

leries.”

The first Last Friday ArtWalk took place from 6 to 9 pm Nov. 26, showcasing work at Possum Place (339 Taylor), Jawbreaker (415 Monroe), the Museum of Unfine Art (537 Willamette), Last Eye Open (938 W. 3rd) and sixseventyseven (677 West 12th Ave.). It also included a listing of public art installments and murals across town.

Wallach says that Last Friday is intended as an extension of the First Friday ArtWalk, but with more emphasis on artists who may not display their work in high-end galleries. “There are people who don’t think of themselves as artists, but when they get around other artists, they get inspired,” he says. “We feel like everyone is an artist, and everyone can participate in the process in their own way. The sharing of art should be accessible to everybody — artists as well as the public. It’s a good way for artists to exchange input and inspiration.”

The next Last Friday ArtWalk will take place Dec. 31. For more information, contact Possum Place at 683-0626. — *Kera Abraham*

**PROTESTERS BACK FROM SOA**

Four anti-war activists from Eugene returned last week from attending a large protest Nov. 21 at Fort Benning, Ga. The Eugene contingency was Sister John Maureen Backenstos, SNJM, of McKenzie Bridge; Trudy Maloney of the Church of the Brethren in Springfield; Marilyn Hunter,

SNJM associate; and Peg Morton of Eugene.

Morton, a Quaker scholar, has been arrested several times at Fort Benning and was released from federal prison in July after serving a three-month sentence for civil disobedience. None of the Eugene group were among the 20 arrested this time.

The annual protest drew a record crowd of about 16,000 people calling for the closing of the Army School of the Americas (SOA), which has been renamed the Western Hemisphere Institute for Security Cooperation. The SOA is known for providing advanced military training to Latin American dictators, generals and other officers and soldiers since the 1940s. “Its graduates have been implicated in massacres, assassinations, torture and disappearances throughout the region and throughout its history,” says Morton.

The gathering outside Fort Benning lasted for three days. “We listened to the wounded cries of survivors who watched the killing and disappearance of loved ones, absorbing the ongoing courage as they seek justice,” says Morton. “We participated in the hours-long procession of mourning and creation of a memorial fence. We watched the 20 people who found ways to climb and go through the fence onto the base in acts of nonviolent “holy obedience” and will probably serve time in prison. We wept, we were taught, we danced, we laughed, feeling more deeply than ever a living, loving, courageous worldwide community devoted to building a world of peace and dignity.”

This was Marilyn Hunter’s first trip to the SOA. She recently retired after 24 years as

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