

# movie clips

## OPENING OR RETURNING:

**Coach Carter:** Based on a true story, Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. Directed by Thomas Carter (*Save the Last Dance*). Sneak at 7:30 pm on 01/08 at Cinemark.

**Human Amphibian:** Genadi Kazanski's 1961 film about an idealistic scientist who believes living in the ocean is the cure for all social and economic woes. He creates the first human amphibian creature, his own child. At 7 pm on 01/11 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

**I Heart Huckabees:** Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**

**Rabbit-Proof Fence:** Based on a true story, three young Australian Aboriginal girls taken from their families escape white control in 1931 and run home 1,200 miles, evading pursuit. Phillip Noyce directs. Stars Evelyn Sampi, Tianna Sansbury, Laura Monaghan, David Gulpilil and Kenneth Branagh. It's a true walkabout with beautiful performances, especially by Sampi, empathic direction, great music by Peter Gabriel, and dramatic cinematography by Christopher Doyle. Highest recommendations. PG. Doors open at 6 pm on 01/08 Lorane Grange Hall #54 in Lorane. OR. \$7 adult, \$5 children donation includes refreshments and a 25-minute documentary narrated by Rod Serling: "The Role of Women in the Movies." **Online archives.**

**White Noise:** Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com**

**CONTINUING:**  
**After the Sunset:** Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Movies 12.

**Aviator, The:** Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

**Blade: Trinity:** Vampire hunter Blade (Wesley Snipes) is back. Meanwhile, vampire leaders are bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell). Yikes! Written and directed by David Goyer and

based on the Marvel Comics character, the film also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Cinemark.

**Bridget Jones The Edge of Reason:** Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jemma Jones and Jim Broadbent. R. Movies 12. **Online archives.**

**Closer:** Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from such high-voltage matters as fidelity, sexuality and relationship. Ignore the negatives and see it. Very highest recommendations. One of 2004's top movies. R. Cinemark. **Online archives.**

**Darkness:** Fright-filled horror movie written and directed by Jaume Balagueró, it's about a family that moves into a haunted house where horrible things happened. Stars Anna Paquin, with Lena Olin, Iain Glen and Giancarlo Giannini. Despite mild rating, film is reported to be nightmare-material. PG-13. Cinemark.

**Fat Albert:** Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Cinemark.

**Finding Neverland:** Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars

Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**

**Flight of the Phoenix:** Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark.

**Forgotten, The:** Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinese) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.

**Garden State:** Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Movies 12. **Online Archives.**

**Incredibles, The:** Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

**Insyde:** Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Bijou. **Online archives.**

**Ladder 49:** Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.

**Lemony Snicket's A Series of Unfortunate Events:** *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed

by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.

**Life Aquatic with Steve Zissou:** Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Cate Blanchett, Michael Gambon and Willem Dafoe. R. Cinema World. Cinemark. **See review this issue.**

**Meet the Fockers:** Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Cinemark. Cinema World.

**Napoleon Dynamite:** Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. *The Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12. **See review this issue.**

**National Treasure:** Directed by Jon Turteltob and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.

**Ocean's Twelve:** Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newbie Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment value. PG-13. Cinemark. **Online archives.**

**Phantom of the Opera, The:** The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. Cinema World. **Online archives.**

**Polar Express, The:** Robert Zemeckis directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark. Cinema World.

**Ray:** Jamie Foxx plays late, great Ray Charles in this musical, biographical drama,

directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

**Shall We Dance:** American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

**Shark Tale:** In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Movies 12.

**Sideways:** Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("*Wings*") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **Online archives.**

**Sky Captain and the World of Tomorrow:** Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Movies 12. **Online archives.**

**Spanglish:** James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Cinemark. Cinema World.

**SpongeBob SquarePants:** Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinemark.

**Without a Paddle:** High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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"Though it has its share of carnality, Bill Condon's wise and witty biography of the sex researcher Alfred C. Kinsey is, above all, an intellectual turn-on."  
—A.O. SCOTT, NEW YORK TIMES

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Including Best Actor, Best Supporting Actor, Best Supporting Actress, Best Picture (Comedy)

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| MEET THE FOCKERS (PG-13) dig                           | (1130 220 500) 740 1010 |
| FINDING NEVERLAND (PG) dig                             | (1155 235 500) 725 955  |
| LEMONY SNICKET'S SERIES OF UNFORTUNATE EVENTS (PG) dig | (1140 215 450) 735 1005 |
| SPANGLISH (PG-13) dig                                  | (1200 305) 700 950      |
| OCEAN'S TWELVE (PG-13) dig                             | (1205 300) 705 945      |
| POLAR EXPRESS (G) dig                                  | (1150 225 455) 730 945  |

