

**BIJOU**  
492 E. 13th 686-2458  
For the week of July 30th!  
Sign-up for our weekly WebPage Update!  
www.bijou-cinema.com

Eugene Premiere!  
The all-time most successful Hong Kong production ever!  
Eye-popping action, crazy special effects and wicked humor!  
**SHAOLIN SOCCER**  
9:20 Nightly Sat Mat 3:00 pm (also playing LateNite)  
Soon: The Story of The Weeping Camel PG

"The brilliance of *The Clearing* lies in its ability to tell parallel stories and make both equally riveting."  
—Ruthie Stein, SAN FRANCISCO CHRONICLE

ROBERT REDFORD HELEN MIRREN  
Final Week! WILLEM DAFOE  
**THE CLEARING** R  
5:15 & 7:20 Nightly Sun Mat 3:10 pm  
Next: Jim Jarmusch's *Coffee & Cigarettes*

Must end soon! **MICHAEL MOORE** R  
**FAHRENHEIT 9/11**  
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30

**BIJOU LATENITE** Fr-Sat \$4 Su \$3  
**DEAD OR ALIVE: FINAL**  
Japanese Ultra Violence! Directed by Takashi Miike  
Fri, Sat, & Sun 11:50 pm Adults only!

**SHAOLIN SOCCER**  
Fri, Sat, & Sun 11:30 pm PG

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 7/30-8/5 • ( ) = FRI-SUN & WED-THUR EARLY SHOWS

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*VILLAGE - PG-13 1:00 3:40 6:20 9:00  
\*CATWOMAN - PG-13 1:40 4:15 6:45 9:15  
I, ROBOT - PG-13 12:45 3:25 6:05 8:45

KIDS' SUMMER MOVIE FUN 8/3 & 8/4 "GOOD BOY!"  
@ 10:00

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*MANCHURIAN CANDIDATE - R 12:10 3:00 6:00 9:00  
\*THUNDERBIRDS - PG 2:00 4:20 6:40 8:45  
\*HAROLD & KUMAR GO TO WHITE CASTLE - R 1:00 3:10 5:20 7:30 9:40  
\*BOURNE SUPREMACY - PG-13 1:10 3:50 6:30 9:10  
I, ROBOT - PG-13 12:30 3:20 6:10 8:50  
A CINDERELLA STORY - PG 12:20 5:50  
ANCHORMAN - PG-13 2:50 7:10 9:30  
SPIDER-MAN 2 - PG-13 12:40 3:30 6:20 9:20  
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 2:40 8:10  
SHREK 2 - PG 12:45 4:55

STARTS FRIDAY, 8/6: "LITTLE BLACK BOOK" AND TOM CRUISE IN "COLLATERAL"

www.catheaters.com

**AVALON CINEMA**  
2nd & Jackson • Corvallis

... a wonderfully skewed story that weaves together later tot fetishism, a voracious llama, tether ball, internet dating and the high school presidential race ...

**NAPOLEON DYNAMITE** PG

SIGN UP FOR WEEKLY EMAILS! Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
avaloncinema.com

**CINEMARK**  
The Best Seat in Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 7/23-7/29  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

