PLC. Free.

Cursed: Wes Craven's twist on classic monster fables stars Christina Ricci, Joshua Jackson, Judy Greer, Portia de Ross. Gaining supernatural powers after a near-accident, a brother and sister face a heavy price and ancient omens make their way into the modern world. R. Cinemark.

Diary of a Mad Black Woman: From the *Village Voice:* "Since the late '90s, Atlantan comedian-playwright Tyler Perry has toured the Christian theater circuit with bawdy inspirationals, fusing moral dogma, born-again uplift, tent revival music, and sitcom humor." Directed by Darren Grant, film stars Perry, Kimberly Elise, Steve Harris. PG-13. Cinemark.

Free Form Film Festival: New films by Tony Gault, Tyrone Davies, Baker at 9 pm on 2/25 at Stewart Aquatice center. New films by Briand Dewan, Van McElwee, Chad Gooch at 8 pm on 2/26 in DIVA. No information on cost.

Freedom is Paradise (1989): Sergei Bodrov's film follows 13-year-old Sasha's quest for her father. He breaks out of a reform school "and passes through the dark belly of the working class to find and meet his imprisoned parent." At 7 pm on 3/1 in 115 Pacific, UO. Free.

In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comedy about workplace changes and what really matters: career or home? PG-13. Movies 12.

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Movies 12.

Ivanhoe: Two Faces of Courage: A cinematic celebration of Purim's Two Women of Valor presents Ivanhoe, followed by a discussion with Rabbi Harris. At 6:45 pm on 2/26 in Temple Beth Israel. $2-$5.

Lonesome Cowboy (1969): Andy Warhol directed this "borderline surrealist spoof on the Western and was placed on the FBI watch list as a result. Part of both the Warhol Film Festival and the Queer Film Festival, it plays at 8 pm on 2/24 in 180 PLC.. Free.

Machinist, The: A paranoid worker (Christian Bale) hasn't slept in a year. No wonder he can't tell when he's being followed and not. Depressing thriller co-stars Jennifer Jason Leigh as a good-natured prostitute who tries to help him. Directed by Brad Anderson. Bijou.

Man of the House: Tommy Lee Jones stars as a Texas Ranger whose job is to protect cheerleaders who witnessed a murder. Action comedy directed by Stephen Herek. PG-13. Cinemark.

Michael Collins (1996): Irish leader Michael Collins (Liam Neeson) as he leads his countrymen to revolt against 700 years of British rule. With Aidan Quinn, Alan Rickman, Stephen Rea, Julia Roberts. Written and directed by Neil Jordan and shot by Chris Menges, this is an excellent picture. R. At 7 pm on 3/2 in 180 PLC. Free.

No Logo: Brands, Globalization and Resistance shows how commerical takeover of public space, destruction of consumer choice and temp work impact us all. **Captive Audience: Advertising Invades the Classroom** explores how eduation is short-changed and democracy's at risk when commercialism hits the classroom. Play at 7:15 on 2/28 in Cozmic Pizza. Free.

Queer Film Festival: Longer films include **Tarnation** (see below), **Brother to Brother** (see below), **Freedom to Marry** at 1 pm on 2/26, **Goldfish Memory** at 2 pm on 2/27, **The Raspberry Reich** at 9 pm on 2/26. Short film competition winners, **What Grown Ups Know**, **Toilet Training** and **Pink** show at 9 pm on 2/25. All screenings Feb. 24-27 take place in 180 PLC, UO campus. Full Festival Passes: $6 UO students/$8 general public.

Tarnation: Jonathan Caouette assembled this personal documentary about growing up with a mentally ill mother for $218. *Tarnation* drags its raggedy-ass, pulp beauty to sing a song of sadness, madness and determination. A smash hit at Sundance '04, the film is the heavy-hitter for this weekend's UO Queer Film Festival. Plays at 7 pm on 02/25 in 180 PLC. Reviewed last week. **Online Archives**.

