

BIJOU
492 E. 13th 686-2458
For the week of July 23rd!
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www.bijou-cinema.com

Final Week! ROBERT REDFORD
HELEN MIRREN
WILLEM DAFOE
"The brilliance of *The Clearing* lies in its ability to tell parallel stories and make both equally riveting."
—*Ruthe Stein, SAN FRANCISCO CHRONICLE*

THE CLEARING
5:15, 7:02 & 9:20 Nightly Sat & Sun Mat 3:10
Next: The Story of the Weeping Camel

Come in to buy advance tickets! Box office opens on weekdays—4:30 pm, weekends—2:10 pm. (Sorry, no phone or internet sales.)

MICHAEL MOORE R
FAHRENHEIT 9/11
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30

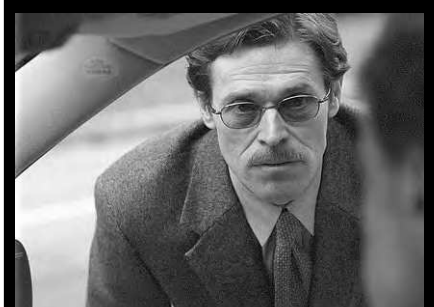
BIJOU LATEITE Fr-Sat \$4 Su \$3
DEAD OR ALIVE 2
Japanese Ultra Violence! Directed by Takashi Miike
Fri, Sat, & Sun 11:50 pm Adults only!
david bowie oasis coldplay gwen stefani cher joan jett green day
The Mayor of Sunset Strip
the musical journey of pop impresario rodney bingheim through the world of fame
Fri, Sat, & Sun 11:15 pm R

NO CHOICE
PREMIERE
FRIDAY JULY 23
MCDONALD THEATER



6:30 PM-RATED R

AVALON CINEMA
2nd & Jackson • Corvallis



ROBERT REDFORD • WILLEM DAFOE • HELEN MIRREN IN
THE CLEARING R

SIGN UP FOR WEEKLY EMAILS!
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
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Gateway Mall - Bellline @ Gateway 746-5202 - 7/23-7/29
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CATWOMAN PG13 9:50, 10:30, 12:30, 1:15, 3:15, 4:00, 7:00, 7:40, 9:45, 10:25	FAHRENHEIT 911 4:15, 7:35, 10:35
BOURNE SUPREMACY PG13 10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40	NOTEBOOK PG13 9:55, 12:50, 3:45, 7:15, [10:10]
NAPOLEON DYNAMITE PG 11:35, 2:05, 4:25, 7:25, 9:50	HARRY POTTER 3: PRISONER OF AZKABAN PG 11:40, 3:10, 6:55
I, ROBOT PG13 9:45, 11:00, 12:10, 12:35, 1:50, 3:00, 3:35, 4:40, 6:35, 7:10, 7:45, 9:30, 10:00, 10:40	ANCHORMAN PG13 11:30, 1:55, 4:20, 7:00, 9:25, 10:15
A CINDERELLA STORY PG 9:30, 12:00, 2:30, 5:00, 7:30, 10:05	THE TERMINAL PG13 12:25, 6:50
KING ARTHUR PG13 9:40, 12:40, 3:40, 7:05	DODGEBALL PG13 9:35, 3:30, 9:55
SPIDER-MAN 2 PG13 10:00, 10:40, 12:55, 1:35, 3:50, 4:30, 7:05, 7:40, 10:00, 10:35	SHREK 2 PG 11:25, 2:00
	HAROLD AND KUMAR R SNEAK PREVIEW FRIDAY ONLY 10:10 [] NOT ON FRIDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 7/23-7/29
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

