

movie clips

OPENING OR RETURNING:
Alone in the Dark: Based on the videogame, this horror flick with lots of action stars Christian Slater, Tara Reid and Stephen Dorff. R. Cinemark.

End of the Century, The Story of the Ramones: From their beginnings in a seedy Bowery bar, this band from Queens played a "violently new and raw sound," which "resonated with two generations of outcasts across the globe." Three nights only. LateNite Bijou.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.

Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson, it also stars Famke Janssen, Elisabeth Shue, Amy Irving and Dylan Baker. R. Cinema World. Cinemark.

Indigo: The story of a man in need of redemption and his psychic, gifted granddaughter, who changes everyone she contacts. Shows at Sat. and Sun matinees at Bijou (\$10) and evening showings (\$7-\$10) at Cozmic Pizaa.

Lila 4-Ever: A 16-year old girl tries to escape the destruction of her community in post-Soviet Russia. At 7 pm on 2/2 in 180 PLC. Free.

Million Dollar Baby: Clint Eastwood directed, produced and composed the music for this film. He co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. PG-13. Cinemark. Cinema World.

My Apprenticeship: Mark Donskoi's 1939 biography of Gorky's life, part 2. Gorky apprentices with a family which promised him an education but defaults. He learns to read, travels to Russia and witnesses the discontent and poverty that lead to the Revolution. In Russian with English subtitles. Plays at 7 pm on 2/1 in 115 Pacific. Free.

My Terrorist: Yulie Cohen-Gerstel's documentary questions the cause of violence between the Israelis and Palestinians, and the filmmaker considers forgiveness of the man who almost killed her during a terrorist attack many years earlier. At 3 pm on 1/30 in Eugene Public Library. Free.

Proctor: Supernatural thriller written and locally produced by UO students has its premiere on Thurs. Jan. 28 and plays two more

nights. What begins as an evening of ghost stories among friends leads to the release of a murderous spirit, which must be banished even as people are killed, one by one. NR. LateNite Bijou.

Sherpa: The Proving Grounds: Filmmakers Sarah and Win Whittaker present at screening. At 7 pm on 1/27 in 180 PLC. \$4 gen., \$2 students.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Movies 12.

Very Long Engagement, A: Jean-Pierre Jeunet's WWI film stars Audrey Tautou as a sweetheart left behind by the war. She refuses to believe her lover is dead and persists in unravelling the mystery of what happened to him during the war. Golden scenes from peacetime France contrast boldly with the tortured earth and death-drenched trenches of this horrific war. Refreshingly free of whimsy and sentiment, this film receives my very highest recommendations. Bijou. See review this issue.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Continuing:
Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Assault on Precinct 13: Re-make of John Carpenter's 1976 low-budget classic about a remote police station under siege stars Ethan Hawke, Laurence Fishburne and Maria Bello. French director Jean-Francois Richet works the urban thriller genre R. Cinemark.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Birth: Nicole Kidman stars in Jonathan Glazer's (*Sexy Beast*) new film, playing a woman who forms a relationship with a boy of 10, who seems to be the reincarnation of her dead husband. Lauren Bacall is her mother, Danny Huston is her boyfriend, Anne Heche is her girlfriend and Cameron Bright is the boy. R. Movies 12.

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic

Purcell David Goyer's film is based on the Marvel Comics character and also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Movies 12.

Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Movies 12.

Coach Carter: Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Cinemark. Cinema World.

Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character created by Frank Miller. The publicity material calls her "a lethal synthesis of grace and power," which means she wears skimpy outfits and jumps around a lot. Co-stars Goran Visnjic ("ER"), Terence Stamp, and Abby Miller. PG-13. Cinemark.

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12-year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.

House of Flying Daggers, The: Zhang Yimou (*Hero*) directs another martial arts film from mainland China about a secret society that destroys an evil, Tang Dynasty regional government. Stars the fabulous Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. Exciting, beautiful. Highest recommendations. PG-13. Cinema World. **Online archives.**

I Heart Huckabees: Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**

In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger

boss (Topher Grace). Scarlett Johansson co-stars. Sweet comedy about workplace changes and what really matters: career or home? PG-13. Cinemark. Cinema World. See review this issue.