This is Spinal Tap (1984): It's 1982 and heavy metal Brit band Spinal Tap makes a comeback and a candid documentary. Stars Harry Shearer, Christopher Guest, Michael McKean; directed by Rob Reiner. Outrageously funny. R. LateNite Bijou.

U.S. Off the Planet: Video documentation of Wade Churchill and Chellis Glendenning;s 2001 talk in Eugene. At 8 pm on 3/2 in Growers Market. $5-$10 suggested donation.

What the Bleep Do We Know?: Through interviews with scientists and spiritual teachers, a new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou matinee. **Online archives**.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Continuing:

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 11 Academy Åward noms for picture, director, Di Caprio actor, Alan Alda supporting actor, Cate Blanchett supporting actress, John Logan original screenplay, Dante Ferretti art direction, Robert Richardson cinematography, Sandy Powell costumes, sound mixing, Thelma Schoonmaker film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Bad Education: Spanish filmmaker Pedro Almodóvar (Talk to Her) consistently makes some of the most interesting films in world cinema. This film travels from 1980 back to 1964, with stops between, and the characters' identities meld and twist Child molestation in a Catholic boy's school is the original situation, but the stories we tell ourselves and others is at the heart of the film. Very highest recommendations. NR. Bijou**. Online archives.**

Because of Winn-Dixie: A lonely child adopts an orphaned dog she names Winn-Dixie, who helps her make friends in a small town in Florida. Directed by Wayne Wang, film stars Jeff Daniels, Dave Matthews, Cicely Tyson, Eva Marie Saint and AnnaSophia Robb. PG. Cinema World. Cinemark.

Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Cinemark.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Cinemark. Cinema World.

Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character. Co-stars Goran Visnjic ("ER"), Terence Stamp, Abby Miller. PG-13. Movies 12.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.

Finding Neverland: Directed by Marc Foster, film stars Johnny Depp, with Kate Winslet, Julie Christie, Radha Mitchell, Dustin Hoffman. Winslet and Depp's performances are radiant, but 12 year-old Freddie Highmore is fabulous. Heartbreaking, gorgeous, but too complicated for young children. 7 Academy Award noms for best picture, Depp actor, David Magee adapted screenplay, original score, Gemma Jackson art direction, Alexandra Byrne costumes, Matt Chesse film editing. PG. Cinema World. **Online archives.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.

Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson. Co-stars Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker. R. Cinemark.

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of the their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinema World. Cinemark.

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. 3 Academy Award nominations: Cheadle, best actor; Okenedo, supporting actress; original screenplay. Very highest recommendations.PG-13. Cinema World. Cinemark. **Online archives**.

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, it's an entertaining, enlightening antidote to the bedroom politics of the religious right and one of 2004's best. Highest recommendations. 2004 Academy Award nomination for Linney. R. Movies 12. **Online archives**.

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.

Meet the Fockers: Jay Roach directs Ben Stiller, Teri Polo, Robert De Niro, Blythe Danner, Dustin Hoffman, Barbara Streisand. Culture clash. Surprisingly funny and heart-warming, with a lovable performance by Hoffman. PG-13. Cinemark. **Online archives.**

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newby Catherine Zeta-Jones. Highly recommended for its unabashedly confident entertainment value. PG-13. Movies 12. **Online archives.**

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Movies 12.

Pooh's Heffalump Movie: Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. Cinemark.

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. 6 Academy Award nominations for best picture, Taylor Hackford director, Jamie Foxx actor, Sharen Davis costumes, sound mixing and Paul Hirsch film editing. PG-13. Movies 12. **Online archives.**

Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. Academy Award nominations for best picture, director, Church supporting actor, Madsen supporting actress, Payne and Jim Taylor adapted screenplay. R. Cinemark. **Online archives.**

Son of Mask: Family comedy stars Jamie Kennedy as father of a new son, Lavey, who is born with the supernatural powers of The Mask. Throw in a jealous family dog, and the mischievous Nrose god Loki, and you've got trouble. Crude and suggestive humor and language. PG. Cinemark.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.

