

**BIJOU**  
492 E. 13th 686-2458  
For the week of August 6th!  
Sign-up for our weekly WebPage Update!  
www.bijou-cinemas.com

"Jim Jarmusch's anthology of vignettes is a celebration of caffeine, nicotine and the indolent pleasure of sitting around and consuming them." — A.O. Scott, NEW YORK TIMES

**COFFEE AND CIGARETTES**  
A NEW FILM BY JIM JARMUSCH  
5:15, 7:20 & 9:25 Nightly  
Sat & Sun Mat 3:10 (also playing LateNite) [R]

Eugene Premiere!  
The all-time most successful Hong Kong production ever!  
Eye-popping action, crazy special effects and wicked humor!

**SHAOLIN SOCCER**  
9:30 Nightly Sat Mat 2:40 pm (also playing LateNite) [PG]  
NEXT: BEFORE SUNSET

Must end soon! **MICHAEL MOORE** [R]

**FAHRENHEIT 9/11**  
4:50 & 7:10 Nightly Sun Mat 2:30  
SOON: THE STORY OF THE WEEPING CAMEL

**BIJOU LATENITE Fr-Sat \$4 Su \$3**

**COFFEE AND CIGARETTES**  
A NEW FILM BY JIM JARMUSCH  
Fri, Sat, & Sun 11:30 pm [R]

**SHAOLIN SOCCER**  
Fri, Sat, & Sun 11:40 pm [PG]

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 8/6-8/12 • ( ) = FRI-SUN & WED-THUR EARLY SHOWS

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*LITTLE BLACK BOOK - PG-13 1:40 4:10 6:40 9:10  
\*VILLAGE - PG-13 1:00 3:40 6:20 9:00  
CATWOMAN - PG-13 1:50 4:20 6:50 9:20

STARTS WEDNESDAY, 8/11: "PRINCESS DIARIES 2: ROYAL ENGAGEMENT"

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*COLLATERAL - R 12:50 3:35 6:20 9:10  
\*MANCHURIAN CANDIDATE - R 12:10 3:00 6:00 9:00  
\*THUNDERBIRDS - PG 2:10 6:40  
\*HAROLD & KUMAR GO TO WHITE CASTLE - R 3:10 8:20  
BOURNE SUPREMACY - PG-13 1:40 4:15 6:50 9:20  
I, ROBOT - PG-13 12:30 3:20 6:10 8:50  
A CINDERELLA STORY - PG 4:25 8:45  
ANCHORMAN - PG-13 2:50 7:10 9:30  
SPIDER-MAN 2 - PG-13 2:30 5:30 8:30  
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 12:20 5:20  
SHREK 2 - PG 12:40 4:55

STARTS FRIDAY, 8/13: "ALIEN VS. PREDATOR" AND "YU-GI-OH"

www.catheaters.com

**AVALON CINEMA**  
2nd & Jackson • Corvallis

"You'll laugh. You'll feel silly for doing it. Then you'll do it again."

**NAPOLEON DYNAMITE**  
Also playing as a separate admission

**FINALLY! FAHRENHEIT 9/11**  
LIMITED SHOWINGS

Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

**752-4161**  
avaloncinema.com

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 8/6-8/12  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

**COLLATERAL** 9:25, 10:30, 12:20, 1:30, 3:15, 4:25, 7:15, 7:45, 10:15, 10:40  
**LITTLE BLACK BOOK** 10:10, 1:05, 4:00, 7:15, 10:15  
**THE VILLAGE PG13** 10:35, 11:15, 1:20, 2:00, 4:05, 4:45, 7:10, 7:55, 9:55, 10:45  
**HAROLD & KUMAR GO TO WHITE CASTLE** 9:50, 12:15, 2:40, 5:10, 7:35, 10:10  
**MANCHURIAN CANDIDATE R** 9:35, 10:05, 12:45, 1:10, 3:50, 4:15, 7:00, 7:30, 10:05, 10:45  
**THUNDERBIRDS PG** 9:40, 12:10, 2:35, 5:05  
**ANCHORMAN PG13** 11:30, 1:55, 4:20, 6:55, 9:25  
**BOURNE SUPREMACY PG13** 10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40

