

AT THE HULT CENTER!!
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Two Shows ONLY!!
January 15 at 2 & 7:30

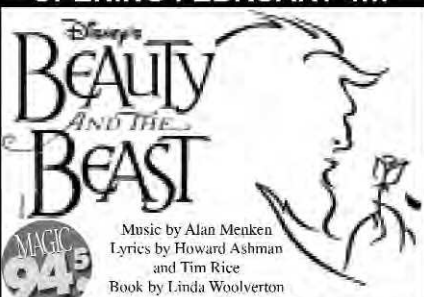
Seussical

Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Book by Lynn Ahrens & Stephen Flaherty
Based on the Works of Dr. Seuss
"...one of the most dazzling productions ever seen at Actors Cabaret. 'Seussical' is great fun for anyone who has ever read a Dr. Seuss book."
- Dorothy Velasco, Register-Guard

CALL 682-5000 for SEUSSICAL
OPENING JANUARY 21!!!

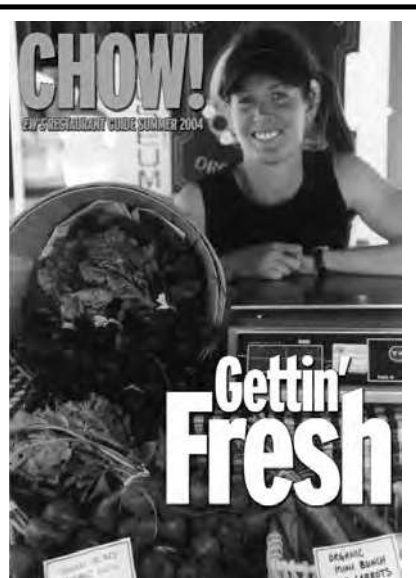
FIFTH OF JULY

by Lanford Wilson
Directed by Chris Pinto
Actors Cabaret Annex, 39 West 10th Ave.
OPENING FEBRUARY 4!!!



Music by Alan Menken
Lyrics by Howard Ashman and Tim Rice
Book by Linda Woolverton
February 4 - March 12, 2005
Fri & Sat at 7:30 - Sun at 2 PM
Actors Cabaret, 996 Willamette

Call 683-4368
www.actorscabaret.org



THE WAIT IS OVER! JAN. 27... CHOW!

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, Jan. 21st by 5pm.
Contact Mark Frisbee
484-0519 ext. 12

VLT

— 76th SEASON —

The Very Little Theatre presents

Death of a Salesman

The Pulitzer Prize-winning drama by Arthur Miller

Directed by Stephen Speidel
January 14-16*, 20-23*

27-30*, Feb. 4-5 *Sunday Matinees

Tickets: \$12 (\$10 on Thursdays)
Box office open 2:00-5:30
Wed.-Sat., 2350 Hilyard St.
www.TheVLT.com

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EUGENE PERA

Robert Ashens, Artistic Director

Mini-Season Special

Buy a ticket to the Feb. 13th Belle Voci Concert and receive 15% off a ticket to Rigoletto!*



February 11th • Beall Hall
February 13th • Hult Center



March 11th & 13th
Hult Center

682-5000
www.eugeneopera.com

* Expires 1/21/05

Around the World and Back Again

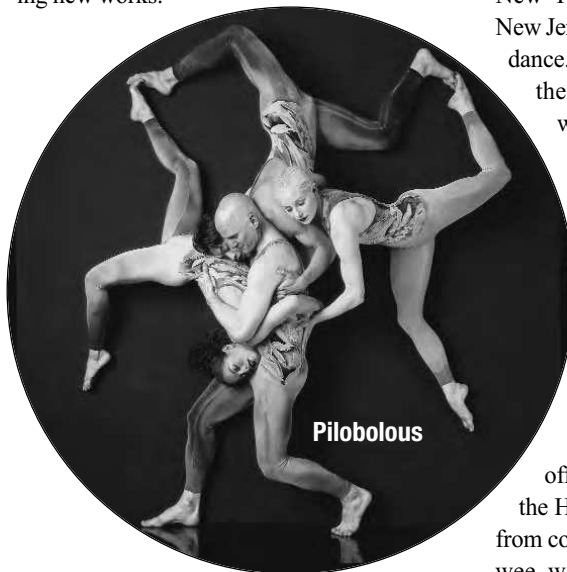
The new season brims with the best of all worlds.

