

WOW Hall. You can probably catch most of both and turn it into an African evening. Inspired by one of the last century's greatest musicians, Nigerian singer Fela Kuti, Antibalas mixes highlife, funk, jazz and traditional African sounds into a horn-fueled, politically-charged, danceable groove.

Crossing the ocean, we arrive at the South American sounds of **Chaskinakuy**, at the WOW Hall on Oct. 2. The group plays traditional music from Ecuador, Bolivia, Peru, Chile and Argentina on traditional instruments: feathered pipes, bone flutes, a colossal trumpet, violin, mandolin, guitar, vocals and harp combine in a rich stew of Andean sounds.

Arriving at our own borders, you can hear one of North America's legendary roots musicians, **Peter Rowan**, at the Shedd on Oct. 7. Rowan's pedigree includes stints with Bill Monroe's Blue Grass Boys, David Grisman (including the classic *Old and in the Way* album) and is revered for songs such as

"Panama Red," "Free Mexican Airforce" and others that put the grass back in bluegrass. He's joined by flatpick guitar legend Tony Rice. Afterwards, bluegrassers will also want to catch part of the great banjoist Danny Barnes' show with the **Yonder Mountain String Band** that night at the McDonald Theater.

For some newer American music, check out the phenomenal San Diego-based solo percussionist **Nathan Hubbard** at DIVA (Broadway & Olive) on Oct. 4. His music draws on jazz, electronica and various world music traditions. He's making a sidetrip from the NWEAMO festival in Portland the previous weekend, which is where you should be if you want more avant-garde electro-acoustic sounds. Finally, for another group that embraces many of the world's musical traditions, check out the **California Guitar Trio** at Café Paradiso on Oct. 8. Fretboard fans (including Robert Fripp) revere this Belgian-Japanese-American combo. **CW**



**Starting Oct. 4th
Fall Classes**

Elements of Drawing

Rachel Harford Thurs. evenings

Drawing with Pastels:

Lynn Peterson Weds. evenings

Intro to Acrylic Painting:

Rebecca Mannheimer Thurs. evenings

Japanese Bookbinding:

Paula Marie Gourley Mon. evenings

Photo Emulsion Workshop:

Charity Warren Sat. morning 9:00am-12:00pm- Nov. 6th



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