**CATWOMAN PG13** 7:00, 9:45  
**A CINDERELLA STORY PG** 9:30, 12:00, 2:30, 5:00  
**FAHRENHEIT 911** 7:35, 10:35  
**HARRY POTTER 3: PRISONER OF AZKABAN PG** 11:40, 3:10  
**I, ROBOT PG13** 9:45, 10:40, 12:35, 1:50, 3:35, 4:30, 7:10, 10:00, 10:35  
**NAPOLEON DYNAMITE PG** 7:25, 9:50  
**SPIDER-MAN 2 PG13** 10:00, 12:55, 1:35, 3:45, 7:05, 7:40, 10:00

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 8/6-8/12  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**13 GOING ON 30 PG13** 11:45, 2:30, 5:05, 7:35, 10:00  
**AROUND THE WORLD IN 80 DAYS PG** 11:50, 2:45, 6:50, 9:45  
**THE CHRONICLES OF RIDDICK PG13** 7:40, 10:25  
**CLIFFORD'S REALLY BIG MOVIE G** 11:20, 1:20, 3:20, 5:20, 7:20  
**DODGEBALL: A TRUE UNDERDOG STORY PG13** 12:00, 2:35, 5:10, 7:45, 10:05  
**GARFIELD PG** 11:40, 2:20, 4:45, 7:05, 9:20

**HILDAGO PG13** 9:35  
**MEAN GIRLS PG13** 11:30, 2:05, 4:30, 7:00, 9:30  
**RAISING HELEN PG13** 11:10, 2:00, 4:50, 7:40, 10:30  
**SCOOBY DOO 2 PG** 11:55, 2:15, 5:00  
**THE DAY AFTER TOMORROW PG13** 11:00, 1:45, 4:35, 7:25, 10:15  
**THE NOTEBOOK PG13** 11:05, 1:50, 4:40, 7:30, 10:20  
**TROY R** 11:35, 3:05, 6:45, 10:10  
**TWO BROTHERS PG** 11:15, 1:55, 4:25, 6:55, 9:25

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding V Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536  
COLLATERAL (R) - ID REQ'D DIG ★ (1210 300) 700 955  
THE MANCHURIAN CANDIDATE (R) - ID REQ'D DIG ★ (1220 420) 715 1010  
LITTLE BLACK BOOK (PG-13) DIG (1205 240) 720 950  
THE VILLAGE (PG-13) DIG (1200 305) 725 1005  
BOURNE SUPREMACY (PG-13) DIG (1155 230 505) 735 1015  
DE-LOVELY (PG-13) DIG (1215 430) 725 1010  
NAPOLEON DYNAMITE (PG) DIG (1225 245 500) 730 1000  
ANCHORMAN (PG-13) DIG (1155 235 445) 705 945

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#  
COLLATERAL (R) - ID REQ'D DIG ★ (1025 120 415) 710 1005  
LITTLE BLACK BOOK (PG-13) DIG (935 1200 230 500) 730 1000  
THE MANCHURIAN CANDIDATE (R) - ID REQ'D DIG ★ (1015 110 405) 700 955  
THE VILLAGE (PG-13) DIG (1035 130 425) 720 1015  
BOURNE SUPREMACY (PG-13) DIG (930 1205 240 515) 750 1025  
I, ROBOT (PG-13) DIG (1130 210 450) 740 1020  
SPIDER-MAN 2 (PG-13) DIG (1000 1255 350) 650 945

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#  
COLLATERAL (R) - ID REQ'D ★ (1110 1145 200 245 450) 700 740 950 1030  
THE VILLAGE (PG-13) (1100 150 440) 730 1020  
HAROLD & KUMAR (R) - ID REQ'D (720 1000)  
THUNDERBIRDS (PG) (1130 220 500)

Times For 8/6 - 8/8 ©2004 www.REGmovies.com

**movies** BY LOIS WADSWORTH

Ben Marco (Denzel Washington) investigates what really happened to him in the Gulf War.