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| WHITE NOISE (PG-13) dig ✓                              | Fri. (215 500) 745 1030             |
|  | Sat. & Sun. (1135 215 500) 745 1030 |
| FAT ALBERT (PG) dig ✓                                  | Fri. (215 440) 705 930              |
|  | Sat. & Sun. (1150 215 440) 705 930  |
| THE AVIATOR (PG-13) dig                                | (120 455) 830                       |
| MEET THE FOCKERS (PG-13) dig                           | Fri. (155 445) 735 1025             |
|  | Sat. & Sun. (1110 155 445) 735 1025 |
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|  | Sat. & Sun. (1105 140 420) 700 940  |
| OCEAN'S TWELVE (PG-13) dig                             | Fri. (145 435) 725 1020             |
|  | Sat. & Sun. (1055 145 435) 725 1020 |
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|--------------------------------|-------------------------------------|
| PHANTOM OF THE OPERA (PG-13) ✓ | Fri. (320) 700 1000                 |
|                                | Sat. & Sun. (1210 320) 700 1000     |
| SIDEWAYS (R) - ID REQ'D        | Fri. (210 500) 730 1005             |
|                                | Sat. & Sun. (1140 210 500) 730 1005 |
| FINDING NEVERLAND (PG)         | Fri. (220 450) 720 950              |
|                                | Sat. & Sun. (1150 220 450) 720 950  |
| SPANGLISH (PG-13)              | Fri. (330) 650 940                  |
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|   |  |
|---|--|
| NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM   | <b>SPANGLISH PG13</b><br>2:30, 7:15, 10:20                               |
| <b>WHITE NOISE PG13</b><br>12:00, 2:35, 5:10, 7:45, 10:25   | <b>OCEAN'S TWELVE PG13</b><br>1:25, 4:05, 4:30, 7:05, 7:35, 10:05, 10:35 |
| <b>FAT ALBERT PG</b><br>2:00, 4:35, 7:40, 10:15   | <b>POLAR EXPRESS G</b><br>1:20, 4:00, 6:55                               |
| <b>LIFE AQUATIC WITH STEVE ZISSOU R</b><br>12:50, 3:40, 7:00, 9:55  | <b>CLOSER R</b><br>9:30  |
| <b>THE DARKNESS PG13</b><br>7:30, 10:10   | <b>SPONGEBOB SQUAREPANTS PG</b><br>12:45                                 |
| <b>THE AVIATOR PG13</b><br>2:05, 6:40, 10:15  | <b>BLADE: TRINITY R</b><br>7:20, 10:05                                   |
| <b>MEET THE FOCKERS PG13</b><br>12:10, 1:15, 1:50, 3:10, 4:10, 4:45, 6:30, 7:10, 7:55, 9:20, 10:00, 10:45   | <b>INCREDIBLES PG</b><br>12:20, 3:15                                     |
| <b>PHANTOM OF THE OPERA PG13</b><br>2:20, 7:10, 10:20   | <b>FLIGHT OF THE PHOENIX PG13</b><br>1:00, 3:55, 7:20, 10:10             |
| <b>LEMONY SNICKET'S: A SERIES OF UNFORTUNATE EVENTS PG</b><br>FRI & SUN-THUR: 12:55, 1:55, 3:45, 4:40, 7:05, 9:50<br>SAT ONLY: 12:55, 1:55, 3:45, 4:40, 10:30 | <b>NATIONAL TREASURE PG</b><br>12:15, 3:30, 7:15, 10:25                  |
|   | <b>COACH CARTER PG13</b><br>SAT ONLY: 7:30 PM SNEAK PREVIEW              |

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231

**SHOWTIMES FOR 1/7 - 1/13**  
No children under age 6 will be admitted to any Rated feature after 6:00 PM

|   |   |
|---|---|
| <b>AFTER THE SUNSET PG13</b><br>[12:20] 2:50, 5:20, 7:50, 10:25           | <b>RAY PG13</b><br>[11:45] 3:15, 6:45, 10:00  |
| <b>BRIDGET JONES: EDGE OF REASON R</b><br>[11:50] 2:25, 5:05, 7:40, 10:20 | <b>SHALL WE DANCE PG13</b><br>[11:20] 2:00, 4:35, 7:10, 9:45                            |
| <b>GARDEN STATE R</b><br>2:20, 7:30                                       | <b>SHARKTALE PG</b><br>[11:30, 12:15] 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15   |
| <b>I HEART HUCKABEES R</b><br>[11:25] 1:55, 4:25, 7:15, 9:50              | <b>SKY CAPTAIN AND THE WORLD OF TOMORROW PG</b><br>[11:35] 4:55, 10:05                  |
| <b>LADDER 49 PG13</b><br>[11:15] 2:05, 4:45, 7:25, 10:10                  | <b>THE FORGOTTEN PG13</b><br>[12:10] 2:35, 5:00, 7:20, 9:40                             |
| <b>NAPOLEON DYNAMITE PG</b><br>[11:55] 2:15, 4:40, 7:05, 9:35             | <b>WITHOUT A PADDLE PG13</b><br>[12:05] 2:30, 5:10, 7:35, 9:55<br>[1] FRI THRU SUN ONLY |

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|  |  |   |
|--|--|---|
| <b>Sneak Screening Coach Carter PG-13</b><br>Saturday 7:15. Plays first in double feature w/ Lemony Snicket. | <b>The Aviator PG-13</b><br>(12:00, 4:00) 7:30                                   | <b>Ocean's Twelve PG-13</b><br>(1:00, 4:00) 7:00, 9:50  |
| <b>Meet The Fockers PG-13</b><br>(12:00, 12:30, 2:30, 3:05, 5:00, 5:40) 7:30, 8:15, 10:00                    | <b>Life Aquatic w/Steve Zissou R</b><br>(1:30, 4:10) 7:00, 9:45                  | <b>Flight of the Phoenix PG-13</b><br>(11:50am, 2:25, 5:00) 7:35, 10:10                                 |
| <b>White Noise PG-13</b><br>(12:20, 2:45, 5:15) 7:45, 10:15  | <b>Fat Albert PG</b><br>(12:50, 3:00, 5:10) 7:20, 9:30                           | <b>Incredibles PG</b><br>(1:00, 4:00) 7:05, 9:40  |
|  | <b>Darkness PG-13</b><br>(1:30, 3:15, 5:40) 8:10, 10:30                          | <b>Polar Express G</b><br>(12:00, 2:30, 4:50) 7:20, 9:45  |
|  | <b>Lemony Snicket's...</b><br>(11:45am, 2:15, 4:45) 7:15 (NO 7:15 SATURDAY) 9:50 | ( ) Bargain Shows<br>Advance Tickets Now Available at Fandango.com<br>1-800-FANDANGO and Our Box Office |

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