

**BIJOU**  
492 E. 13th 686-2458  
For the week of August 20th!  
Sign-up for our weekly WebPage Update!  
www.bijou-cinemas.com

Zach Braff ("Scrubs")  
Natalie Portman  
"It's a hilarious and heartfelt ode to twentysomething angst." —Peter Travers, ROLLING STONE

**GARDEN STATE**  
Directed by Zach Braff  
5:00, 7:15 & 9:30 Nightly Sat & Sun Mat 2:45  
SOON: RIDING GIANTS [R]

Ethan Hawke Julie Delpy  
Richard Linklater's  
**Before Sunset**  
7:30 & 9:30 Nightly Sat Mat 3:30  
SOON: OUTFOXED! [R]

Held over by popular demand! One more week!  
**FAHRENHEIT 9/11**  
5:15 Nightly Sun Mat 3:00 [R]

BIJOU LATENITE Fr-Sat \$4 Su \$3  
**COFFEE AND CIGARETTES**  
Fri, Sat, & Sun 11:45 pm [R]

**FAHRENHEIT 9/11**  
Fri, Sat, & Sun 11:10 pm Sun Mat 3:00 [R]

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 8/20-8/26 • ( ) = FRI-SUN & WED-THUR EARLY SHOWS

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604  
\*WITHOUT A PADDLE - PG-13 2:00 4:20 6:45 9:10  
\*PRINCESS DIARIES 2 - G 1:00 3:40 6:15 8:50  
VILLAGE - PG-13 1:20 3:50 6:25 9:00

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604  
\*EXORCIST: THE BEGINNING - R 1:00 3:40 6:10 8:50  
\*OPEN WATER - R 1:30 3:30 5:30 7:30 9:30  
\*ALIEN VS. PREDATOR - PG-13 1:20 4:00 6:20 8:40  
\*YU-GI-OH - PG 1:10 3:20 5:40  
COLLATERAL - R 12:50 3:50 6:30 9:10  
MANCHURIAN CANDIDATE - R 12:20 3:10 6:00 9:00  
BOURNE SUPREMACY - PG-13 1:40 4:15 6:50 9:20  
SPIDER-MAN 2 - PG-13 7:45  
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 2:40 8:10  
SHREK 2 - PG 12:30 5:50

STARTS FRIDAY, 8/27: "ANACONDAS: HUNT FOR THE BLOOD ORCHID", "BABY GENIUSES 2"

www.catheaters.com

**AVALON CINEMA**  
2nd & Jackson • Corvallis

"A love story for the adult who dares to dream."

**ETHAN HAWKE AND JULIE DELPY IN BEFORE SUNSET**  
Also playing as a separate admission  
VER. IT'S BACK! **FAHRENHEIT 9/11** [R]

Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
avaloncinema.com

**CINEMARK**  
The Best Seat in Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 8/20-8/26  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

**EXORCIST: THE BEGINNING R**  
12:15, 1:10, 3:10, 4:10, 7:10, 7:45, 10:00, 10:30

**OPEN WATER R**  
12:05, 2:20, 4:35, 7:25, 8:45

**WITHOUT A PADDLE PG13**  
12:10, 2:40, 5:10, 7:40, 10:25

**BENJI OFF THE LEASH PG**  
1:15, 4:00, 7:05

**ALIEN VS PREDATOR**  
1:00, 1:35, 2:10, 3:40, 4:20, 4:50, 7:00, 7:35, 8:05, 9:40, 10:20

**YU-GI-OH PG**  
12:30, 3:00, 5:30

**PRINCESS DIARIES 2 G**  
12:50, 1:40, 3:35, 4:40, 7:00, 7:30, 9:50, 10:20

**COLLATERAL**  
12:00, 12:20, 3:15, 6:45, 7:15, 10:15

**LITTLE BLACK BOOK PG13**  
8:00, 10:30

**THE VILLAGE PG13**  
1:20, 4:05, 7:10, 9:55

**MANCHURIAN CANDIDATE R**  
12:45, 3:50, 6:55, 10:05

**ANCHORMAN PG13**  
9:45

**BOURNE SUPREMACY PG13**  
1:25, 3:55, 7:20, 10:10

**I, ROBOT PG13**  
2:50, 9:35

**SPIDER-MAN 2 PG13**  
12:55, 3:45, 7:05, 10:00

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 8/20-8/26  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**AROUND THE WORLD IN 80 DAYS PG**  
11:50, 2:45, 6:50, 9:45