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

Ladder 49: Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzman, Jennifer Coolidge, Jane Adams and Catherine O'Hara. Directed by Brad Silberling and written by Robert Gordon. PG. Cinemark.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash. Surprisingly funny and heart-warming, with a lovable performance by Hoffman. PG-13. Cinemark. Cinema World. **Online archives.**

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don

Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newly Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment value. PG-13. Cinemark. **Online archives.**

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. **Online archives.**

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation, with voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg and Snoop Dogg. PG. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. Movies 12. R.

Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Movies 12.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. Cinemark. **Online archives.**

What the Bleep Do We Know?: Through interviews with scientists and spiritual teachers, a new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. LateNite Bijou. **Online archives.**

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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	Sat. & Sun. (1200 230 500) 730 1000
PHANTOM OF THE OPERA (PG-13)	Fri. (320) 650 950
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HIDE AND SEEK R 12:30, 1:00, 2:50, 4:00 5:20, 7:15, 7:45, 9:45, 10:30	WHITE NOISE PG13 12:00, 2:35, 5:10, 7:45, 10:25
ALONE IN THE DARK R 1:30, 4:15, 7:30, 10:10	PHANTOM OF THE OPERA PG13 2:20, 7:10, 10:20
ARE WE THERE YET? PG 11:55, 2:15, 4:45, 7:20, 9:55	THE AVIATOR PG13 3:05, 6:40, 10:15
ASSAULT ON PRECINCT 13 R 1:40, 4:20, 7:40, 10:20	MEET THE FOCKERS PG13 1:15, 4:10, 7:10, 10:00
RACING STRIPES PG 12:10, 2:45, 5:20, 7:30, 9:55	LEMONY SNICKETT'S: A SERIES OF UNFORTUNATE EVENTS PG 12:55, 3:45, 7:05
ELEKTRA PG13 3:15, 8:15	OCEAN'S TWELVE PG13 9:50
COACH CARTER PG13 12:05, 3:20, 7:00, 10:15	INCREDBLES PG 12:20
	NATIONAL TREASURE PG 12:15, 5:30, 10:3

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
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 SHOWTIMES FOR 1/28 - 2/3
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BIRTH R 2:25, 7:45	SHALL WE DANCE? PG13 [11:20] 2:00, 4:35, 7:10, 9:45
CHRISTMAS WITH THE KRANKS PG [11:40] 2:10, 4:40, 7:05, 9:35	I HEART HUCKABEES R 1:55, 7:15
SHARKTALE PG [11:30] 2:00, 4:30, 7:00, 9:30	BLADE: TRINITY R [11:35] 2:20, 5:00, 7:40, 10:20
SAW R [11:50] 4:25, 9:50	FAT ALBERT PG [12:15] 2:40, 5:05, 7:30, 9:55
LADDER 49 PG13 [11:15] 2:05, 4:45, 7:25, 10:10	FLIGHT OF THE PHOENIX PG13 [11:50] 2:30, 5:10, 7:50, 10:30
THE GRUDGE PG13 [12:10] 2:35, 4:50, 7:20, 9:40	SPONGEBOB SQUAREPANTS: THE MOVIE PG [12:00] 2:15, 4:30, 6:55, 9:25
RAY PG13 [11:45] 3:15, 6:45, 10:00	WITHOUT A PADDLE PG13 [11:55] 4:55, 10:15

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 SHOWTIMES FOR FRIDAY, JANUARY 28 THROUGH THURSDAY, FEBRUARY 3, 2005.

Assault on Precinct 13 R (12:10, 2:50, 5:20) 8:00, 10:30	White Noise PG-13 (12:20, 2:45, 5:15) 7:45, 10:15
Million Dollar Baby PG-13 (1:00, 1:30, 4:00, 4:25) 7:00, 7:20, 9:55, 10:10	The Aviator PG-13 (12:00, 4:00) 7:30
Alone in the Dark R (1:00, 3:15, 5:30) 7:45, 10:00	Life Aquatic w/ Steve Zissou R (1:30, 4:10) 7:00, 9:45
Coach Carter PG-13 (1:00, 4:00) 7:00, 9:55	() Bargain Shows Advanced Tickets now available at Fandango.com 1-800-FANDANGO and our box office
Are We There Yet? PG (12:00, 2:25, 4:45) 7:05, 9:30	

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