**THE VILLAGE PG13**  
10:35, 11:15, 1:20, 2:00, 4:05, 4:45, 7:10, 7:55, 9:55, 10:45

**HAROLD & KUMAR GO TO WHITE CASTLE**  
9:50, 12:15, 2:40, 5:05, 7:35, 10:10

**MANCHURIAN CANDIDATE R**  
9:35, 10:05, 12:45, 1:10, 3:50, 4:15, 7:00, 7:30, 10:05, 10:45

**THUNDERBIRDS PG**  
9:55, 12:25, 2:55, 5:25, 8:00, 10:30

**CATWOMAN PG13**  
10:30, 1:15, 4:00, 7:00, 9:45

**BOURNE SUPREMACY PG13**  
10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40

**NAPOLEON DYNAMITE PG**  
7:25, 9:50

**I, ROBOT PG13**  
9:45, 11:00, 12:35, 1:50, 3:35, 4:40, 7:10, 7:45, 10:00, 10:40

**A CINDERELLA STORY PG**  
9:30, 12:00, 2:30, 5:00, 7:30, 10:05

**KING ARTHUR PG13**  
9:40, 12:40, 3:40

**SPIDER-MAN 2 PG13**  
10:00, 10:40, 12:55, 1:35, 3:45, 4:30, 7:05, 7:40, 10:00, 10:35

**FAHRENHEIT 911**  
7:35, 10:35

**HARRY POTTER 3: PRISONER OF AZKABAN PG**  
11:40, 3:10

**ANCHORMAN PG13**  
11:30, 1:55, 4:20, 6:55, 9:25

\*NO PASSES/NO SUPERSAVERS  
**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 7/23-7/29  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**13 GOING ON 30 PG13**  
11:45, 2:30, 5:05, 7:30, 10:00

**THE CHRONICLES OF RIDDICK PG13**  
11:25, 2:10, 4:55, 7:40, 10:25

**DODGEBALL: A TRUE UNDERDOG STORY PG13**  
12:00, 2:35, 5:10, 7:45, 10:05

**GARFIELD PG**  
11:40, 2:20, 4:45, 7:05, 9:20

**HILDAO PG13**  
1:25, 6:50

**HOME ON THE RANGE PG**  
11:20, 4:30, 9:55

**KILL BILL VOL. 2 R**  
7:20, 10:35

**MEAN GIRLS PG13**  
11:30, 2:05, 4:30, 7:00, 9:30

**RAISING HELEN PG13**  
11:10, 2:00, 4:50, 7:40, 10:30

**SCOOBY DOO 2 PG**  
11:55, 2:15, 5:00

**THE DAY AFTER TOMORROW PG13**  
11:00, 1:45, 4:35, 7:25, 10:15

**THE NOTEBOOK PG13**  
11:05, 1:50, 4:40, 7:30, 10:20

**TROY R**  
11:35, 3:05, 6:45, 10:10

**TWO BROTHERS PG**  
11:15, 1:55, 4:25, 6:55, 9:25

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

THE MANCHURIAN CANDIDATE (R) - ID REQ'D DIG ★ ✓ (1145 245 640 945)

THE VILLAGE (PG-13) DIG ★ ✓ (1200 310) 700 1005

BOURNE SUPREMACY (PG-13) DIG ✓ (1140 220 500) 740 1015

CATWOMAN (PG-13) DIG ✓ (1205 300) 725 950

DE-LOVELY (PG-13) DIG (1215 430) 720 1010

NAPOLEON DYNAMITE (PG) DIG (1150 255 505) 730 945

ANCHORMAN (PG-13) DIG (1155 230 445) 705 955

SPIDER-MAN 2 (PG-13) DIG (1210 305) 645 1000

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

THE VILLAGE (PG-13) DIG ✓ (1035 130 425) 720 1015

THE MANCHURIAN CANDIDATE (R) - ID REQ'D DIG ★ ✓ (945 1250 355) 700 1005

FAHRENHEIT 9/11 (R) - ID REQ'D DIG (1110 150 430) 710 950

BOURNE SUPREMACY (PG-13) DIG ✓ (930 1205 240 515) 750 1025

CATWOMAN (PG-13) DIG ✓ (935 1200 230 500) 730 1000

I, ROBOT (PG-13) DIG ✓ (1130 210 450) 740 1020

SPIDER-MAN 2 (PG-13) DIG (1000 1255 350) 650 945

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

THE VILLAGE (PG-13) ✓ (1100 150 440) 730 1020

HAROLD & KUMAR (R) - ID REQ'D ✓ (1110 140 410) 700 940

THUNDERBIRDS (PG) ✓ (1120 200 430) 710 950

CINDERELLA STORY (PG) (1050 130 420)

THE TERMINAL (PG-13) 650 1010

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**movies** BY LOIS WADSWORTH

Jason Bourne (Matt Damon) and Marie (Franka Potente) at home in Goa, India.