**DODGEBALL: A TRUE UNDERDOG STORY PG13**  
12:00, 2:35, 5:10, 7:45, 10:05

**GARFIELD PG**  
11:40, 2:20, 4:45, 7:05, 9:20

**HAROLD & KUMAR GO TO WHITE CASTLE R**  
12:05, 2:25, 4:55, 7:10, 9:35

**KING ARTHUR PG13**  
11:55, 3:00, 6:55, 9:50

**MEAN GIRLS PG13**  
11:30, 2:05, 4:30, 7:00, 9:30

**RAISING HELEN PG13**  
11:10, 2:00, 4:50, 7:40, 10:30

**THE DAY AFTER TOMORROW PG13**  
11:00, 1:45, 4:35, 7:25, 10:15

**THE NOTEBOOK PG13**  
11:05, 1:50, 4:40, 7:30, 10:20

**THE STEPPORD WIVES PG13**  
12:10, 2:40, 5:00, 7:20, 9:40

**13 GOING ON 30 PG13**  
2:30, 7:35

**THUNDERBIRDS PG**  
11:45, 5:05, 10:00

**TROY R**  
11:35, 3:05, 6:45, 10:10

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536  
EXORCIST: BEGINNING (R) - ID REQ'D DIG ✓ (1155 230 505) 740 1020

OPEN WATER (R) - ID REQ'D DIG ✓ (1220 250 510) 715 945

ALIEN VS. PREDATOR (PG-13) DIG ★ ✓ Sat. & Sun. (1150 220 450) 725 1005

OUTFOXED (NR) DIG (1240 240 440) 705 955

WITHOUT A PADDLE (PG) DIG ★ ✓ (1205 235 455) 720 950

ALIEN VS. PREDATOR (PG-13) DIG ✓ Fri. (1150 220 450) 725 1005

PRINCESS DIARIES 2 (G) DIG ✓ (1230 420) 700 940

COLLATERAL (R) - ID REQ'D DIG ✓ (1215 415) 710 955

BOURNE SUPREMACY (PG-13) DIG (1220 300) 730 1010

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#  
OPEN WATER (R) - ID REQ'D DIG ✓ (115 320 525) 730 940

WITHOUT A PADDLE (PG) DIG ★ ✓ (1145 210 445) 720 955

ALIEN VS. PREDATOR (PG-13) DIG ★ ✓ (1210 240 510) 740 1010

YU-GI-OH (PG) DIG ✓ (105 320 535)

PRINCESS DIARIES 2 (G) DIG ✓ (1110 150 430) 710 950

COLLATERAL (R) - ID REQ'D DIG ✓ (1035 120 405) 650 935

LITTLE BLACK BOOK (PG-13) DIG ✓ 750 1020

THE VILLAGE (PG-13) DIG (1045 130 415) 700 945

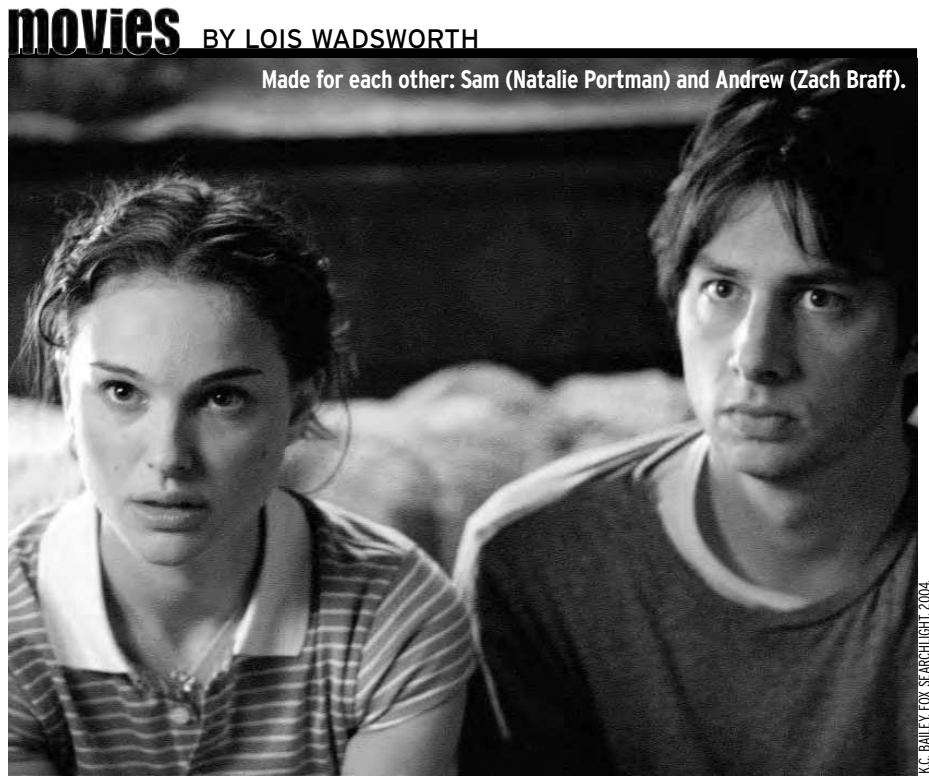
**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#  
EXORCIST: BEGINNING (R) - ID REQ'D ✓ (1110 150 440) 730 1020

