

BIJOU
492 E. 13th 686-2458
For the week of August 13th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com
What if you had a second chance with the one that got away?
Ethan Hawke
Julie Delpy
Richard Linklater's
Before Sunset
5:10, 7:00 & 9:00 Nightly
Sat & Sun Mat 3:15
SOON: THE CORPORATION [R]
Final Week!
COFFEE AND CIGARETTES
A NEW FILM BY JIM JARMUSCH
9:30 Nightly Sat Mat 2:40
SOON: GARDEN STATE [R]
Final Week!
MICHAEL MOORE
FAHRENHEIT 9/11
4:50 & 7:10 Nightly Sun Mat 2:30
SOON: THE STORY OF THE WEEPING CAMEL [R]

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm
SCHEDULE FOR 8/13-8/19 • (•) = FRI-SUN & WED-THUR EARLY SHOWS
HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*PRINCESS DIARIES 2 - G
1:00 3:40 6:15 8:50
*LITTLE BLACK BOOK - PG-13
1:40 4:10 6:40 9:10
*VILLAGE - PG-13
1:20 3:50 6:25 9:00
STARTS FRIDAY, 8/20: **WITHOUT A PADDLE**
ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*ALIEN VS. PREDATOR - PG-13
1:20 3:50 6:20 8:50
*YU-GI-OH - PG
12:40 2:50 5:10 7:20
*COLLATERAL - R
12:50 3:40 6:30 9:10
*MANCHURIAN CANDIDATE - R
12:20 3:00 6:00 9:00
BOURNE SUPREMACY - PG-13
1:40 4:15 6:50 9:20
I, ROBOT - PG-13
1:00 3:30 6:10 8:40
SPIDER-MAN 2 - PG-13
2:30 5:30 8:30
HARRY POTTER/PRISONER OF AZKABAN - PG
2:40 8:10
SHREK 2 - PG 12:30 5:50
CATWOMAN - PG-13 9:30
STARTS FRIDAY, 8/20: **"OPEN WATER"** AND **"EXORCIST: THE BEGINNING"**
www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis
"Dart exposing the cracks in the psychological foundations we build for ourselves as we approach middle age."
ETHAN HAWKE AND JULIE DELPY IN
BEFORE SUNSET [R]
SIGN UP FOR WEEKLY EMAILS
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 8/13-8/19
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM
ALIEN VS PREDATOR
10:15, 10:50, 11:30, 1:00, 1:35, 2:10, 3:40, 4:20, 4:50, 7:00, 7:35, 8:05, 9:40, 10:20, 10:45
YU-GI-OH PG
11:25, 2:00, 4:30, 7:25
PRINCESS DIARIES 2 G
9:55, 10:30, 12:50, 1:40, 3:35, 4:40, 7:00, 7:30, 9:50, 10:20
COLLATERAL R
10:25, 12:20, 1:30, 3:15, 4:25, 7:15, 7:45, 10:15, 10:40
LITTLE BLACK BOOK PG13
10:10, 1:05, 4:00, 7:15, 10:15
THE VILLAGE PG13
10:35, 1:20, 4:05, 7:10, 7:55, 9:55, 10:45
HAROLD & KUMAR GO TO WHITE CASTLE
9:55
MANCHURIAN CANDIDATE R
12:45, 3:50, 5:55, 10:05
ANCHORMAN PG13
7:20, 9:45
BOURNE SUPREMACY PG13
10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40
A CINDERELLA STORY PG
12:00, 2:30, 5:00
HARRY POTTER 3: PRISONER OF AZKABAN PG
12:05, 3:25
I, ROBOT PG13
12:35, 3:30, 7:10, 10:00
SPIDER-MAN 2 PG13
10:00, 12:55, 3:45, 7:05, 10:00

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 8/13-8/19
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any R-rated feature after 6:00 PM
13 GOING ON 30 PG13
11:45, 2:30, 5:05, 7:35, 10:00
AROUND THE WORLD IN 80 DAYS PG
11:50, 2:45, 6:50, 9:45
CLIFFORD'S REALLY BIG MOVIE G
1:55, 6:55
DODGEBALL: A TRUE UNDERDOG STORY PG13
12:00, 2:35, 5:10, 7:45, 10:05
GARFIELD PG
11:40, 2:20, 4:45, 7:05, 9:20
MEAN GIRLS PG13
11:30, 2:05, 4:30, 7:00, 9:30
RAISING HELEN PG13
11:10, 2:00, 4:50, 7:40, 10:30
THE DAY AFTER TOMORROW PG13
11:00, 1:45, 4:35, 7:25, 10:15
THE NOTEBOOK PG13
11:05, 1:50, 4:40, 7:30, 10:20
THE STEPFORD WIVES PG13
12:10, 2:40, 5:00, 7:20, 9:40
THUNDERBIRDS PG
12:05, 2:25, 4:55, 7:15, 9:35
TROY R
11:35, 3:05, 6:45, 10:10
TWO BROTHERS PG
11:15, 4:25, 9:25
STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN (•)
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO
CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
ALIEN VS. PREDATOR (PG-13) DIG ★ ✓ (1150 310) 700 1005
COLLATERAL (R) - ID REQ'D DIG ★ ✓ (1210 405) 710 955
PRINCESS DIARIES 2 (G) DIG ✓ (1230 410) 705 945
LITTLE BLACK BOOK (PG-13) DIG ✓ (1205 240) 720 950
BOURNE SUPREMACY (PG-13) DIG ✓ (1155 230 505) 735 1015
THE MANCHURIAN CANDIDATE (R) - ID REQ'D DIG (1145 300) 650 1000
THE VILLAGE (PG-13) DIG (1200 305) 655 940
DE-LOVELY (PG-13) DIG (1215 430) 720 1010
ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
ALIEN VS. PREDATOR (PG-13) DIG ★ ✓ (1135 215 500) 740 1020
YU-GI-OH (PG) DIG ✓ (1200 225 450) 720 940
PRINCESS DIARIES 2 (G) DIG ✓ (1045 130 420) 710 955
COLLATERAL (R) - ID REQ'D DIG ✓ (1035 120 405) 650 935
LITTLE BLACK BOOK (PG-13) DIG ✓ (1145 220 455) 730 1005
THE VILLAGE (PG-13) DIG (1035 120 410) 700 945
BOURNE SUPREMACY (PG-13) DIG (1205 240 515) 750 1025
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
ALIEN VS. PREDATOR (PG-13) ★ ✓ (1120 210 445) 720 950
COLLATERAL (R) - ID REQ'D ★ ✓ (1100 1130 150 220 440 500) 730 745 1015 1030
THE VILLAGE (PG-13) (1110 200 450) 740 1025
Times For 8/13 - 8/15 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Jesse (Ethan Hawke) and Celine (Julie Delpy) in a serious moment.