13 GOING ON 30 PG13 11:45, 2:30, 5:05, 7:30, 10:00	RAISING HELEN PG13 11:10, 2:00, 4:50, 7:40, 10:30
THE CHRONICLES OF RIDDICK PG13 11:25, 2:10, 4:55, 7:40, 10:25	SCOOBY DOO 2 PG 11:55, 2:15, 4:40
GARFIELD PG 11:40, 2:20, 4:45, 7:05, 9:20	SLEEPOVER PG 12:10, 2:35, 5:00, 7:20, 9:40
HILDAGO PG13 12:05, 3:15, 6:50, 9:55	THE DAY AFTER TOMORROW PG13 11:00, 1:45, 4:35, 7:25, 10:15
HOME ON THE RANGE PG 11:20, 1:25, 3:30, 5:30	TROY R 11:35, 3:05, 6:45, 10:10
KILL BILL VOL. 2 R 7:35, 10:35	TWO BROTHERS PG 11:15, 1:55, 4:25, 6:55, 9:25
MEAN GIRLS PG13 11:30, 2:05, 4:30, 7:00, 9:30	VAN HELSING PG13 7:15, 10:20

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
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CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale THE VILLAGE (PG-13) ★

BOURNE SUPREMACY (PG-13) DIG ✓	(1145 220 455) 730	1015
CATWOMAN (PG-13) DIG ✓	(1230 430) 700 950	
DE-LOVELY (PG-13) DIG	(1225 405) 700 1005	
NAPOLEON DYNAMITE (PG) DIG	(1215 255 505) 720 940	
CINDERELLA STORY (PG) DIG ✓	(1155 225 445) 715 945	
I, ROBOT (PG-13) DIG ★ ✓	(1205 300) 705 1000	
ANCHORMAN (PG-13) DIG ✓	(1200 215 435) 655 955	
SPIDER-MAN 2 (PG-13) DIG ✓	(1210 305) 710 1005	
ALBANY 7	541-928-7469	
BOURNE SUPREMACY (PG-13) DIG ✓	(905 1140 220 500)	745 1035
CATWOMAN (PG-13) DIG ✓	(900 1125 200 435) 715 1000	
CINDERELLA STORY (PG) DIG ✓	(935 1155 225 455) 725	950
I, ROBOT (PG-13) DIG ★ ✓	(1115 205 450) 735 1020	
ANCHORMAN (PG-13) DIG ✓	(1000 1215 235 510) 755 1015	
KING ARTHUR (PG-13) DIG	(1035 100 415) 705 955	
SPIDER-MAN 2 (PG-13) DIG ✓	(950 1245 400) 655 950	
9TH ST. CINEMAS 4	541-928-7469	
CINDERELLA STORY (PG) ✓	(1050 120 400) 700 945	
FAHRENHEIT 9/11 (R) - ID REQ'D	(1020 110 410) 710 1010	
THE TERMINAL (PG-13)	(1040 140 440) 735 1035	
HARRY POTTER: PRISONER OF AZKABAN (PG)	(1030 130	430) 730 1030

Times For 7/23 - 7/25 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Moustachio!
Hair television, '70s-style.

Ron Burgundy (Will Ferrell) and his dog in their matching pajamas and headgear.

ANCHORMAN: THE LEGEND OF RON BURGUNDY. Directed by Adam McKay. Written by McKay and Will Ferrell. Produced by Judd Apatow. Executive directors David O. Russell and Shauna Robertson. Cinematographer, Thomas Ackerman. Production design, Clayton R. Hartley. Editor, Brent White. Costumes, Debra McGuire. Composer, Alex Wurman. Starring Will Ferrell, with Christina Applegate, Paul Rudd, Steve Carell, David Koechner and Fred Willard. DreamWorks, 2004. PG-13. 130 minutes.

I decided to see the new Will Ferrell movie after hearing part of a conversation on NPR's "Weekend Edition" (7/10) between Elvis Mitchell and longtime NPR commentator Susan Stamberg. Mitchell recently left *The New York Times* after four years, and is now back with public broadcasting and (I hope) Bravo cable network. Mitchell made talk, while Stamberg giggled. The delight in Stamberg's voice bolstered my flagging enthusiasm for summer movies, so I decided what the heck and went to check out Ferrell.

Set in an all-male television newsroom in 1970s San Diego, *Anchorman* celebrates and bemoans the arrival of the station's first female anchor, Veronica Comingstone (Christina Applegate). Ferrell and director Adam McKay's inspired wordplay and gaggle of sight gags surround the wisp of a plot involving how Ron Burgundy (Ferrell) and other news anchors don't cotton to a woman reading the news.