Vera Drake: Mike Leigh's gritty portrait of a good neighbor who helps girls in trouble in mid-1950s England. Staunton gives an understated dignity to her role, which infuses the film with warmth and humanity. 2004 Academy Award nominations for director Mike Leigh, also nominated for original screenplay; actress Imelda Staunton. R. Bijou.

Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy direted by Clare Kilner. PG-13. Cinemark. **Online archives.**

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

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Vera Drake
a film by Mike Leigh
director of 'Secrets and Lies' R
7:05 nightly Sun Mat 2:20
BAD EDUCATION
a film by ALMODÓVAR
5:00, 7:15 & 9:30 nightl
Sun Mat 2:45
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(No later showings on Sunday 2/27 due to the Academy Awards!)
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CURSED PG13 12:05, 2:40, 5:05, 7:55, 10:15
BECAUSE OF WINN-DIXIE PG 11:30, 2:10, 4:50, 7:30
SON OF MASK PG 12:00, 2:50, 5:20, 7:50, 10:20
CONSTANTINE R 12:40, 3:35, 4:05, 7:00, 7;30, 9:55, 10:25
POOH'S HEFFALUMP MOVIE G 11:50, 1:55, 4:00
HITCH PG13 11:35, 12:50, 1:45, 3:45, 4:40, 6:30, 7:05, 7:40, 10:05, 10:35
HOTEL RWANDA PG13 12:30, 3:40, 7:15, 10:30
MEET THE FOCKERS PG13 7:10, 10:00
HIDE AND SEEK R 10:10
RACING STRIPES PG 12:45
AVIATOR PG13 2:30, 6:40, 10:15
SIDEWAYS R 12:25, 3:25, 7:10, 10:05
ARE WE THERE YET? PG 11:55, 2:15, 4:45, 7:20, 9:55
WEDDING DATE PG13 12:20, 2:25, 5:00, 7:35, 10:00
BOOGEYMAN PG13 2:20, 9:25
MILLION DOLLAR BABY PG13 12:35, 3:30, 7:00, 10:10
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ELEKTRA PG13 [11:25] 5:10, 10:30
FAT ALBERT PG [11:30] 7:10
FLIGHT OF THE PHOENIX PG13 2:30, 7:50
IN GOOD COMPANY PG13 [11:45] 2:20, 5:00, 7:40, 10:35
KINSEY R [11:40] 2:45, 6:45, 9:40
LEMONY SNICKET'S PG [11:15, 11:55] 2:00, 2:35, 4:45, 5:10, 7:20, 7:45, 9:55, 10:25
OCEAN'S TWELVE PG13 [12:10] 3:00, 7:15, 10:05
RAY PG13 3:15, 10:00
SPONGEBOB SQUAREPANTS: THE MOVIE PG [12:00, 2:15] 4:30, 6:55, 9:25
THE INCREDIBLES PG [11:20, 12:05] 2:05, 2:55, 4:50, 6:50, 7;35, 9:45, 10:20
THE POLAR EXPRESS G [11:35] 2:10, 4:40, 7:05, 9:35
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Because of Winn-Dixie PG (12:00, 2:25, 3:00, 4:50) 7:15, 8:00, 9:40
Constantine R (1:00, 4:00) 7:00, 7:30, 9:55, 10:10
Son of the Mask PG (12:30, 2:45, 5:00) 7:15
Hitch PG-13 (1:15, 2:00, 4:10, 5:00) 7:00, 8:00, 9:30, 9:50
Beyond the Sea PG-13 (12:00, 5:15) 10:10
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The Aviator PG-13 (12:00, 4:00) 7:30
The Wedding Date PG-13 (1:00, 3:10, 5:20) 7:30, 9:40
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