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calendar

JAN. 6 Works by Linda Humphrey, Michelle Schultz, Margaret Parkerson, noon-5pm Tu-Sa, through Jan. 28, Corvallis Arts Center.

attn: opportunities

The Potluck Chorus is accepting ALL voices, contact Val Rogers, 344-8931.

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

New reality show about America's busiest families seeking households with kids in Oregon. Compete with other families, win cash prize. Contact Vaia Abatzis at (917) 595-5325 or e-mail americasbusiestfamilies@yahoo.com.

Public art opportunity, artwork to represent the Helen Gordon Child Development Center to the community, low maintenance and long-lasting, budget of \$37,000. Panel will only review artists' past work. http://www.oregonartscommission.org/public_art/current_opportunities_for_public_artists.php.

Volunteer bookkeeper/administrative assistant sought for non-profit social service provider in Eugene. 20 hours per week, must be familiar with Quickbooks or willing to learn, contact Kate Marvel-Lewis at 484-2450 or e-mail kmarvel@sobrevivientes.org.

Free listing in global dance directory, submit name, title of group, address, dance specialty, and contact information to the world's largest dance directory ever compiled. Go to www.cid-unesco.org.

Auditions for new members of the Eugene Concert Choir, January 6, to



The Cherry Poppin' Daddies (above) play out with the Crazy 8's at the Roseland in Portland. See Dec. 31 On the Road calendar.



schedule an audition with Artistic Director Diane Retallack call the choir office at 687-6865, or e-mail choir@eugeneconcertchoir.org.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Oregon Quarterly is sponsoring the Northwest Perspectives Essay Contest, for writers with nonfiction ideas that affect the Northwest. Open and student categories, monetary and publishing prizes, deadline for entries January 31, 2005. http://darkwing.uoregon.edu/~oq/html/essay_content.htm

E.F.S. Enterprises (New York) is sponsoring the Women's Empowerment Awards Writing Competition, open to female writers only, winner receives a publishing contract, deadline December 31, 2004. [www.ef-enter-](http://www.ef-enterprises.com)

prises.com, go to the Publishing section.

Auditions for *Picasso at Lapin Agile* today and tomorrow, Corvallis Community Theatre. (541) 738-6069.

Unpublished play manuscripts sought for Lord Leebrick Theatre's Northwest Playwrights Festival (July 2005), send one-page synopsis, cast list and first ten pages of script, plus resume to Lord Leebrick Theatre Company, 1320 W. 2nd Ave., Eugene, 97402, or go on-line at www.lordleebrick.com. Deadline is February 28, 2005.

Ethnic music groups sought for Winter Folk Festival in Florence, Jan. 22, 2005. Specifically seeking Latino, Native American, Scandinavian, Celtic and German groups. Contact Paul Cornett (541) 902-9578, cornett@hARBORSIDE.com.

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