

OPENING OR RETURNING:

**Benji Off the Leash:** Written and directed by Joe Camp, 17 years after the first, *Benji The Hunted*. Now Benji is on a mission to save her mother from the clutches of an unprofessional breeder. PG. Movies 12.

**Cellular:** This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A carefree young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Movies 12.

**Exorcist: The Beginning:** The backstory to the 1973 blockbuster commences in 1940s Africa with a disillusioned Father Merrin's (Stellan Skarsgard) first meeting with the demon Pazuzu. The film was bedeviled, too. It ran through directors John Frankenheimer and Paul Schrader before Renny Harlin came in and basically reshot the whole shebang. Also stars James D'Arcy and Izabella Scorupco. R. Movies 12.

**Fate of a Man** (USSR, 1959): Directed by Sergei Bondarchuk, we learn one man's story through flashbacks. He loses his family during WWII, and the devastation of the war haunts him. At 7 pm on 10/19 in 115 Pacific, UO campus. Free.

**Lost Prince, The:** The story of Prince John, current Queen Elisabeth's uncle, who was shut away as a child because of epilepsy and a learning disability. Written and directed by Stephen Pliakoff, the film stars Matthew Thomas as the teenage prince, Miranda Richardson, Michael Gambon, Gina McKee, Tom Hollander and Bibi Anderson. Shown in two parts on "Masterpiece Theater," OPB, Sundays Oct.

17 and Oct. 24. Check listings for times.

**Mean Creek:** Memorable debut for writer/director Jacob Aaron Estes, this film should be seen by all teens, but the R rating means they have to wait until it's on DVD. A group of kids – Rory Culkin, Ryan Kelley, Scott Mechlowicz, Trevor Morgan and Carly Schroeder – ages 12 - 17 take off on a day trip on an Oregon river, planning a prank on a bully (Josh Peck). What happens changes all their lives. High recommendations. R. Bijou. **See review this issue.**

**Metallica: Some Kind of Monster:** Documentary filmmakers Joe Berlinger and Bruce Sinofsky followed the heavy metal band Metallica for two years, along with therapist Phil Towle, and this is the result. Berlinger and Sinofsky see that Towle has become a sort of "couples therapist" for founding members Lars Ulrich and James Hatfield, according to *The New York Times*' A. O. Scott, who calls the film "a psychodrama of novelistic intricacy and epic scope." R. Bijou.

**Motorcycle Diaries:** In 1952, Ernesto Guevara de la Serna (Gael García Bernal) and older pal Alberto Granado (Rodrigo de la Serna) take a trip by motorcycle through the poverty of Latin America. Fifteen years later, Che Guevara, who had become famous from his association with Fidel Castro, was murdered at the hands of Bolivians in the pay of the CIA. R. Bijou.

**Shall We Dance:** American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Cinemark. Cinema World.

**Suspect Zero:** As murder victims pile up, the FBI sends two agents against a killer who taunts them with his ability to get into the minds of his victims. Directed by E. Elias Merhige, film stars Aaron Eckhart, Ben Kingsley and Carrie-Anne Moss. R. Movies 12.

**Team America: World Police:** With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. R. Cinema World. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

CONTINUING:

**Alien vs Predator:** The scary monsters from earlier film franchises duke it out on Earth. Wow! PG-13. Movies 12.

**Anchorman:** Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. Funny moments. Recommended. PG-13. Movies 12. **Online archives.**

**Bourne Supremacy, The:** Paul Greengrass (writer, director of Bloody Sunday) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinemark. **Online archives.**

**Cinderella Story, A:** Teen romance comedy stars Hilary Duff, Jennifer Coolidge,

Chad Michael Murray and Regina King. Mark Rosman directs. PG. Movies 12.

**Collateral:** Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Movies 12. **Online archives.**

**Dirty Shame, A:** Written and directed by John Waters, this sex-talk filled romp stars Tracey Ullman, Johnny Knoxville, Selma Blair, Chris Isaak and Susanne Shepherd. Potty-mouthed miscreants take every opportunity to discover a NEW sexual perversion or at least practice the ones they've already got. Like all of Waters' one-joke movies, it goes on too long, but it's laugh-out-loud funny. NC-17. Bijou. **Online archives.**

**Forgotten, The:** Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinise) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Cinemark. Cinema World.