Disarming Naturalism
Jesse and Celine in Paris

BEFORE SUNSET: Directed by Richard Linklater. Written by Linklater, Julie Delpy and Ethan Hawke, based on a story and characters created by Linklater and Kim Krizan. Produced by Anne Walker-McBay. Executive producer, John Sloss. Cinematography, Lee Daniel. Editor, Sandra Adair. Production design, Baptiste Glaymann. Costumes, Thierry Delettre. Starring Ethan Hawke and Julie Delpy. Warner Independent Pictures, 2004. R. 80 minutes.

Whether in books or movies, few pop culture sequels live up to the potential expressed in the original. Richard Linklater, Julie Delpy and Ethan Hawke's *Before Sunset* is an exception. It is charming on its own merits, but when seasoned lightly with nostalgia for *Before Sunrise* (1994), the film becomes a delectable second serving. The trio chose to make the film look like a real-time hour and a half in the lives of the two characters, but instead of looking to the future, as in *Sunrise*, they live in the moment. In a seductive finale, the film invites future installments, which I welcome.

TIME, EXPECTATION AND DESIRE DRIVE THE FILM, BUT THE CHARACTERS MAKE IT A MEMORABLE TRIP.

Set in Left Bank Paris bathed in a late afternoon light and languor, *Before Sunset* reunites Jesse (Hawke) and Celine (Delpy), the love-struck college students who met on a train and spent a memorable June night together in Vienna nine years earlier. They talked to each other, mostly, although clearly their mutual attraction increased over the long, eventful night as they walked through streets foreign to both, then settled in a park. Now Celine lives in Paris. After meeting Jesse again in a book store where he read from his new book about their long-ago, one-night stand, Celine becomes his guide to the city.

They meander down winding streets to a small café and gently pick up the dangling threads from their brief encounter. The first film's mystery comes at the end, when Jesse and Celine have to go separate ways. They agree not to exchange phone numbers but to meet again in exactly six months at the same railroad station. So for nine years, some of us have wondered, did they meet as planned? If not, why not?

Jesse and Celine have to answer these questions, but such discourse is never simple. Each circles warily around the issue of loyalty or betrayal, while trying to be real with the other. Such delicate, unfolding honesty does not preclude anger and sadness but

quixotically makes room for and embraces these feelings.

The first film's other unknown is temporal: Do these strangers have enough time to connect with each other? Not knowing creates a delicious sort of suspense as time uncaringly forges ahead. The same question moves *Before Sunset's* story forward in time, albeit in a smoother, less impulsive manner than earlier.

Time, expectation and desire drive the film, but the characters make it a notable trip. After all, who has not loved and lost their beloved? Who has not been hurt or disappointed in love? Who has not struggled to renounce romantic love? Who has not settled for what is rather than be alone? Hawke and Delpy embody characters who've wrestled with their feelings and learned lessons. Yet deep in their hearts, each still believes in romantic love.

As a director, Richard Linklater seems to hear more acutely than most filmmakers

what lovers say to each other when they are first acquainted, how each tells the other her or his story, leaving out certain details, emphasizing others, showing the self they want to be seen. But Linklater, Hawke and Delpy know the shared glances, small gestures, tone of voice and language of the body communicate more than words. Delpy and Hawke are quietly expressive and unafraid of ambiguity.

While Jesse and Celine walk through Parisian streets, sip coffee, take a boat ride or share a taxi, they speak to each other on a number of levels simultaneously. Their conversation does not bore me. Already familiar from the earlier film, it is also characteristic of lovers to seek to confuse, to flirt, to pretend to forget. I believe we remember every important encounter with love. To paraphrase Celine: When we are younger, we think we will have many lovers; but as we grow older, we see that there are very few people we can truly love. And sometimes, a certain love stays in your heart.

Before Sunset is a satisfying sequel and a cinematic extension of life for two interesting, contemporary characters I want to meet again. Opens at the Bijou on Friday, Aug. 13. One of the year's best films, it receives my very highest recommendations. You can float downstream with this one. **EW**