

Sequentia



Nothing Sacred

Early and late music comes to the UO.

The traveling musician came through town on his solo acoustic tour, strumming and singing songs of love and war, politics and adventure — songs that celebrated desire and seduction, music and nature. It's a common occurrence in folk clubs all over the world now — but this happened a millennium ago, in Canterbury, England. Some monks in the audience, thrilled to hear poignant music that, unlike the Gregorian chant of the time, wasn't exactly holy, copied these secular, sometimes salacious songs into a manuscript at their abbey.

And there they lay, for a thousand

years, until Benjamin Bagby found them in a Cambridge University library. Bagby, who's visiting the UO to teach early music this month, is the founder of one of the world's finest vocal ensembles, **Sequentia**. The group has won acclaim for its evocative recordings of the music of Hildegard of Bingen and other early music. And now they're performing the songs of that unknown Rhineland harper and minstrel at the UO's Beall Concert Hall on Monday, Oct. 18.

The quartet, which includes the terrific tenor and UO faculty member Eric Mentzel, will accompany the songs with a

McDonald Theatre

SUN
NOV 7

7 pm drs
8 pm shw

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THE VISIBLE MEN

Made from members of the Cherry Poppin' Daddies, **The Visible Men** rock like no other Eugene band. Dustin Lanker uses creative vocals and signature keyboards to mesmerize the crowd, while Dan Schmid's air-tight bass and drums wrap it all up in a python grip. This Saturday's show will be attended by droves of Eugene's hippest, swankiest party-goers, we'll put money on it! Save yours, 'cause the night's going to be a bash. You'll want it handy. Check out *Eugene Weekly's* clubs page and www.thevisiblemen.com for more info.

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