



## String Fever

Anticipating jazz and classical delights.

The phrase “string quartet” often suggests images of fusty, tuxedoed types playing dusty, mouldering music. But in the 1980s, two fantastic foursomes helped demolish that stereotype: The Kronos Quartet (which played avant garde, rock and other contemporary “art” music, spawning successors such as Ethel), and the Turtle Island String Quartet, which brought American vernacular, jazz improvisation, and world music influences to what had been a European classical music configuration.

On Wednesday, Nov. 10, the TISQ returns to the Hult Center’s Soreng Theater to perform a concert featuring the music of everybody’s favorite jazz album: Miles Davis and Bill Evans’ *Kind of Blue*. Certainly one of the landmark works of 20th century music, that record’s impressionistic, evocative atmosphere should make a fascinating transition from the horns of Davis, Coltrane, and Cannonball Adderley to the TISQ’s violins, viola and cello. This is a concert that jazz and classical fans alike should enjoy.

The next evening, the Turtle Islanders join the acclaimed young Chicago-based classical Ying Quartet for an equally intriguing concert at the UO’s Beall Concert Hall featuring music of Mendelssohn, TISQ originals, and one of the great jazz-classical fusions, Darius Milhaud’s delightful *The Creation of the World*, which somehow blends 1920s New Orleans jazz, African folk tunes, and French classical traditions into a swinging brew.

That concert is just one of a promising series of collaborations between the Hult and the UO. Another occurs at the Hult’s Silva Hall on Sunday afternoon, Oct. 31, when Oregon Bach Festival founder and Music Director Helmuth Rilling will lead the University Singers, Chamber Choir, and Symphony in a free concert featuring two of the greatest works of European sacred music: J.S. Bach’s *Magnificat* and Mozart’s *Mass in C Minor*.

Back at Beall, on Tuesday, Oct. 26, the wonderful duo of Anne Azéma and Shira Kammen return to perform another free concert, this one comprising medieval French songs and poems about mythical animals, love, the seasons, and other natural and supernatural phenomena. Anyone who saw the pair enchant an audience at the UO’s Gerlinger Lounge a few years ago will remember Azéma’s warm, expressive voice (she’s one of the world’s leading early music singers), Kammen’s sensitive playing on medieval stringed instruments such

as the vielle and harp, and their engaging rapport with the audience.

Kammen, a member of two of the finest early music groups, Ensembles Alcatraz and Project Ars Nova, returns to the UO on Nov. 6 with her new band, Fortune’s Wheel, which includes UO music professor Eric Mentzel singing tenor, to celebrate the 700th birthday of the great humanist, environmentalist and poet, Petrarch. The concert will present Italian and French music of the 14th century. Both of these free early music concerts should be real beauties, and it’s a joy to see so much splendid pre-classical music performed by such accomplished musicians here this fall.

Other worthy UO concerts this month include pianist Richard Zindars playing one of the great works of American music, Charles Ives’s first piano sonata (a celebration of his Connecticut country childhood), on Sunday Nov. 7; and harpist Laura Zaerr in original music for Celtic harp (including one accompanied by tabla) and a romantic concerto by Henriette Renie on Nov. 9.

Everybody knows the most influential American band ever: New York’s legendary Velvet Underground. But not enough rock fans realize that its co-founder, the Welsh violist John Cale, had earlier been a member of an equally important American avant-garde aggregation called the Dream Syndicate, with the great composer La Monte Young. Cale worked with everyone from John Cage and Terry Riley to Brian Eno and Patti Smith to the Stooges, and some of his solo albums are landmarks of thoughtful, surprisingly accessible art music. Cale’s striking new CD, *Hobo Sapiens*, which incorporates electronic textures and powerful imagery, is one of his best efforts and one of the finest albums I’ve heard this year. Cale is bringing a quartet to perform music from that album at the Shedd on Monday, Nov. 1, and any fan of intelligent, adventurous popular music should be there.

That’s only one of a slew of great concerts at the Shedd. On Saturday, Oct. 30, Steve Bernstein brings his slide trumpet and his wild and wonderful band Sex Mob back to Eugene. One of New York’s most acclaimed jazz ensembles and winner of two *Downbeat* awards, Sex Mob has found a funky and appealing way to combine experimental and classic jazz influences, covering everything from James Bond movie themes to Duke Ellington. This is probably the concert of the month for fans of jazz and adventurous music.

EW

Kiva, P.C. Market of Choice (south), Red Barn Grocery, First Alternative

**Now** at your local grocery

**Sweet Creek Foods**

Supporting local & regional farmers

541-935-1615

Locally owned & operated glassery

**Organic**

Pickles, fruit spreads, salsa, albacore Tuna, and more!

Sundance Natural Foods

New Frontier Growers Mkt

★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

**2 GREAT HALLOWEEN PARTIES**

Saturday Oct. 30th @ 9 PM      Sunday Oct. 31st @ 10 PM

**TOAD IN THE HOLE**

WITH SPECIAL GUESTS

**COCKS IN THE HENHOUSE**

(FORMER MEMBERS OF JACKASS WILLIE AND SPREADEAGLE)

**Halloween Of Horror Burlesque Show**

A ONE YEAR ANNIVERSARY PARTY FOR JOHN HENRY'S BROADWAY REVUE BURLESQUE SHOW

Every Thursday @ 10 PM  
the legendary dance party  
**80'S NIGHT**

Every Sunday @ 10 PM  
**JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW**

Every Wednesday @ 10 PM  
**REGGAE VS. HIP-HOP**  
DJ KAL EL VS. DJ TEKNEEK

77 W. Broadway #342-3358 [www.johnhenrysclub.com](http://www.johnhenrysclub.com)

**Pabst Blue Ribbon BEER**

TUNES ON TAP

**DEFAULT**

Default is a collective of artists and musicians who get together every other week to play improvisational hip hop with flavor and pizzazz. It truly is an amazing showcase, which, at any given time, can consist of members from SoundProof, Eleven Eyes, Moksha, Reeble Jar, Abakadubi, and Champagne Syndicate, among other local and visiting artists rockin' the stage. The next show is on Tuesday, Nov. 2 (Election Night); see *Eugene Weekly's* Clubs listings for details.

[www.PabstBlueRibbon.com](http://www.PabstBlueRibbon.com)

©2004 Pabst Brewing Company