**Corporate Conspiracy**  
In the 21st century

KEN REGAN, PARAMOUNT PICTURES, 2004

**THE MANCHURIAN CANDIDATE:**  
Directed by Jonathan Demme. Written by Daniel Pyne and Dean Geogaris, based on George Axelrod's screenplay and Richard Condon's novel. Produced by Scott Rudin, Tina Sinatra, Jonathan Demme, Ilona Herzberg. Executive producer Scott Aversano. Cinematography, Tak Fujimoto. Production design, Kristi Zea. Editors, Carol Littleton, Craig McKay. Costumes, Albert Wolsky. Composers, Rachel Portman, Wyclef Jean. Starring Denzel Washington, Meryl Streep and Liev Schreiber. With Jon Voight, Kimberly Elise, Jeffrey Wright, Ted Levine, Burno Ganz and Simon McBurney. Paramount Pictures, 2004. R. 135 minutes.

Jonathan Demme has not only remade and updated the acclaimed 1962 Cold War classic, *The Manchurian Candidate*, he has reimagined it, a more difficult and often unexplored process. Screenwriters Daniel Pyne and Dean Geogaris delivered a clearheaded, strong screenplay to work with, and the film attracted some of the best actors working today.

Denzel Washington catches the plum role of U.S. Army Major Ben Marco, a Gulf War veteran, who talks about his war experiences to Boy Scout troops. Marco appears to be in control, but beneath the carefully constructed illusion lies both vulnerability and rage, which slip out when Marco least suspects it will. In a crucial early scene, a former soldier from Marco's platoon, Corp. Al Melvin (Jeffrey Wright), appears at one of Marco's speaking engagements. Melvin is falling apart, split between what he remembers about what happened to him, Marco and the other men who were lost for three days after a firefight in the desert and the bad dreams that haunt his waking hours. Melvin has written his dream fragments and illustrated them. They are the key into a disturbing reality visited briefly in the film's opening credits sequence.

The meeting between Marco and Melvin comes before we are invested in the characters, but, like Melvin's nightmares, their encounter refuses to leave us alone. Melvin's shattered husk has become all too familiar in the 42 years since the original film, as young American soldiers returned broken men from wars not imagined at the time. Since 9/11, ordinary citizens have waged war against fear within ourselves. Because Melvin makes terror palpable, Marco recognizes his own defenses can no longer hold back memories that come like killers in the night.

A good soldier and a mindful leader of men, Marco wants to talk to Raymond Shaw (Liev Schreiber), formerly a sergeant under his command, whom he recommended for a

Congressional Medal of Honor. Now a New York congressman, Shaw has a complicated relationship with his mother, the ruthless Sen. Eleanor Prentiss Shaw (Meryl Streep), who wants the party's vice-presidential nomination for her son.

Other characters include Thomas Jordan (Jon Voight), a liberal senator and Raymond Shaw's former neighbor and friend; Jocelyn Jordan (Vera Farmiga), the senator's daughter and Shaw's first love; Rosie (Kimberly Elise), a woman Marco meets on a plane; Col. Howard (Ted Levine), the psychiatrist treating Marco; Richard Delp (Bruno Ganz), a rogue scientist who helps Marco; Dr. Atticus Noyle (Simon McBurney), a brain scientist; Col. Garrett (Miguel Ferrer), who may believe Marco's story; and Laurent Tokar (Robyn Hitchcock), Marco's guide in Kuwait. Also, Al Franken appears briefly as a reporter, director Sidney Lumet and Anna Deavere-Smith are TV pundits, and writer Walter Mosley plays Congressman Rawlins. Easy Rawlins, I assume.

Demme has returned with the filmmaking know-how that made him justifiably famous for *The Silence of the Lambs* (1991) and *Something Wild* (1986), to mention two. Demme's down-to-earth approach to working with actors as well as his tested ability to build and sustain suspense for more than two hours make this one of the two best new films of 2004. (The other: *Essential Sunshine of the Spotless Mind*.)

I saw the original film when it was released, and I was outraged when it was pulled from distribution following the Kennedy assassination in November 1963. Cold War paranoia was contagious, not John Frankenheimer's film. Indelible images from the film and the surreal fantasies of the early 1960s certainly lodged in our collective movie-mind, but the era was bristling with the real, not imagined, threat — we now know — of nuclear war.

The new *Manchurian Candidate* takes on the lawless, self-serving and non-human qualities of the 21st century's geopolitical hard-hitters: the international corporations. It's an easy comparison between the film's fictitious Manchurian Global and greedy giants such as Halliburton, which thrive on government contracts to keep the government's wars going.

Very highest recommendations for *The Manchurian Candidate*, now playing at Cinema World and Cinemark. **EW**