

movie clips

OPENING OR RETURNING:
Bad Education: Spanish filmmaker Pedro Almodóvar (Talk to Her) consistently makes some of the most interesting films in world cinema. This film travels from 1980 back to 1964, with stops between, and the characters' identities meld and twist Child molestation in a Catholic boy's school is the original situation, but the stories we tell ourselves and others is at the heart of the film. Very highest recommendations. NR. Bijou. **See review this issue.**
Because of Winn-Dixie: A lonely child adopts an orphaned dog she names Winn-Dixie, who helps her make friends in a small town in Florida. Directed by Wayne Wang, film stars Jeff Daniels, Dave Matthews, Cicely Tyson, Eva Marie Saint and AnnaSophia Robb. PG. Cinema World. Cinemark.
Brother to Brother: Rodney Evans' 90 minute feature stars actor Anthony Mackie as a NYC art student kicked out by his family for a homosexual encounter. A chance meeting with a legendary Harlem poet of the 1920s changes his life. Queen Film Festival. Plays at 8 pm on 2/24 in 180 PLC. Free.
Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Cinemark. Cinema World.
Constructing Public Opinion and How Democrats and Progressives Can Win: Prof. George Lakoff leads discussion after the films, which start at 7:15 on 2/21 in Cozmic Pizza. Free.
Crossing the Abyss: Miriam's Journey: Shows with three other Oregon Documentary Project short films at 7 pm on 2/17 in 182 Lillis, UO campus. Free.
Hijacking Catastrophe: 2004 documentary covers two decades of neo-conservative Republicans such as Paul Wolfowitz, Donald Rumsfeld and Dick Cheney setting the stage for the so-called Bush Doctrine (of American imperialism). Must-see viewing, it's an excellent, cogent political film. **Unconstitutional** (2004): The effect of the Patriot Act is shown in this documentary, which looks at claims of government surveillance and censorship. At 7 pm on 2/23 in 180 PLC, UO campus. Free.
Ivan the Terrible (1946): Sergei Eisenstein uses this biography of the Russian dictator who declared himself czar and brutally consolidated centralized power to shed light on the taboo subjects of Boshevism and Stalin. At 7 pm on 2/22 in 115 Pacific. Free.
Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, it's an entertaining, enlightening antidote to the bedroom politics of the religious right and one of 2004's best. Highest recommendations. 2004

Academy Award nomination for Linney. R. Movies 12. **Online archives.**
Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.
Lonesome Cowboy (1969): A Warhol directed this "borderline surrealist spoof on the Western and was placed on the FBI watch list as a result. Part of both the Warhol Film Festival and the Queer Film Festival, it plays at 8 pm on 2/24 in 180 PLC. Free.
Lou Harrison: A World of Music: A work in progress discussed by filmmaker Eva Stoles. At 8 pm on 2/17 at DIVA. \$5. Also, Stoles presents a workshop from 10 am-2 pm on 2/19 at DIVA. \$40. Preregistration required; programs@divanow or 954-8373.
Mission Against Terror: Documentary on the Cuban Five, with filmmaker Bernie Dwyer at 7 pm on 2/21 in 100 Willamette, UO campus. Free.
Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newby Catherine Zeta-Jones. Highly recommended for its unabashedly confident entertainment value. PG-13. Movies 12. **Online archives.**
Son of the Mask: Family comedy stars Jamie Kennedy as father of a new son, Lavey, who is born with the supernatural powers of The Mask. Throw in a jealous family dog, and the mischievous Nrose god Loki, and you've got trouble. Crude and suggestive humor and language. PG. Cinemark.
Suspira (1977): Dario Argento's horror flick had good-for-the-era special effects and what *Videohound* calls "a chilling opening sequence." At 6 pm on 2/20 at DIVA. Free.
Vera Drake: Mike Leigh's gritty portrait of a good neighbor who helps girls in trouble in mid-1950s England. Staunton gives an understated dignity to her role, which infuses the film with warmth and humanity. 2004 Academy Award nominations for director Mike Leigh, also nominated for original screenplay; actress Imelda Staunton. R. Bijou.
WMD: Weapons of Mass Deception: Media analyst Danny Schechter's documentary studies the US coverage of the war in Iraq and finds it seriously jingoistic. 2/18-2/20 at Bijou. **See review this issue.**
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip

from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.
Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 11 Academy Award noms for picture, director, Di Caprio actor, Alan Alda supporting actor, Cate Blanchett supporting actress, John Logan original screenplay, Dante Ferretti art direction, Robert Richardson cinematography, Sandy Powell costumes, sound mixing, Thelma Schoonmaker film editing. PG-13. Cinemark. Cinema World. **Online archives.**
Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Cinemark.
Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character. Co-stars Goran Visnjic ("ER"), Terence Stamp, Abby Miller. PG-13. Movies 12.
Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.
Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it co-stars Kate Winslet, Julie Christie, Radha Mitchell, Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star is 12-year-old Freddie Highmore, playing the boy who inspired Barrie's play. Heartbreaking, gorgeous and probably too complicated for young children. 7 Academy Award noms for best picture, Depp actor, David Magee adapted screenplay, original score, Gemma Jackson art direction, Alexandra Byrne costumes, Matt Cheise film editing. PG. Cinema World. **Online archives.**
Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.
Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson. Co-stars Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker. R. Cinemark.