WITHOUT A PADDLE (PG) ★ ✓ (1130 220 450) 740 1010

ALIEN VS. PREDATOR (PG-13) ★ ✓ (1120 210 445) 710 950

COLLATERAL (R) - ID REQ'D ✓ (1100 140 430) 720 1015

Times For 8/20 - 8/22 ©2004 www.REGmovies.com



## Ambiguity

### A life less certain

**GARDEN STATE:** Written and directed by Zach Braff. Produced by Pamela Abdy, Dan Halsted, Gary Gilbert, Richard Klubeck. Executive producers Danny DeVito, Michael Shamberg, Stacey Sher. Cinematography, Larry Sher. Production design, Judy Becker. Editor, Myron Kerstein. Composer, Chad Fischer. Starring Zach Braff and Natalie Portman, with Peter Sarsgaard, Ian Holm, Ron Leibman. Fox Searchlight, 2004. R. 102 minutes.

I watched this charming, resonant indie film by Zach Braff and rejoiced that here is yet another offbeat comedy romance, in which the lovers are not certain they are exactly right for each other, but they're willing to give it a try. *Ambiguity* is a satisfying alternative to Hollywood's usual take on true love, which only means the characters smile a lot. *Garden State* suggests couples are thinking more realistically about being together, taking longer to get to know each other and expressing their feelings more fully before signing on for life.

Like Jesse (Ethan Hawke) and Celine (Julie Delpy) in *Before Sunset*, Peter (Tobey Maguire) and Mary Jane (Kirsten Dunst) in *Spider-Man*, and Joel (Jim Carrey) and Clementine (Kate Winslet) in *Eternal Sunshine of the Spotless Mind*, this couple — Andrew (Zach Braff) and Sam (Natalie Portman) — seem perfect for each other, often for the strangest reasons. He's been bottled up emotionally and heavily medicated since he was 9 years old, and she's a self-described liar. His mother just died, and her mom's a loving eccentric. His dad's a but-toned-down psychiatrist with a grudge. Her dad's absent. There's no guarantee Andrew and Sam can create a viable relationship, but I'm rooting for them.

The film's opening is surreal. It's set in an airplane cabin as dire warnings from the captain spread chaos among the passengers. One preternaturally calm individual, Andrew Largeman (Braff), begins to freak out. Just then he wakes up in his own bed, the white, un-mussed sheets still tucked in, as if he had not turned over all night long. The phone rings; the message plays. His father, Gideon (Ian Holm), is calling from the West Coast with bad news: Andrew's mother has died, and he needs to come home for the funeral.

Andrew's life in LA is nothing to brag about. An aspiring actor, he supports himself

by waiting tables in a Vietnamese restaurant. His boss sucks. Maybe New Jersey won't so bad. He's 26 now, not a kid anymore.

But as soon as he's in the place he left at 17, Andrew remembers why he hasn't been back: He doesn't fit in. Besides, he left his lithium in California, and for the first time since he was a boy, he's not drugged. His old buddy, Mark (Peter Sarsgaard), hasn't changed; he still lives with his pot-toking mother, Carol (Jean Smart). But Albert (Denis O'Hare) has become wealthy as an inventor, lives in a big, empty mansion and is bored to death. They're all deep into pot, pharmaceuticals and/or alcohol — a pretty depressing party scene.

Then Andrew meets Sam (Portman) on his way in to see a neurologist, Dr. Cohen (Ron Leibman) about his headaches. She's like a bright spring anemone poking up through winter's brown leaves — light and carefree but bold. When they talk, Andrew sees that Sam's warm and caring, if a little crazy. He doesn't let her get away but makes up an errand and takes her for a ride on the bike with side-car he inherited from his grandpa.

Andrew and Sam are complementary — what he lacks (access to his emotions), she's got (cries easily), and what she's missing (stability), he's got (new clarity). Some people resist change, while others embrace it. I appreciate writer/director Braff for leaving the characters and their story open-ended. We see the beginning of a promising relationship. Their physical yearning will take them into a deeper place, but the choices they make thereafter are unknown.

A captivating, comic sliver of the going-home and growing-up part of life, *Garden State* has heart and winning performances by Braff, 28, and Portman, 24. They help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Likewise, Sarsgaard adds his character's note to the film's central song. He plays Mark less as a loser and more as a canny guy who learns the value of friendship and hopes it isn't too late — a nice twist on the usual buddy theme.

Opening Friday at the Bijou, *Garden State* receives my highest recommendations. Enjoy!