# The Thinking Fugitive

## The knowing camera

**THE BOURNE SUPREMACY:** Directed by Paul Greengrass. Written by Tony Gilroy, based on the novel by Robert Ludlum. Produced by Frank Marshall, Patrick Crowley, Paul L. Sandberg. Executive producers Jeffrey M. Weiner, Henry Morrison. Cinematographer, Oliver Wood. Production design, Dominic Watkins. Editor, Christopher Rouse, Richard Pearson. Costumes, Dinah Collin. Music, John Powell. Starring Matt Damon, with Franka Potente, Brian Cox, Joan Allen, Julia Stiles, Karl Urban and Gabriel Mann. Universal Pictures, 2004. PG-13. 120 minutes.

Two years from our last encounter with Jason Bourne (Matt Damon) in *The Bourne Identity*, an underrated classic espionage tale, we return to pick up his story. An amnesiac who has learned he is a highly-trained assassin, Bourne knows enough about his fellow killers to warn them to stay away from him. Now it seems they're on his trail.

Two strands of *The Bourne Supremacy* capture our attention right away. Violent, incoherent flashbacks jolt Jason from sleep. His partner, Marie (Franka Potente), tries to get him to talk about his dreams, but they are too splintered to make sense. Bourne suspects he's again in danger but doesn't understand why. With no certainty but their commitment to one another, Marie and Jason look out at the Indian Ocean stretching to the horizon as dawn breaks. Perhaps at the same time but a world away in Berlin, two men break into a building, stage a crime and escape.

Later the following morning in India, Bourne notices a stranger driving through the market, clearly searching for someone. When Bourne meets up with Marie, he tells her they must leave immediately. From that point on, events take a catastrophic turn for Bourne. When he recovers, his target is the people he used to work for, an operation called Treadstone, and this time he's not taking any chances.

Meanwhile in D.C., former Treadstoners Ward Abbott (Brian Cox), Nicky (Julia Stiles) and Gabriel Mann (Danny Zorn) are trying to learn to work under the direction of CIA deputy Pamela Landy (Joan Allen), who did not even know about the now-disbanded unit yesterday. But that was when she lost two important operatives in a bombing in Berlin.

The action in the film is CGI-free, which doesn't mean it's less explosive. The staple of most thrillers includes car chases and blowing up buildings. One car chase late in the film goes on too long for me, although it is strikingly choreographed by director Paul Greengrass, who earned his chops in the

unforgettable *Bloody Sunday*. The carnage here is troubling, although we do not see the victims.

The plot unfolds smoothly, and non-stop movement defines Bourne's personal odyssey. He's extremely versatile, always a step ahead of the other guys, and not shy about outsmarting everyone in sight. He fights with only one adversary who is as accomplished a fighter as he, and the audience holds its collective breath throughout. Damon has a knack for action — who would have guessed? His pretty looks have taken on a burnished sheen, and he exudes a self-confidence that comes with maturity. All that was promise in *Identity* comes to fruition in *Supremacy*.

Brian Cox plays a company man, threatened equally by Landy and Bourne but for different reasons. Abbott is curt, not courteous, and unbending. Cox brings a dissolute seediness to the character in an admirable portrayal.

Espionage thrillers are dominant males' territory, but here three female characters influence the film without slowing it down. Stiles has a small role as Nicky, a support person for the now-defunct operation, Treadstone. Nicky, alone, tries to reach out to Bourne, but even Stiles' humanity can't thaw his icy conviction. Potente brings Marie's warmth and gentleness to her scenes with Bourne, but her role is small as well. As

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deputy director for Central Intelligence, Allen takes charge. She is a powerful executive with the ability to critically evaluate situations and make decisions quickly. But Landy isn't an automaton. Allen's character has a softer edge than the embattled vice-presidential nominee she played in *The Contender*.

A surprisingly robust beginning for a film certain to be challenged by this week's opening of *The Manchurian Candidate*, *The Bourne Supremacy* is a rousing, entertaining ride through beautiful cities. It's sure to take your mind off the heat during August's dog days. High recommendations. **EW**