**Friday Night Lights:** High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Cinemark.

**Garden State:** Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Cinema World. **Online Archives.**

**Harry Potter & the Prisoner of Azkaban:** Brilliantly directed by Alfonso Cuarón. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they confront an escaped prisoner, Sirius Black (Gary Oldham), who poses a great threat to Harry. They must also contend with the Dementors, who are sent to protect them from Black. PG. Movies 12. **Online archives.**

**Hijacking Catastrophe:** 2004 documentary covers two decades of neo-conservative Republicans such as Paul Wolfowitz, Donald Rumsfeld and Dick Cheney setting the stage for the so-called Bush Doctrine (of American imperialism). Must-see viewing, the film features commentary by

Noam Chomsky, former Chief UN Weapons Inspector Scott Ritter, Daniel Ellsberg, Norman Mailer, Jody Williams and others. Written and directed by Jeremy Earp and Sut Jhally, it's an excellent, cogent political film. Plays Sun. only at 1 pm. NR. 68 minutes. Bijou.

**I, Robot:** Alex Proyas (Dark City, The Crow) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambience. PG-13. Movies 12. **Online archives.**

**Ladder 49:** When Fire Chief Mike Kennedy (John Travolta) takes rookie firefighter Jack Morrison (Joaquin Phoenix) under his wing, the probationary firefighter matures into a seasoned, veteran at a Baltimore fire station. But after years of risking his life and watching his relationship with his wife and kids deteriorate, Jack is at a crossroads and questions whether or not it's worth it. PG. Cinema World, Cinemark.

**Maria Full of Grace:** Joshua Marston's memorable debut film stars newcomer Catalina Sandino Moreno as a desperate, third-world 17-year old who becomes a drug mule for Colombian smugglers, but who retains her dignity and her purposeful urge for a better life. One of 2004's better films. R. Bijou. **Online archives.**

**Napoleon Dynamite:** Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World.

**Open Water:** Chris Kentis directs this thriller based on real events. A couple gets left behind by a scuba diving group, in the middle of a shark-filled ocean. Blanchard Ryan and Daniel Travis spent 120 hours in the water with real sharks to make this movie. R. Movies 12.

**Raise Your Voice:** Sean McNamara this predictable coming of age movie about a talented girl (Hilary Duff) who runs away from her hometown to attend an LA performing arts school. Also stars Oliver James, John Corbett and Rebecca De Mornay. PG. Cinemark.

**Shark Tale:** In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those

of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Cinema World, Cinemark

**Shaun of the Dead:** When zombies invade North London, under-achiever Shaun and best friend Ed must fight for their for their lives, attempt to save Shaun's girlfriend, and escape. R. Cinemark.

**Shrek 2:** Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**

**Sky Captain and the World of Tomorrow:** Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Cinemark. **Online archives.**

**Spider Man 2:** Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Movies 12. **Online archives.**

**Taxi:** If you've seen the trailer for Tim Story's movie, you'll recognize the inept police detective (Jimmy Fallon) who takes a taxi to work on his cases. Of course, with Queen Latifah behind the wheel, anything can happen. PG-13. Cinema World. Cinemark.

**Terminal:** Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**

**Village, The:** M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Movies 12.

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"Walter Salles's stirring and warm-hearted film reconstructs a journey across South America taken by Ernesto Guevara before his career as a revolutionary."  
—A.O. Scott, THE NEW YORK TIMES

**THE MOTORCYCLE DIARIES**  
In Spanish with English subtitles.  
6:00 & 8:35 Nightly Sun Mat 3:15 **R**

"Directed with a naked naturalism in a rural Oregon setting, it's so earnest it hurts."  
—Sean Anselmi, SEATTLE POST-INTELLIGENCER

**MEAN CREEK**  
Beneath the surface, everyone has a secret.  
5:10 & 9:15 Nightly Sat Mat 3:05 **R**

**MARIA FULL OF GRACE**  
7:05 Nightly Sun Mat 3:05  
In Spanish with English subtitles. **MUST END SOON!**

**HIJACKING CATASTROPHE**  
9/11, Fear & the Selling of American Empire  
Special Showing! Sun Mat 1:00 pm

**BIJOU LATENITE** Fr-Sat \$4 Su \$3

**A DIRTY SHAME**  
Fri, Sat & Sun 11:15 pm **NC-17**

**Metallica: Some Kind of Monster**  
Fri, Sat & Sun 11:10 pm **SAT MAT 3:15 R**

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"This is a delightful, honestly fascinating pieve of work. Believe it or not, the camel deserves an Oscar."

