

movie clips

OPENING OR RETURNING:

Alexander: Oliver Stone's action adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. Tedious at three hours, this epic by Oliver Stone misses the mark. R. Movies 12. **Online archives.**

Brothers Karamazov, The: The brothers live in a web of complicated psychological relationships, but when they plan to murder their parent, emotions take over in Dostoevskii's brilliant novel adapted by Ivan Pyriev in 1972. At 7 pm on 1/18 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

Coach Carter: Based on a true story, Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Cinemark. Cinema World.

Ed Wood: (1994) Tim Burton's touching homage to one of Hollywood's worst directors stars Johnny Depp in the title role, and Martin Landau as Bela Lugosi, Wood's friend. Also stars Bill Murray, Sarah Jessica Parker, Patricia Arquette and Vincent D'Onofrio. Hilarious. R. At 6 pm on 1/16 at DIVA. Free.

Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character created by Frank Miller. The publicity material calls her "a lethal synthesis of grace and power," which means she wears skimpy outfits and jumps around a lot. Co-stars Goran Visnjic ("ER"), Terence Stamp, and Abby Miller. PG-13. Cinemark. Cinema World.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.

House of Flying Daggers, The: Zhang Yimou (*Hero*) directs another martial arts film from mainland China about a secret society that destroys an evil, Tang Dynasty regional government. Stars the fabulous Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. PG-13. Cinema World.

In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger boss (Tophér Grace). Scarlett Johansson co-stars. PG-13. Cinemark.

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation, with voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg and Snoop Dogg. PG. Cinema World. Cinemark.

Revolution Won't Be Televised, The: Called "a riveting documentary" by *The New York Times*, Irish filmmakers Kim Bartly and Donnacha O'Brian's portrait of Hugo Chavez, Venezuela's left-wing president, shows the alliance between television stations and the oil interests that oppose Chavez. He survived a coup in April of 2002 and was reinstated after a million people protested, and the filmmakers were there. At 7 pm on 1/18 in Cozmic Pizza.

Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. Movies 12. R.

Silver City: (1984) Gosia Dobrowolska stars in this love story about post-WWII

Polish refugees resettling in Australia. PG. At 7 pm on 1/19 in 180 PLC, UO campus. Free.

Twenty Years Old in the Middle East: Interviews with Arab and Iranian youth in Jordan, Syria, Iran and Lebanon following the fall of Saddam Hussein. First in a series of human rights documentaries followed by a conversation moderated by community leaders and educators. At 3 pm on 1/16 in Eugene Public Library. Free.

West Coast Drive-Ins: Filmmaker Steve Swanson will be present to answer questions about his documentary survey of the remaining drive-in movie theaters in Oregon, Washington, California and British Columbia. At 8 pm on 1/14 at DIVA.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leader, their progenitor, who's now called Drake (Dominic Purcell David Goyer's film is based on the Marvel Comics character and

also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Movies 12.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Cinemark.

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark.

Forgotten, The: Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinise) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.

I Heart Huckabees: Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings, Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Bijou. **Online archives.**

Ladder 49: Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.

Life Aquatic with Steve Zissou: Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Cate Blanchett, Michael Gambon and Willem Dafoe. R. Cinemark. **Online archives.**

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his eccentric parents, Dustin Hoffman and Barbara Streisand, culture clash. Surprisingly funny and heart-warming, with a lovable performance by Hoffman. PG-13. Cinemark. Cinema World. **See review this issue.**

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. *The Village Voice* says, "the film is an epic, masterfully observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12. **Online archives.**

National Treasure: Directed by Jon Turteltob and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newly Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment value. PG-13. Cinemark. **Online archives.**

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. **Online archives.**

Polar Express, The: Robert Zemeckis directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Movies 12.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **Online archives.**

Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Cinemark.

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12. Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinema 17 (746-5202)c Movies 12 (741-1231)

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Next: THE MACHINIST

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Including Best Actor, Best Supporting Actor, Best Supporting Actress, Best Picture (Comedy)

SIDEWAYS
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SHOWTIMES FOR 1/14 - 1/20

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<p>SHARKTALE PG [11:45, 2:32] 2:00, 2:45, 3:46, 4:31, 4:30, 5:15, 6:16, 7:01, 7:00, 7:45, 8:46, 9:30, 9:31, 10:15, 11:16, 12:00AM</p> <p>SAW R [11:50, 1:45] 2:40, 4:35, 5:05, 7:00, 7:30, 9:25, 10:05</p> <p>LADDER 49 PG13 [11:15, 1:25] 2:05, 4:15, 4:45, 6:55, 7:25, 9:35, 10:10, 12:19AM</p> <p>THE GRUDGE PG13 [12:10, 1:57] 2:35, 4:22, 4:55, 6:42, 7:20, 9:07, 9:40, 11:27</p> <p>NAPOLION DYNAMITE PG13 2:15, 4:05, 7:05, 8:55</p> <p>THE FORGOTTEN PG13 [11:55, 1:41] 4:40, 6:26, 9:35, 11:21</p>	<p>RAY PG13 [11:45, 2:32] 3:15, 6:02, 6:45, 9:32, 10:00, 12:46AM</p> <p>WITHOUT A PADDLE PG13 [12:05, 1:59] 2:30, 4:24, 5:10, 7:04, 7:35, 9:29, 9:55, 11:49</p> <p>SHALL WE DANCE? PG13 [11:20, 1:21] 2:00, 4:01, 4:35, 6:36, 7:10, 9:11, 9:45, 11:46</p> <p>I HEART HUCKABEES R [11:25, 1:25] 1:55, 3:55, 4:25, 6:25, 7:15, 9:15, 9:50, 11:50</p> <p>ALEXANDER R [12:00, 3:11] 4:15, 7:26, 8:00, 11:11</p> <p>BLADE: TRINITY R [11:35, 1:44] 2:20, 4:29, 5:00, 7:09, 7:40, 9:49, 10:20, 12:28AM</p>
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THROUGH THURSDAY, JANUARY 20, 2005.

<p>Racing Stripes PG (11:45, 12:15, 2:00, 2:45, 4:30, 5:10) 7:00, 7:40, 9:45, 10:00</p> <p>Coach Carter PG-13 (1:00, 4:00) 7:00, 9:55</p> <p>Meet the Fockers PG-13 (12:00, 12:30, 2:30, 3:05, 5:00, 5:40) 7:30, 8:15, 10:00</p>	<p>Spanglish PG-13 (4:00) 9:40</p> <p>Elektra PG-13 (12:00, 2:20, 4:50) 7:20, 9:50 12 midnight (Fri. & Sat.)</p> <p>White Noise PG-13 (12:20, 2:45, 5:15) 7:45, 10:15</p> <p>The Aviator PG-13 (12:00, 4:00) 7:30</p> <p>Life Aquatic w/ Steve Zissou PG-13 (1:30, 4:10) 7:00, 9:45</p>	<p>Lemony Snicket's PG (11:45am, 2:15, 4:45) 7:15, 9:50</p> <p>Ocean's Twelve PG-13 7:10, 9:50</p> <p>Incredibles PG (1:00) 7:05</p> <p>Polar Express G (12:00, 2:30, 4:50)</p> <p>() Bargain Shows Advance Tickets Now Available at Fandango.com 1-800-FANDANGO and Our Box Office</p>
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