Ron, who will read anything on the teleprompter, pitches his pompous voice to an audience he assumes to be devout fans and ends every show with a patronizing, cheesy, "Stay classy, San Diego." Lending grandiosity to his city's name, which he later claims to be German for "whale's vagina," Ron's unctuous affectation endears while striking just the wrong note. Burgundy's every attempt to project his shallow personality and overweening vanity is humorously pathetic because utterly unconscious, but he is widely loved.

Ron's buddies at the station include a laughable investigative reporter named Brian Fantana (Paul Rudd), a non-thinking weatherman called Brick Tamland (Steve Carell), and the bombastic and gender-confused sports flack, Champ Kind (David Koechner). They are all pitiful sex-

ists, but an appreciative city appears to sprout oodles of bimbos just for them to dally with. Veronica, however, is not only gorgeous, but her blonde ambition is tempered with intelligence, education and nerve. The perpetual adolescents are no match for Veronica.

From their polyester suits to their mullet hairstyles, the anchormen stick together. One of the funniest sequences has our boys in the wrong part of town for a rumble with a rival team of anchors. As if by telepathy, reporters and news-readers from other television stations arrive on the scene, armed with hilariously creative weaponry, in a wicked parody of *Gangs of New York*. A formal declaration of rules of the game is followed by a street fight that quickly degenerates into an anything-goes altercation.

Ferrell's comic strength comes from seven years of "Saturday Night Live" sketches, most famously his George W. Bush impersonations, which were enough to make any liberal with a still-beating heart feel good. Ron's relationship with his little yippy dog is wonderful. He interprets his dog's barks as complex sentences of deep, spiritual communication. Ron admits to his loneliness and insecurities only with his canine pal. He's hopeless with women, until he realizes Veronica genuinely cares for him.

If you can sit through two hours and some minutes of SNL-type routines, this movie is definitely for you. It's a perfectly mindless summer comedy without a mean streak. Having once known well an ethically challenged, womanizing radio announcer in love with his own dulcet tones and falsely inflated by his fictitious, on-air personality, I give Ferrell an A+ for observation and imitation.

While I recently read that cameo performances are passé, apparently no one told Ferrell or McKay. The film benefits from credited and uncredited quick performances by the likes of Luke Wilson, Vince Vaughn, Tim Robbins, Ben Stiller and Jack Black. Now playing at Cinemark and Cinema World, *Anchorman* gets an overall grade of B, but many moments are worth remembering. Stay in your seats for the outtakes during the final credits. **EW**

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***CATWOMAN - PG-13** 1:40 4:15 6:45 9:15
***I, ROBOT - PG-13** 12:30 3:20 6:10 9:00
KING ARTHUR - PG-13 2:45 8:30
***SPIDER-MAN 2 - PG-13** 12:00 5:30

KIDS' SUMMER MOVIE FUN 7/27 & 7/28 WITH
"RUGRATS GO WILD" @ 10:00

SCHEDULE FOR 7/23-7/29 • () = FRI-SUN & WED-THUR EARLY SHOWS

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***BOURNE SUPREMACY - PG-13** 1:10 3:50 6:30 9:10
***I, ROBOT - PG-13** 12:30 3:20 6:10 9:00
***A CINDERELLA STORY - PG** 2:00 4:20 6:40 8:50
ANCHORMAN - PG-13 12:45 2:50 4:55 7:10 9:30
***SPIDER-MAN 2 - PG-13** 12:40 3:30 6:20 9:20
NOTEBOOK - PG-13 12:20 5:40
FAHRENHEIT 9/11 - R 3:05 8:25
TERMINAL - PG-13 5:50 8:40
DODGEBALL - PG-13 4:40 9:40
SHREK 2 - PG 1:20 3:40
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 1:50 6:50

STARTS FRIDAY, 7/30: "MANCHURIAN CANDIDATE", "THUNDERBIRDS", AND "HAROLD AND KUMAR GO TO WHITECASTLE"