**PG**

**The Story of the Weeping Camel**  
Also playing as a separate admission

**MARIA FULL OF GRACE**  
"Indie filmmaking at its very best." **R**

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**TEAM AMERICA R**  
1:15, 1:55, 3:50, 4:35, 7:10, 7:50, 9:50, 10:35

**SHALL WE DANCE PG13**  
1:20, 4:10, 7:25, 10:05

**FRIDAY NIGHT LIGHTS PG13**  
12:10, 1:00, 3:05, 4:00, 7:00, 7:35, 9:55, 10:30

**RAISE YOUR VOICE PG**  
1:30, 4:30, 7:25, 10:05

**TAXI PG13**  
12:15, 2:50, 5:25, 7:05, 8:00, 9:40, 10:35

**SHARK TALE PG**  
12:00, 12:30, 1:05, 1:45, 2:25, 2:55, 3:40, 4:15, 4:50, 5:20, 6:30, 7:15, 8:00, 8:55, 9:35, 10:25

**LADDER 49 PG13**  
12:45, 1:10, 3:35, 4:05, 7:00, 7:40, 9:50, 10:30

**SHAUN OF THE DEAD R**  
2:05, 4:40, 7:45, 10:20

**FORGOTTEN PG13**  
12:05, 2:35, 5:05, 7:55, 10:20

**SKY CAPTAIN & THE WORLD OF TOMORROW PG**  
1:40, 4:20, 7:30, 10:10

**BOURNE SUPREMACY PG13**  
1:25, 3:55, 7:20, 10:10

\*NO PASSES/NO SUPERSAVERS

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**A CINDERELLA STORY PG**  
(11:35) 2:10, 4:35, 7:00

**ALIEN VS PREDATOR PG13**  
9:35

**ANCHORMAN PG13**  
3:00, 9:50

**BENJI OFF THE LEASH PG**  
(11:25) 1:55, 4:25, 6:50

**CELLULAR PG13**  
(12:05) 2:30, 4:55, 7:40, 10:05

**COLLATERAL R**  
(11:15) 2:00, 4:45, 7:30, 10:20

**EXORCIST: THE BEGINNING R**  
(11:20) 2:00, 4:40, 7:20, 10:00

**HARRY POTTER PRISONER AZKABAN PG**  
(11:50) 6:40

**I, ROBOT PG13**  
3:05, 9:55

**OPEN WATER R**  
9:40

**SHREK 2 PG**  
(11:30) 2:05, 4:30, 7:05, 9:30

**SPIDER-MAN 2 PG13**  
(11:45, 12:15) 2:45, 3:15, 6:45, 7:15, 9:45, 10:15

**SUSPECT ZERO R**  
(11:55) 2:25, 4:50, 7:25, 10:25

**THE TERMINAL PG13**  
(12:00) 6:55

**THE VILLAGE PG13**  
(11:40) 2:20, 5:00, 7:35, 10:10

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**SHOWTIMES FOR FRIDAY OCT 15 THROUGH THURSDAY OCT 21**  
**Shall We Dance\*\* PG-13** (1:15, 4:15) 7:00, 9:30  
**Team America: World Police\* R** (1:00, 2:00, 3:20, 4:30, 5:45) 7:20, 8:10, 9:50, 10:30, 11:50  
**Friday Night Lights\* PG-13** (1:00, 2:00, 3:45, 4:45) 7:00, 7:30, 9:45, 10:15  
**Shark Tale\*\* PG** (12:15, 12:45, 1:00, 2:30, 3:00, 3:15, 4:45, 5:15, 5:30) 7:00, 7:30, 9:15, 9:45

**Sky Captain & The World of Tomorrow\*\* PG** (1:30, 4:10) 7:00, 9:40  
**Cellular\*\* PG-13** (2:50, 5:05) 7:25, 9:45  
**Vanity Fair\*\* PG-13** (1:00, 4:00) 7:10, 10:00  
**Hero\*\* PG-13** 7:50, 10:10  
**Garden State\*\* R** (3:10, 5:35) 8:00, 10:25  
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