

OPENING OR RETURNING:

Creation of Adam (1993): Yuriil Pavlov's film is about a married gay man trying to escape gay bashers, who meets a charismatic businessman. At 7 pm on 2/15 in 115 Pacific. In Russian with English subtitles. Free.

Darkness, The:

Fright-filled horror movie written and directed by Jaume Balaguero about a family, which moves into a haunted house where horrible things happened. Stars Anna Paquin, Lena Olin, Iain Glen, Giancarlo Giannini. Reputed to be nightmare-material. PG-13. Movies 12.

End of Suburbia (2004): Documentary about dwindling oil resources and looming crisis. (78 minutes) **And Control Room** (2004): Documentary. Inside workings of Al Jazeera in Iraq show differences between Arab television coverage of the war and US control of the media. Makes a case that reporting civilian casualties is more accurate than the view American networks are fed. NR. (86 minutes). At 7 pm on 2/16 in 180 PLC, UO. Free.

Escaping Affluenza:

Author John DeGraaf present. At 7 pm on 2/16 at Cosmic Pizza.

Falling In:

Locally produced in Eugene and filmed on campus, Falling In tells the story of best friends who learn about the pains of friendship and what it means to fall in love. NR. LateNite Bijou.

Framing An Execution: The Media and Mumia Abu-Jamal:

Narrated by Danny Glover, film examines how Sam Donaldson's framing of the Mumia case stands up to available facts. At 7:15 pm on 2/14 in Cosmic Pizza.

Harold and Maude (1971): Hal Ashby directs this cult fave about a suicidal young man and a much, much older woman, who share some of the same dreams. Stars Ruth Gordon and Bud Cort. PG. LateNite Bijou.

Hitch:

Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinema World. Cinemark.

Just Hustle:

West Coast filmmaker Sage Bannick's homage to the French New Wave is about a private detective who gets involved with a college gambling ring. Stars Samia Doumit, Efrin Ramirez, Marissa Tait, Benji Olson. Feb. 16 -20. Bijou.

Lou Harrison: A World of Music:

A work in progress discussed by filmmaker Eva Stoles. At 8 pm on 2/17 at DIVA, \$5.

Lord of the Flies (1963): Director Peter Brook's brilliant film based on William Golding's novel follows a group of English schoolboys stranded on an island during a nuclear conflict. NR. *The Chase as an Epic* precedes the feature film at 6 pm. Feature at 7 pm on 2/12 in Lorane Grange Hall.

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HIDE AND SEEK (R) - ID REQ'D DIG	Fri. (235 505) 740 1020
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MILLION DOLLAR BABY (PG-13) DIG	(110 410) 710 1010
ARE WE THERE YET? (PG) DIG	Fri. (240 500) 730 950
	Sat. & Sun. (1220 240 500) 730 950
COACH CARTER (PG-13) DIG	(100 400) 700 1000

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BOOGEYMAN (PG-13) ✓	Fri. (215 420) 700 930
	Sat. & Sun. (1200 215 420) 700 930
HIDE AND SEEK (R) - ID REQ'D	(220 440) 710 940
IN GOOD COMPANY (PG-13)	Fri. (210 450) 730 1010
	Sat. & Sun. (1140 210 450) 730 1010
SIDEWAYS (R) - ID REQ'D	Fri. (200 430) 720 1000
	Sat. & Sun. (1130 200 430) 720 1000

Now Hiring - Apply at Theatre

Times For 2/11 - 2/13 ©2005 www.REGmovies.com

\$7/\$5 children 12 and under.

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Movies 12.

Pooh's Heffalump Movie: Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. Cinemark.

Promises: Justine Sharp and B.Z. Goldberg's sensitive film about Israeli and Palestinian children in Jerusalem talking about war, peace and growing up. Discussion follows film. At 3 pm on 2/13 in Eugene Public Library downtown. Free.

Sunrise (1927): Great silent film directed by F.W. Murnau stars Oscar-winner Janet Gaynor. At 8 pm on 2/12 in DIVA. \$2-5.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

CONTINUING:

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 11 Academy Award noms for picture, director, Di Caprio actor, Alan Alda supporting actor, Cate Blanchett supporting actress, John Logan original screenplay, Dante Ferretti art direction, Robert Richardson cinematography, Sandy Powell costumes, sound mixing, Thelma Schoonmaker film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Being Julia: London stage darling (Annette Bening) is bored with theater, her husband (Jeremy Irons), and even her fans. Along comes a young American (Shaun Evans) to brighten her world. Academy Award nomination for Bening as best actress. R. Bijou. **Online archives.**

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders

bringing back the rejuvenated Dracula, their progenitor, who's now called Drake.(Dominic Based on the Marvel Comics character. Co-stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey, Natasha Lyonne. R. Movies 12.

Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Cinema World. Cinemark.

Coach Carter: Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter. PG-13. Cinemark.

Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character. Co-stars Goran Visnjic ("ER"), Terence Stamp, Abby Miller. PG-13. Movies 12.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it co-stars Kate Winslet, Julie Christie, Radha Mitchell, Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star is 12 year-old Freddie Highmore, playing the boy who inspired Barrie's play. Heartbreaking, gorgeous and probably too complicated for young children. 7 Academy Award noms for best picture, Depp actor, David Magee adapted screenplay, original score, Gemma Jackson art direction, Alexandra Byrne costumes, Matt Chesse film editing. PG. Cinema World. **Online archives.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.

Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson. Co-stars Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker. R. Cinemark.

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more

than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. 3 Academy Award nominations: Cheadle, best actor; Okonedo, supporting actress; original screenplay. Very highest recommendations.PG-13. Cinema World. Cinemark. **See review this issue.**

In Good Company: Comedy written, directed by Paul Weitz is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comic insights on workplace changes and what really matters: career or home? PG-13. Cinemark. Cinema World. **Online archives.**

Meet the Fockers: Jay Roach directs Ben Stiller, Teri Polo, Robert De Niro, Blythe Danner, Dustin Hoffman, Barbara Streisand. Culture clash. Surprisingly funny and heartwarming, with a lovable performance by Hoffman. PG-13. Cinemark. **Online archives.**

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson.

Under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but its way too-sweet for me. 3 Academy Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Cinemark. **Online archives.**

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. 6 Academy Award nominations for best picture, Taylor Hackford director, Jamie Foxx actor, Sharen Davis costumes, sound mixing and Paul Hirsch film editing. PG-13. Movies 12. **Online archives.**

Shall We Dance: American remake of the sublime Japanese film of the same title. Jennifer Lopez plays the dance teacher; Richard Gere is the shy man who learns to dance. See the original. PG-13. Movies 12.

Shark Tale: Computer-animated feature. Lovable tropical fish (Will Smith) takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Voices include Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie, Martin Scorsese; Eric Bergeron. 2 Academy Award nomination for animated feature, original song. PG. Movies 12.

Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performanc-

es by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. Academy Award nominations for best picture, director, Church supporting actor, Madsen supporting actress, Payne and Jim Taylor adapted screenplay. R. Cinemark. **Online archives.**

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.

Very Long Engagement, A: Jean-Pierre Jeunet's WWI film stars Audrey Tatou who refuses to believe her lover is dead and persists in unravelling the mystery of what happened to him during the war. Golden scenes from peacetime France contrast boldly with the tortured earth and death-drenched trenches of this horrific war. Free of whimsy and sentiment. Very highest recommendations. 2 Academy Award noms: for Aline Bonetto art direction and Bruno Delbonnel cinematography. Bijou. **Online archives.**

Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy direted by Clare Kilner. PG-13. Cinemark. Cinema World. **See review this issue.**

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

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POOH'S HEFFALUMP MOVIE G

11:50, 1:05, 1:55, 3:05, 4:00, 5:10, 7:05, 9:10

HITCH PG13

11:45, 12:50, 1:45, 2:35, 3:45, 4:40, 6:30, 7:05, 7:40, 9:25, 10:05, 10:35

BOOGEYMAN PG13

12:15, 2:40, 5:05, 7:50, 9:55, 10:20

WEDDING DATE PG13

12:20, 2:25, 5:00, 7:35, 10:00

HOTEL RWANDA PG13

12:40, 3:40, 7:15, 10:30

MILLION DOLLAR BABY PG13

12:35, 3:30, 7:00, 7:25, 10:10, 10:25

HIDE AND SEEK R

12:30, 2:50, 5:20, 7:45, 10:30

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD

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SHOWTIMES FOR 2/11-2/17

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

** NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM **

BLADE: TRINITY R

7:40, 10:20

ELEKTRA PG13

[11:25] 1:55, 4:25, 7:15, 9:50

FAT ALBERT PG

[12:15] 2:40, 5:05, 7:30, 9:55

FLIGHT OF THE PHOENIX PG13

[11:45] 2:30, 5:10, 7:50, 10:30

RAY PG13

[11:40] 3:15, 6:45, 10:00

SHALL WE DANCE? PG13

[11:20] 2:00, 4:35, 7:10, 9:45

** NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM **

SHARKTALE PG

[11:30] 2:00, 4:30, 7:00, 9:30

SPONGEBOB SQUAREPANTS: THE MOVIE PG

[12:00], 2:15, 4:30, 6:55, 9:25

THE DARKNESS PG13

[11:15] 2:05, 4:45, 7:25, 10:10

THE GRUDGE PG13

[12:10] 2:35, 4:50, 7:20, 9:40

THE POLAR EXPRESS G

[11:35, 11:55] 2:10, 2:20, 4:40, 5:00, 7:05, 9:35

WHITE NOISE PG13

[11:50] 2:25, 4:55, 7:35, 10:15

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Sun Mat 2:05 (No 9:40 showing on 2/17)

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THROUGH THURS. FEB 17

Finding Neverland PG

(12:15, 2:40, 5:00) 7:25, 9:45

Coach Carter PG-13

(1:00, 4:00) 7:00, 9:55

The Wedding Date PG-13

(1:00, 3:10, 5:20) 7:30, 9:40

Are We There Yet? PG

(12:00, 2:25, 4:45) 7:05, 9:30

Racing Stripes PG

(2:00, 4:30) 7:00, 9:25

Meet the Fockers PG-13

(12:00, 2:30, 5:00) 7:30, 10:00

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