By Rachael Carnes

When I go to see dance, sometimes I want spectacle: show-tunes, sets, patter and all. Or maybe I'm after something subtle, a more reflective piece, something that makes me think a little bit. The coming dance season offers both theatrical guilty pleasures and thought-provoking new works.

making lines in space and more into the nuance of staging moments, gestures, stories. But why am I bothering? You and I both know they're famous for those unitards that won't quit!

And let's not forget *Contact*, April 2-3 at the Hult Center. Susan Strohmman's dance theater tour de force, it was a phenomenon when it played (and played and played) in New York. Drove of tourists came from New Jersey and Long Island to watch modern dance. Bright and bouncy, the piece has all the subtlety of a theme park, but it's worth the wait in line.



Pilobolus

LOCAL DANCE

The Eugene Ballet Company offers a journey with that pre-adolescent daredevil *Peter Pan* on Feb. 19 and 20. On April 16 and 17 check out *Scheherazade*, featuring robustly sensual choreography by Dennis Spaight.

Dance Theatre of Oregon (DTO) offers *You Can Dance* Feb. 25 and 26 at the Hult Center. In addition to participants from community workshops, a small army of wee warblers from the Oregon Festival Choirs and kids from DTO II grace the stage. And May 20 and 21, DTO reveals *Gems of the Valley II*, an eclectic mix of music and dance featuring Robert Ashens, Carol Ann Manzi, Pamela Lehan-Siegel and Marc Siegel.

The UO and LCC's dance programs consistently pump out some fine performances, and you don't have to be a co-ed to venture on campus. Did you write a paper to finish grad school? Well, these ladies choreographed a show. Check out dance theses by the UO's MFA candidates Sarah Nemecek Feb. 25 and 26, and Dominique Chartrand May 27 and 28.

LCC gets into the action with *The Works*, a culmination of a three-term choreography series for LCC dance students April 21-23, and *Spring Dance Concert* May 12-14, with new faculty works by Kim Vetter, Bonnie Simoa and Cheryl Lemmer.

And props to a couple of dedicated do-gooders in dance: Geni Morrow's *The Edge* holds their annual boogie-thon *Dance for a Reason 2005* to benefit the Young Writer's Association Jan. 28 and 29 at the LCC theater. Their year-end tumbling and dance fandango is May 15 in the South Eugene High School auditorium. Finally, all hail Jeanette Frame who has been quietly teaching tap in this community for years (including to yours truly, whose first time-steps and shuffle-off-to-Buffalos were patiently coached by Ms. Frame). Frame's new company, *Syncopation*, perform in a free concert, along with her tiny tappers from *Musical Feet*, Jan. 29 and April 9, both in Agate Auditorium. Who knows? Maybe one of these small performers will be the next Tommy Tune.

WORLD BEAT

Dance Africa makes a ruckus in kids' lives, bringing school performances to children throughout the state. But on Jan. 14 and 15, you don't have to go to a school assembly to see them perform. They'll be at Dougherty Dance Theatre, Gerlinger Annex.

Then expect to be awed by the 35-member National Acrobats of Taiwan as they flip into the Hult Center Jan. 18 to share ancient art forms dating back to those jokesters of the Han Dynasty: chair piling, group bicycle riding and plate twirling.

Throughout the coming year *Americanistan* offers "music inspired by the Middle East and Mediterranean," including belly dance workshops and performances at local restaurants and clubs.

TOURING SHOWS-A-GO-GO

Silky smooth crooner and legendary hooper Tommy Tune (sans Twiggy, sorry) and the Manhattan Rhythm Kings tickle the boards Jan. 23 at the Hult Center. This is big band bravado punctuated with masterful tap. Get that man some ice packs and tell him to keep flapping forever! Tune's devilishly perfect performance and ease in his body at 61 might lead you to wonder if he has made a Faustian bargain. Nope, he just has great chops. (And a remarkably long set of legs.)

Doing its choreographic best to outrun its signature style, 1970s icon Pilobolus brings new works and old faves April 26 to the Hult Center. Best known for their relational human structures (their name refers to a kind of fungus — how groovy, man), Pilobolus has been stretching its skin in recent years. New pieces reflect shifts in dance away from