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of the their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinema World. Cinemark.
Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. 3 Academy Award nominations: Cheadle, best actor; Okonedo, supporting actress; original screenplay. Very highest recommendations. PG-13. Cinema World. Cinemark. **Online archives.**
Just Hustle: West Coast filmmaker Sage Bannick's homage to the French New Wave is about a private detective who gets involved with a college gambling ring. Stars Samia Doumit, Efrin Ramirez, Marissa Tait, Benji Olson. LateNite Bijou.
Meet the Fockers: Jay Roach directs Ben Stiller, Teri Polo, Robert De Niro, Blythe Danner, Dustin Hoffman, Barbara Streisand. Culture clash. Surprisingly funny and heartwarming, with a lovable performance by Hoffman. PG-13. Cinemark. **Online archives.**
Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a punky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson. Under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but its way too-sweet for me. 3 Academy Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Cinemark. **Online archives.**
Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Movies 12.
Pooh's Heffalump Movie: Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. Cinemark.
Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Cinemark.
Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. 6 Academy Award nominations for best picture, Taylor Hackford director, Jamie Foxx actor, Sharen Davis costumes, sound mixing and Paul Hirsch film editing. PG-13. Movies 12. **Online archives.**
Shall We Dance: American remake of the sublime Japanese film of the same title.

Jennifer Lopez plays the dance teacher; Richard Gere is the shy man who learns to dance. See the original. PG-13. Movies 12.
Shark Tale: Computer-animated feature. Lovable tropical fish (Will Smith) takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Voices include Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie, Martin Scorsese; Eric Bergeron. 2 Academy Award nomination for animated feature, original song. PG. Movies 12.
Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. Academy Award nominations for best picture, director, Church supporting actor, Madsen supporting actress, Payne and Jim Taylor adapted screenplay. R. Cinemark. **Online archives.**
SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.
Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy directed by Clare Kilner. PG-13. Cinemark. Cinema World. **Online archives.**
White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

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Times For 2/18 - 2/20	©2005 www.REGmovies.com

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12:35, 3:30, 7:00, 10:10
HIDE AND SEEK R
7:45, 10:30
ARE WE THERE YET? PG
11:55, 2:15, 4:45, 7:20, 9:55
SIDEWAYS R
12:25, 3:25, 7:10, 10:05
PHANTOM OF THE OPERA PG13
9:10
MEET THE FOCKERS PG13
1:15, 4:10, 7:10, 10:00
THE AVIATOR PG13
2:30, 6:40, 10:15
RACING STRIPES PG
12:10, 2:45, 5:15

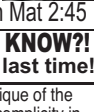
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****OPEN MONDAY THE 21ST FOR PRESIDENTS' DAY ****
ELEKTRA PG13
[11:25] 1:55, 4:25, 7:15, 9:50
FAT ALBERT PG
[12:15] 2:40, 5:05, 7:30, 9:55
FLIGHT OF THE PHOENIX PG13
[11:45] 2:30, 5:10, 7:50, 10:30
KINSEY R
[11:40] 2:45, 6:45, 9:40
LEMONY SNICKET'S PG
[11:35] 2:00, 2:35, 4:45, 5:10, 7:20, 7:45, 9:55, 10:25
OCEAN'S TWELVE PG13
[12:10] 3:00, 7:25, 10:20

RAY PG13
3:15, 10:00
SHALL WE DANCE? PG13
[11:20] 7:10
SHARKTALE PG
[11:30] 2:00, 4:30, 7:00, 9:30
SPONGEBOB SQUAREPANTS: THE MOVIE PG
[12:00] 2:15, 4:30, 6:55, 9:25
THE POLAR EXPRESS G
[11:35] 2:10, 4:40, 7:05, 9:35
WHITE NOISE PG13
[11:50] 2:25, 4:55, 7:35, 10:15
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Beyond the Sea PG-13 (1:45, 4:30) 7:15, 9:50
Are We There Yet? PG (1:00, 3:30)
Million Dollar Baby PG-13 (1:00, 4:00) 7:00, 9:55
The Aviator PG-13 (12:00, 4:00) 7:30
Because of Winn-Dixie PG (12:00, 12:45, 2:25, 3:10, 4:50, 5:35) 7:15, 8:00, 9:40, 10:10
Constantine R (1:00, 4:00) 7:00, 7:30, 9:55, 10:10
Son of the Mask PG (12:30, 2:45, 5:00) 7:20, 9:45
The Wedding Date PG-13 (1:00, 3:10, 5:20) 7:30, 9:40
Racing Stripes PG (12:00, 2:30, 5:00)
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