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- BRETT CAMPBELL ON SEQUENTIA

little portable harp, flute, and lyre. Their spellbinding recording of these songs is some of the loveliest music I've heard in years. No lover of great singing — not just classical fans — will want to miss this very special concert, one of Eugene's best of the year.

On Oct. 26, Beall hosts the return of singer **Anne Azema** and harper/viellist/rebec player **Shira**

Kammen in a free concert of medieval French songs and poems about unicorns and other mythical animals. Their memorable concert at the UO a few years ago, gorgeous performances enhanced by their friendly style and explanations, really brought ancient music to life. Still more early music is on tap Oct. 16 at one of the **Emerald Chamber Players'** free afternoon concerts at the Atrium.

Beall is also the site of some new music. On Oct. 21, the acclaimed young **St. Lawrence String Quartet**, augmented by clarinetist Tod Palmer, will perform the Eugene premiere of Osvaldo Golijov's wild and wistful *Dreams and Prayers of Isaac the Blind*. Golijov is one of the hottest composers in the world today. You may remember the cantata he wrote for the 1997 Oregon Bach Festival,

and you'll be hearing a lot more about him next summer when the OBF brings his multicultural masterpiece, the *St. Mark Passion*, to town. This kabbalist-to-klezmer-style quintet's Yiddish, Aramaic and Hebrew gestures befit what the Argentine composer called "an epic history of Judaism." The group will also perform Beethoven's *String Quartet Op 127*. Beall will showcase the futuristic multimedia works of computer music composer James Dashow on Oct. 23, including his satirical *Media Survival Kit* and scenes from his "planetarium opera," *Archimedes*.

Alban Berg's *Violin Concerto* is one of those rare so-called atonal works that can really grip the heartstrings. It mourns the untimely death of 18-year-old Manon Gropius, the daughter of his close friends, Alma Mahler and Walter Gropius. Few concertos are as emotionally expressive as Berg's, which ultimately finds redemption after tragedy. The Eugene Symphony will play this 1935 masterpiece on Oct. 14 at the Hult Center, along with the orchestral equivalent of urban sprawl, Bruckner's massive *Romantic Symphony*.

A quartet of attractive concerts happen at the Shedd, starting with **Ladysmith Black Mambazo** on Oct. 15. Many Americans discovered this amazing a cappella ensemble after hearing their vocal wizardry on Paul Simon's *Graceland*

album, but they've been enchanting audiences for decades with their smooth South African sounds. On Oct. 17, acclaimed jazz chanteuse **Nnenna Frelon** will bring her smoky covers of

standards and sixties tunes to The Shedd, while the spunky Austin country/rockabilly singer **Rosie Flores** fires up the old church on Oct. 20. And for more adventurous ears, try the avant garde duo of bassist **Trevor Dunn** (known for his work in Mr. Bungle and John Zorn's Electric Masada) and harpist **Shelley Burgon** on Oct. 19. Improvised music fans and seekers of otherworldly sounds should check this pair out.

Contemporary jazz lovers might also try **Today's Menu** (from Tone Sharks leader Dave Storrs and colleagues) on Oct. 16, **Toby Koenigsberg** at Luna on Oct. 14, and the new **Cubist Quartet** (members of Eleven Eyes and others) on Oct. 21 at Cozmic Pizza, which also hosts a swing dance featuring **Club 7** on Oct. 16.

Also on Oct. 16, Sam Bond's hosts a benefit for one of this community's essential institutions, the Kutsinhira Cultural Center. You can hear the center's lively Zambuko Marimba as well as two of Zimbabwe's greatest musicians, mbira masters **Cosmas Magaya** and **Ambuya Beauler Dyoko**. **EW**

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SAT OCT 23

ALL AGES 7 PM DRS

REVENGE OF THE GREYERDS



QUEEN OF THE BLUES

ETTA JAMES

SAT OCT 30

ALL AGES 7 PM DRS

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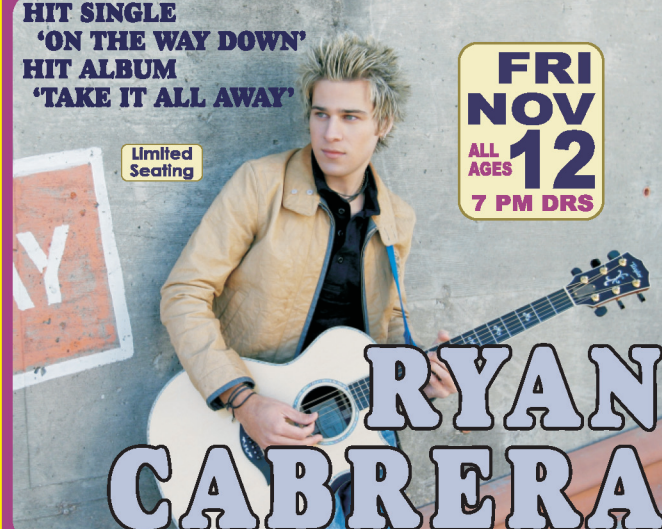
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MECHANICAL DOLLS

SAT NOV 6

ALL AGES 8 PM DRS

Limited Seating



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HIT ALBUM 'TAKE IT ALL AWAY'

Limited Seating

FRI NOV 12

ALL AGES 7 PM DRS

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